

BAY BREAKER REPORTER

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Today

On Holiday: Memorial Day weekend is early this year and we have the complete listing of events for the celebrations from Golden Gate Bridge walks to non-stop dancing to the Candlelight March. See pages 3 and 5.

Healthy Adaptation: A new study shows same-sex couples are more intimate with each other and more flexible, page 16.

Kings Go Forth: Mr. Marcus previews this weekend's International Mr. Leather contest in Chicago, page 32.

**OFFICE CLOSED
MEMORIAL DAY
MONDAY,
MAY 25
Classified
Deadline
Friday, May 22
5 p.m.**

Persistent Mugger Nabbed by Cops

Poses as Volunteer; Terrorizes PWA

by Will Snyder

A San Francisco man with AIDS was the victim of brutality and robbery last week. But his alleged assailant has been locked up by police because he failed to remember something common in any grade-B detective movie: never return to the scene of the crime.

Antonio Hartley, 22, has been charged with first degree robbery with a felony. He is locked up in the San Francisco County Jail with bail set at \$20,000. Even if someone posts bail for him, he has already been given a "stay-away" order by Judge Ronald Quidachay.

Hartley is alleged to have entered the home of the person with AIDS on Sunday, May 10. The PWA, who wishes to remain anonymous, subscribes to the meal plan of Project Open Hand, a program which delivers hot meals to people with AIDS. The gay man said his lover had left the apartment only moments earlier to return some movie tapes the two had rented. While his lover was gone, the man said, he experienced a particularly horrible type of terror.

"This guy got on the intercom and said he was Armando with Project Open Hand," said the gay man, "so I buzzed him in."

What followed was a nightmare. Hartley is alleged to have entered the apartment because he "wanted to talk." Soon, according to Kevin Roe, a client advocate with Community United Against Violence (CUAV), Hartley asked the gay man if he wanted a massage. After that request was refused, Hartley allegedly pushed him down, tried to strangle him with a telephone cord and then proceeded to rob him of \$30 in cash, a gold watch, gold chains and gold pendants. The assailant also got the PWA to write him a check for \$200.

Roe said that Hartley returned to the apartment twice and

(Continued on next page)



Just catching his breath. This young man was one of thousands who ran in Sunday's Bay to Breakers. Allen White gives you the whole story on page 14. (Photo: James Dusch)



Joan Rivers

Rivers Axed; Show Tops SF Ratings

'Late Show' Out-Paced Carson; Popular Among Gay Viewers

by Allen White

There is speculation that Joan Rivers will return to her hosting position on The Late Show and nothing could make KTVU happier. "We wouldn't be surprised if they made up and things went on," said Channel 2 spokesperson Micki Byrnes. The controversial, sometimes raucous, hosting of Rivers was abruptly brought to a halt with last Friday night's program. Earlier that day announcements were made that she was being taken off the show as host by Fox Broadcasting which produces the show.

(Continued on next page)

Couple's Ten Years Together Means Nothing, Says Judge

Lawsuit Pioneering Rights of Gay Couples Given Little Chance in Deukmejian Supreme Court

by Ed Power

The killer who took the life of James Crabtree's lover of ten years, Jack Allen, took more than he knew. Not only did he end a relationship, but his act began a legal nightmare for Crabtree. That nightmare has yet to have its final scene played out.

On the night of Sept. 3, 1983, Allen died in Crabtree's arms from a stab wound that had severed his jugular vein. Crabtree and Allen were at a party given by several of their friends in the small town of Waterford. Several hours into the party, Crabtree's attention was drawn by a commotion on the front lawn. When he went out to investigate, he found Allen, bleeding profusely and struggling to crawl toward the house. He had been stabbed in the throat by another guest at the party, Paul Spradlin.

(Continued on page 23)



Mike German

(Photo: Steve Savage)

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Joan Rivers

(Continued from page 1)

The reason given was the inability of Rivers to maintain ratings across the country to justify the presentation of the show. The goal of the network was to have the show make a credible dent against Johnny Carson.

But in the San Francisco viewing area, along with New York City, Joan Rivers has been extremely successful. Viewers in the Bay Area watched the show in such numbers that it was not unusual for the show to beat the Johnny Carson Tonight Show.

KTVU's Micki Byrnes noted that the demographics for the show were always better than Johnny Carson. "Joan Rivers had the important 18-34 audience wrapped up for herself. Our salesmen were always able to easily sell Joan," she said, "and it always was sold out."

One primary reason for the success of Joan Rivers in San Francisco was her appeal to the gay community. She had appeared before gay audiences in concert and in nightclubs before the show debuted and geared much of her material for gays.

One of the most outrageous and openly gay programs aired on network television was the New Year's Eve Joan Rivers program. Her guests included San Francisco's Sylvester and Charles Nelson Reilly.

"I am not a drag queen, I am Sylvester," was one of the more memorable remarks by Sylvester on the show. It may have been one of the first times that an openly gay performer has been allowed to discuss his lover relationship.

In the course of the show, Joan Rivers congratulated Sylvester for his two-and-a-half-year relationship with his lover, Rick Cramer. They also discussed Sylvester's wedding rings, his love of jewelry and his desire for sable.

Gel Effective Against Herpes

GREAT NECK, NY — Exovir, Inc. recently announced that in a clinical study testing of the efficacy of Exovir-HZ Gel against oral herpes, the topical preparation demonstrated significant effectiveness when used at the first indication of an outbreak.

In the double blind study, which was directed by Dr. Donald Lookingbill of the Pennsylvania State University School of Medicine, the Gel was applied three times daily for five days. The study included more than 50 patients, and 79 percent of those receiving the drug had negative cultures by day three, compared to 37 percent with placebo. Once a negative culture is achieved, the disease cannot be transmitted.



Sought By LAPD

Los Angeles Police are looking for the man pictured above in relation to the death of Charles Nover, 42, of North Hollywood. Nover died April 22 as the result of strangulation.

The man being sought is reported to use the name David A. Phillips. He is described as Caucasian, 5'10" to 6'1" in height, thin build, 27-33 years of age, with black or dark brown medium length hair and a neatly groomed mustache. He is believed to be a transient from Texas.

Anyone with information regarding this person, is asked to call Los Angeles police detectives Sowers, Harley, or Landgren at North Hollywood Station, (213) 989-8831 or 989-8822.

Sylvester took the opportunity to thank Joan Rivers for her pioneering efforts in AIDS fundraising. Almost five years ago, "before it became fashionable," stated Sylvester, Rivers appeared at a major fundraiser at Studio One in West Hollywood. It was one of the first AIDS fundraisers and featuring Rivers, Sylvester and Charles Nelson Reilly, was a major event for raising the awareness to the disease in the entertainment community.

All of this type of sophisticated entertainment apparently was unable to garner a large viewership in middle America. New York, San Francisco, and Los Angeles were the only three cities where the show appeared to be making a dent.

Earlier this week Pee Wee Her-

man became a guest host and appeared to have totally unnerved his guest Frankie Avalon. KTVU, and other network guest hosts this week have also included George Carlin and Howie Mandel.

Monday night Rivers' name still appeared on the title slides of the show. This, and entertainment industry dynamics, make speculation of Joan Rivers' return credible.

The Late Show with Joan Rivers was the first show produced and broadcast by the Fox Broadcasting network. Fox is attempting to develop a fourth television network and there is reason to believe that the total audience makeup of the show with Joan Rivers could lead the network officials to keep her on the show.



Ruth Brinker (Photo: Rink)

Mugger

(Continued from page 1)

pounded on the door once. Police were summoned on May 14 and Hartley was arrested.

The gay man feels that Hartley may have been watching his apartment for quite some time. Not only did the robber know his name, but also that the man was gay and was subscribing to the meal service. "He seemed to have a good knowledge of the entire situation," said the gay man, who indicated Hartley may have read an order slip which was left on the doorstep with his food.

Ruth Brinker, director of Project Open Hand, said security precautions are being initiated to avoid a repeat of the recent incident. She declined to elaborate, but said that "we are sending out notices to our people to be careful" with how any information is dispensed.

But even care in the future won't wipe away the nightmare that this man felt recently. It has been a common theme for gay people: violence and religion. "He said God asked him to do this," said the gay man.

Hartley was arraigned on May 15. Trial date is set for Monday, June 1.

Weekend to Remember

Bridge Celebration, Candlelight March Highlight Memorial Weekend

by Allen White

The annual AIDS Memorial Candlelight March, many parties and the 50th birthday of the Golden Gate Bridge provide the framework for a diversified holiday weekend of fun in San Francisco.

Early on Sunday, May 24, will be the annual Mint Tricycle Race. The race starts at the S.F. Eagle at 12th and Harrison with festivities starting at noon. The race then makes its way through the city and ends at The Mint on Market Street near Duboce. Once the race concludes there will be partying and craziness the remainder of the day at the Mint. The Mint Tricycle Race is a charity event with proceeds going to Shanti.

There are going to be many spectacular parties throughout the weekend. The Trocadero Transfer is presenting three days of events. Friday night is their Construction Party called "Build Me A Bridge" from 10 p.m. till 6 a.m. Admission is \$5 with leather, lev's or other construction attire; \$7 if you're wearing anything else.

Saturday night the event is called "Take Me to the Bridge" and the cost is \$7. The Sunday night party is called "Jeanette MacDonald Presents 50 Years and Still Swing-In." It is a tribute to "our golden lady of the West." The admission is \$10 and the DJ for the night is Robbie Leslie.

At the Galleria, there will be a party themed to the Golden Gate Bridge celebration. The event begins at 9 p.m. and goes till dawn. Music is by the I Beam's Michael Garrett and Castro Station's Odis Campbell. There is to be a midnight extravaganza and non-stop dancing. Tickets are \$15 in advance and are on sale at Headlines. \$20 is the price at the door.

There are two "only in San Francisco" parties at the Gift-center Pavilion over the weekend. Friday night is the Official Kickoff Birthday Bash starting at 8 p.m. The music is by the Harry James Orchestra with special guest Tony Bennett singing "that song." Tickets are \$35 on sale at BASS. For an additional \$20 there is a pre-gala champagne reception starting at 6. The event is black tie optional and you get to cozy up to some celebrities and meet some of the original bridge builders.

Saturday night is the class act dance of the weekend. It is the Art Deco Society party, "Captain's Gala on the S.S. Streamline," starting at 9 at the Gift-center. They will recreate a 1930's luxury liner as it might have sailed through the Golden Gate. The music is by Peter Mintun and his orchestra. When asked, organizers stated there is no problem with men dancing with men. Women can also dance with their favorite person. The cost is \$45 and tickets will be on sale at the door.

Broadway is going to be busy with private parties and benefits as people gather to get a good look at the fireworks. One of the more important events for the gay community is the Human Rights Campaign Fund annual fundraising party. It starts at 7:30 p.m. at 2960 Broadway on Sunday night.

The ticket price is \$100 per person. Tickets for this event are available by calling Linda Blackmore at 464-1998. The money raised at the function will be used by the HRCF to lobby for a \$1 billion appropriation for AIDS research, education and related services.



It's a time to celebrate the Big 5-0 for the Golden Gate Bridge. Don (left) and Carlos (right) join in the celebration. (B.A.R. Photo: Brian Jones)

The official celebration of the Golden Gate Bridge will begin Sunday morning. The bridge will be closed to vehicular traffic at 4:30 a.m. At 6 a.m. there will be the opening ceremonies and simultaneous cutting of a redwood log on the north and a chain on the south side of the bridge to emulate the 1937 opening.

The Castro Lions Club will be selling commemorative bridge-walk tickets Sunday morning for \$5 for people walking across the

KGO Radio will carry "live" most of the activities. It has been suggested that those venturing out to the bridge carry a portable walkman type radio. People walking across the bridge will miss much of the activity if they don't

have a radio to hear what is going on.

There will be a cavalcade of cars at 9:30 a.m. after which the bridge is scheduled to open for traffic. All public officials have strongly suggested that all people going anywhere near the bridge use public transportation. Call 673-MUNI for information in San Francisco.

From 1 p.m. on there will be activities from Fort Mason, along Marina Green and in Crissy Field. There will be a parade of

naval vessels and ships from 11:45 till 2. An airshow is scheduled from 2 to 4 p.m.

The Golden Gate Bridge Anniversary Celebration show is at Crissy Field starting at 7. The fireworks and the lighting of the bridge towers are set for 9 p.m.

Finally the 1987 AIDS Memorial Candlelight March is set for Monday night, May 25, at 8 p.m. It will start at Castro and Market Streets and move down Market to City Hall.

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Non-Gays Join Protest Of Papal Visit

Urge Pope to Not Come to U.S. This Fall

by Charles Linebarger

An American encyclical is being prepared for delivery to the Vatican, protesting the papal visit to the U.S. this fall. The encyclical letter is being signed by gay and non-gay leaders in the protest movement on both U.S. coasts. According to the letter, "We cannot allow your continual attacks on our lifestyles to go unchallenged." At the same time, the local director of NOW, the National Organization for Women, said that non-gay groups should be given a larger role in the planned demonstrations against the pope's visit.

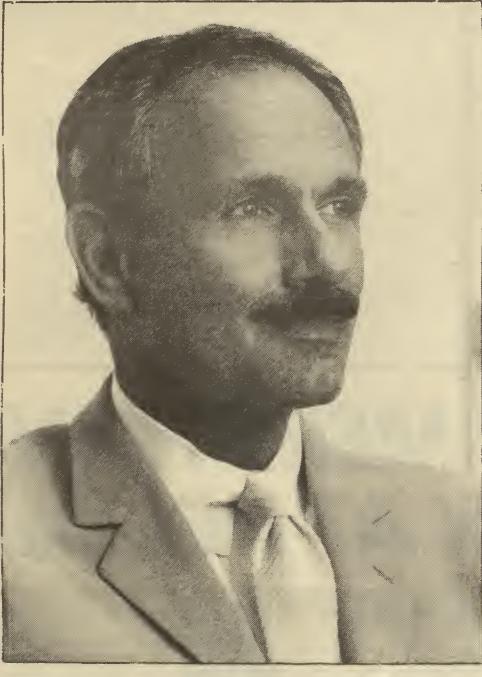
"We intend to vigorously, forcefully, and nonviolently protest your presence in San Francisco," says the letter which originated with the Papal Visit Task Force in San Francisco. "We know that your staff plans to take you into the heart of our land — the Castro District in San Francisco — under the pretext that you are performing a mission of mercy, by visiting one or more people with AIDS."

But, ask the letter-writers, "If you want to visit someone with AIDS why don't you do it in Rome where you live?"

"And if you really want to stop the spread of AIDS, then stop opposing the use of condoms. Your church's opposition to education about the use of condoms is a life-threatening action and you are responsible for the consequences."

The letter is signed by a number of people such as Francis Kissling, director of Catholics for Free Choice, pro-abortion rights group in New York, and Kevin Gordon, author of the 1982 Social Justice Task Force report on homosexuality which was rejected by the San Francisco Archdiocese. Gordon now lives in New York City.

In San Francisco, the signers



Kevin Gordon

(Photo: Mick Hicks)

"To be young, good-looking, healthy, famous, comparatively rich, and happy, is surely going against nature,"

Joe Orton wrote in his diary in 1967. One month later he was dead at the hands of his lover, Kenneth Halliwell. Orton's stature as one of the greatest playwrights of the postwar theater has steadily increased since then. These diaries, written over the last eight months of his life, are one of the most candid and

unfettered accounts ever written about a life lived on the fringe.

"The diaries...put us on the most intimate terms with a boisterous talent at its zenith."

—Edmund White

The outrageous X-rated diaries of "the Oscar Wilde of the sixties."

—Vanity Fair



These are the actual diaries that figure in the film *Prick Up Your Ears*.

Harper & Row

include the presidents of all three gay Democratic clubs, Roberto Esteves of Alice B. Toklas, Maurice Belote of Harvey Milk, and Wayne Moore of Stonewall. Gay war hero Leonid Matlovich, supervisor candidate Pa Norman, Rev. Jim Sandmine and other MCC clergy, and Rev. Robert Cromey are also signers, as well as is the local director of NOW, Paula Lichtenburg, and Priscilla Alexander, co-director of COYOTE (Call Off Your Old Tired Ethics), a prostitute rights organization.

VATICAN PUTS THE SCREWS TO DIGNITY

Twelve of the 110 chapters of Dignity, the gay Catholic organization, have been forced to move away from Roman Catholic church property in the last six months, according to Tom Carroll, director of Dignity's Western region. Those 12 chapters include Dignity's second largest chapter, New York City, as well as Cincinnati, Minneapolis, Atlanta, and Brooklyn.

NON-GAYS PROTEST

Paula Lichtenburg told B.A.R. that she felt NOW and other non-gay groups deserved a larger role in planning the protests for Pope John Paul II's American visit. Said Lichtenburg, "The organiz-

Carroll said the action in each case had been in the last six months, "since the letter on homosexuality from the Vatican last October." The letter Carroll referred to called homosexuality an intrinsic evil.

"We intend to vigorously, forcefully, and nonviolently test your presence in San Francisco. We know that your staff plans to take you into the heart of our land — the Castro District . . . If you want to visit someone with AIDS, why don't you do it in Rome where you live?"

—A letter to Pope John Paul II

ers of these protests should work to include other non-gay groups. Our members will be involved in the protests. Obviously gay people have a lot to protest, but gays aren't the only ones having problems with the Catholic Church."

Lichtenburg, who missed the last board meeting of the Papal Visit Task Force Committee, said she planned to attend the next meeting. She also told B.A.R. that NOW is working with other groups in other cities along the papal tour route to prepare demonstrations to meet the pope.

The local chapter of NOW has 900 members, said Lichtenburg.

Dignity is planning a mass in response to the pope's Candlestick Park mass, according to Carroll. "The national officers of Dignity will be here. We're inviting Dignity members from all over the nation to come here and right now we're expecting people from Seattle, Southern California, Chicago and the East Coast."

John Wahl, one of the authors of the American letter to Rome, told B.A.R. that a major fundraiser for the Papal Visit Task Force will occur on May 30 at 7:30 p.m. at 2779 Collingwood. Ginny Foat of NOW and Kevin Gordon will speak. The donation is \$15. ●

FBI Looking Into Theft At KQED

by Charles Linebarger

The Federal Bureau of Investigation is investigating the disappearance of hundreds of thousands of dollars from KQED. The theft was reported to the FBI by Bell Savings and Loan. Federal law requires savings and loan associations to report to the FBI when there are major financial losses caused by fraud. According to an account in the San Francisco Chronicle May 18, it appears to be "an inside job all the way."

"Tony Tiano issued a very circumstantial memo to the staff last week," KQED-TV director Nat Katzman told Bay Area Reporter, "that evidently a theft had occurred and someone might have been implicated. I think you can deduce from that that it wasn't someone in a management position."

"The investigation is continuing," added Katzman, who noted that the staff had been cautioned about discussing the incident. No one was saying how much had been stolen from the public broadcasting station which has been boycotted by the lesbian and gay community for the last year. But according to the Chronicle, it is "major money (low six figures)."

Lieut. Don Carlson of the San Francisco Police Department said, "There is another case that somehow peripherally became involved in this case. We had another victim, Specialty Brands, that contacted us, and the suspect is apparently the same."

According to Carlson, \$56,000 was stolen from Specialty Brands,

a San Francisco-based company. "This involved forgery of multiple accounts," said Carlson.

In the KQED case, he said, "The investigation arose out of the fact that a savings and loan (Bell Savings) was required to let the FBI know that there had been a substantial loss. This time again it involved forgery on multiple and similarly named accounts."

When the FBI became involved in the investigation the SFPD turned the entire case over to the federal agency. Neither the FBI nor Tiano, president and general manager of KQED, returned B.A.R.'s calls.

An anonymous KQED employee did talk to B.A.R. however. "I don't know what's going on," said the obviously nonplussed employee. "Nothing's gone right around here in months."

Meanwhile, the leaders of the gay boycott against KQED are expected to meet in the next few weeks to decide on future strategy against the station. ●



Ouster of Health Director Demanded in Marin County

Accused of Bias, Lack of Leadership on AIDS; Grand Jury Investigation Called For

by Ray O'Loughlin

The quiet of suburban Marin County has been disturbed recently by calls for the resignation of health director Dr. Theodore Hiatt amid accusations that the county has refused to adequately address the growing AIDS epidemic. The Lesbian/Gay Caucus of the Marin Democratic Club has filed a formal complaint with that county's Human Rights Commission alleging that Hiatt is discriminating against people with AIDS. They have also requested a grand jury investigation into county AIDS programs.

"We feel that the response of the Department of Health and Human Services (HHS) has been negligently slow and inadequate," says an April 20 letter from caucus chair Alex Diefenbach to the Marin County Grand Jury.

In addition to accusing Hiatt of a "lack of effective leadership" on AIDS, the gay group states that Hiatt submitted a report to the Marin County Board of Supervisors that is "seriously flawed." They also accused Hiatt of making insensitive and homophobic remarks in public regarding the AIDS epidemic.

According to Diefenbach, "Marin County is essentially ignoring the epidemic with a gross lack of leadership by health department officials." He said that the county was not even keeping complete and up-to-date statistics on AIDS cases in Marin. He blamed that in part on the lack of a comprehensive AIDS response plan.

Marin County officially reports a total of 74 AIDS cases from 1983 through 1987. Unofficially, those involved in AIDS support services in Marin say there are at least twice that number.

The Marin AIDS Support Network (MASN), according to director Mary Redick, currently has 156 clients, 82 percent of whom, she said, were diagnosed and are treated in San Francisco.

Diefenbach told Bay Area Reporter that in the first quarter alone of 1987, 19 newly diagnosed people applied for services from MASN. During that quar-

ter, the Marin health department registered no new cases.

He said that according to state figures, Marin has the second highest per capita incidence of AIDS in California. "We have a low population," he said (approximately 250,000), "but a relatively high percentage of cases."

The lack of accurate statistics became apparent, said Diefenbach, in a recent report submitted by Hiatt to the Marin County Board of Supervisors. "There are barely any statistics at all in the report," he said. "It was a very badly done report."

"There is a paucity of statistics presented and those cited are highly disputable," he added. "They are understated even when using percentages found in the report as the basis for determining the extent of HIV infection. There is no indication in the report regarding the incidence of AIDS by risk groups, information which is vital to determining educational and service needs."

Instead of the data necessary for long range planning to meet the health crisis of the future, Diefenbach said that Hiatt's report to the board was filled with moralistic, homophobic rhetoric.

Hiatt's report, dated Mar. 18, makes the claim that "For more than three millennia the world's major religions have promoted 'purity' and faithful monogamy after ritual marriage, with the result that the human race was not exterminated by gonorrhea or syphilis, as it would have been had those diseases appeared in an uncivilized, sexually unrestrained population. The same is

now true with respect to AIDS."

Hiatt's report makes no mention of safe or unsafe sexual practices, but dwells on morality and advises a "just say no" approach until people learn "the real nature of love." All else is called "sex-related compulsive behaviors."

Recently, Hiatt was also quoted on television news saying he presumed that Marin people with AIDS had enough money to pay for their medical needs.

The Lesbian/Gay Caucus claims that the county's published list of AIDS services may "give the impression that HHS is doing a tremendous amount of AIDS-related work." But most of that, they say, is performed by non-profit, volunteer agencies or are funded by the state directly, such as the HIV testing program.

Part of the problem, according to Redick, is that many Marin residents seek medical treatment in San Francisco either by choice or because they work in the city.

Redick did not agree that Marin County was completely failing to provide services to those with AIDS. "Services, such as food, are provided by the Marin Food Bank," she said. "AIDS services are integrated within existing general services."

Still, there are problems, she said. "The level of denial is incredible all the way around," said Redick, referring to what she called the "Liberace problem — lots of people with AIDS who don't have AIDS."

And "for a person who is poor in Marin, services are nothing,

(Continued on page 19)

EMPOWERING Candlelight Memorial March To Circle the Globe

by Charles Linebarger

On Memorial Day, Monday, May 25, thousands of San Franciscans will participate in the fourth annual Candlelight March to honor people with AIDS and ARC and those who have died of the disease. The San Francisco march is the oldest Memorial Day demonstration for AIDS in the country, but it is no longer the only one. This year almost 100 similar marches or rallies are planned in cities around the world.

"This is a memorial service and an emotional event more than anything else," explained Glen Coltharp, a person with AIDS who is on the Candlelight Memorial March Committee. Coltharp walked in the first Memorial Day march in 1984.

Paul Boneberg, national director of Mobilization Against AIDS, the group which is co-sponsoring the event, told Bay Area Reporter that he expects between 5-10,000 people to march in this year's demonstration.

Boneberg said that the march would begin at Castro and Market at 8 p.m. Participants should bring their own candles though a few will be made available at the site. Transportation for people ill with AIDS or ARC will be made available on motorized cable cars.

Three people with AIDS are

slated to speak at the gathering when the marchers reach the Polk Street steps of City Hall. The three are Dr. Tom Waddell, founder of the Gay Games, Dan Turner, a playwright who is one of the longest surviving people with AIDS in the United States, and Joe Correa.

In Europe, marches are scheduled to take place in Scandinavia and the United Kingdom though the first in Eastern Europe will take place in Yugoslavia, in the city of Ljubljana.

"It's to honor the dead and to support the living," said Coltharp. "It's a memorial march as opposed to a political event. It's an opportunity to publicly memorialize people with AIDS who have passed on and people who are still living with AIDS. It's a candlelight march down Market Street ending at City Hall." •

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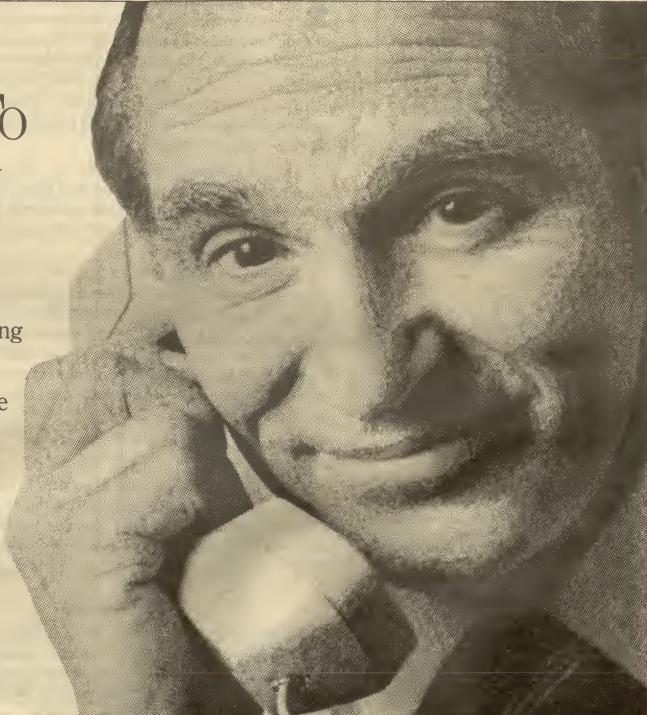
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SCU

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EDITORIAL & OPINION

School Daze

Why is it that when it comes to gay and lesbian issues, the San Francisco Board of Education is always out on recess? Delays, excuses, buck-passing, but no action on requests made lat year to get the city's public school system involved in solving a significant problem for this society — the mistreatment of lesbian and gay citizens.

Our community is involved with and affected by what goes on in public school classrooms in a number of ways. We are students and teachers in the schools, parents of students, taxpayers supporting the schools even if we have no children in them. And too frequently, we have been the victims of the failure of our schools to instill in their pupils a respect for our rights. Our interest in schools goes far beyond reading and math test scores.

We expect and are entitled to see our schools promote tolerance and understanding in those who will be deciding America's future. They would be better served if the schools now dealt openly with homophobia.

But the attitude of the present school board on our concerns is the old "let me get back to you on that" kiss off. A year later, we're still on hold.

It seems that no bureaucracy spews forth the red tape like the Board of Education. Books get ordered and purchased and then sit and collect dust rather than be put into the hands of those who need them. Resolutions get proposed but radio station KALW still broadcasts anti-gay MonitorRadio, a wing of the Christian Science Church. And committees meet and then don't meet, but nothing happens anyway.

It's a sorry mess.

The school district's Family Life Committee, which oversees curriculum development for family life classes that would deal with discussion of lesbian and gay lifestyles, is moving as slowly as it possibly could. Copies of the book *Demystifying Homosexuality* sit unused at many schools. Most schools in the district also do not have a staff member designated to handle gay issues as was promised last year.

While the district has managed to produce some education on AIDS for its students and staff, it has yet to attack the problem of violence against gay people — and others — brought on by AIDS fear and homophobia. It's true that the schools can't control the behavior of their pupils after school hours — they can barely control them during school hours — there is still a measure of responsibility for that behavior. The kids on the street, after all, only reflect the values they learn, or don't learn, in class.

We're asking our schools to challenge their students' preconceptions about the world. Isn't that their job? Isn't that the nature of education?

All the excuses churned up for delaying action on our legitimate demands are just cover-ups. They're cover-ups for lack of leadership, lack of courage, and just plain bad faith in conducting their negotiations with the lesbian and gay community. Action — not meaningless paper resolutions — is long overdue at the San Francisco Board of Education.

Will the present board members be so slow to move when election time comes around? They haven't been in the past. Maybe we should respond by putting them on hold when they come to ask for our votes. Let me get back to you on that, Myra.

Ray O'Loughlin

Success

With the success of this year's AIDS Bike-A-Thon, our community has demonstrated once again our commitment to maintaining the high quality of services to people with AIDS for which this city has become world renowned. Over 1,000 bicyclists turned out May 9 to raise \$340,000 for 11 agencies throughout the Bay Area. The AIDS Bike-A-Thon has now become an established event, growing from 65 riders in 1985 to 650 riders last year and topping 1,000 this year. In terms of money raised, the Bike-A-Thon still ranks highest, being the largest fundraiser for AIDS in Northern California.

What really makes the Bike-A-Thon exceptional, however, is not the amount of money raised or the number of riders fielded. The distinguishing factor with this event is that its success relies entirely on the grassroots response of this community. Not only are all the organizers volunteers — there was no paid staff — the entire task of raising pledges and collecting funds — the heart of the Bike-A-Thon — rests on the willingness of the individual riders to do the work. The credit for the success goes to the thousands who rode and pledged money.

The success of the Bike-A-Thon goes beyond even its fundraising, though. It was a challenge to cyclists and it was a good time too. It was truly a communal event and shows what a mobilized community can do.

Other fundraisers have borrowed and adapted the idea to their specialty. During June, gay and lesbian runners are challenging themselves in a month-long effort to raise money for the fight against AIDS. They've expanded the annual Gay Run into a pledge drive similar to the Bike-A-Thon.

Looking at these efforts, we are reminded that we are our own best resource in the battle against AIDS.

Bob Ross

Should Investigational Drugs Be Released Early?

FOR

The early release of AZT is good news to many for several reasons: 1) The natural history of AIDS presenting as opportunistic infection is abundantly clear; without antiviral treatment, medical survival is less than one year, and over 90 percent are dead within two years. The necessity for a placebo in this group of patients is therefore unclear.

2) The natural history of "severe ARC," i.e. less than 200 helper cells, is almost as bleak; over 50 percent will have AIDS defined opportunistic infection within one year.

3) The natural history of seropositivity is less clear but recent data from the San Francisco hepatitis-B cohort study reveals a sharp increase in percentage of AIDS cases occurring between five and nine years of seropositivity with 36 percent developing AIDS at 88 months of seropositivity.

4) Preliminary data on Phase I and II AZT recipients indicate an increase in longevity and decrease in viral and P24 antigen recovery in those on AZT versus those on placebo.

Given the information about the natural history of HIV infection and preliminary data on AZT, it is easy to understand why many HIV infected persons are willing to pay exorbitant prices to take a drug which is incompletely tested and therefore has known toxicity, not to mention unknown long range toxicity.

Fortunately, it is possible to monitor the known toxic effects and withdraw the drug if necessary.

Lastly, there is psychological benefit for the patient and his doctor to participate in making a choice about therapy with knowledge that there may be an effective drug available to some, but not to be able to get the drug because of requirements of a protocol is an overwhelmingly frustrating situation.

James Campbell, MD

AGAINST

The proposed rule for legalizing sale of investigational drugs for AIDS and ARC leaves one with the uneasy feeling of returning to the pre-1963 days of controlled drug testing and the attendant toxicity problems which affected many in the country.

There is little argument regarding early release of AZT, since the Phase II trials were quite convincing in regard to mortality although the duration of observation was short. Similar trials in patients with ARC have not been reported. The ribavirin studies were not convincing, although this drug seems to have been one of the inciting elements in the proposed relaxation of regulations, and in fact FDA has finally determined that the early data do not warrant wide-scale testing. The other candidate drugs are even more problematical.

The frustration and anxiety of both physicians and patients in this present no-cure situation are understandable, but we should look at the alternatives. The proposed rule would allow drugs to be sold and used with little regard for protocol before even Phase II, the time for establishing the optimal dosage and dosage schedule, has been completed. These drugs will not have been shown to be effective, and without a set protocol, the physician/patient will be relatively free to use the drug in whatever manner they decide, whether it makes sense or not. I believe it will be very difficult for physicians to embark on a treatment regimen that can hope to benefit most patients, to say nothing about avoiding unacceptable toxicity, without much more information than will be available.

The resulting experience will end in a hodge-podge of testimonial information that will only poorly advance the state of the art and even delay eventual understanding for usage of the drug, all to assuage the hysteria of patients and doctors. It will not be possible to do placebo-controlled trials if the drug is freely available to those who can afford to buy it.

What about those who can't? The cost of drugs will not be reviewed by FDA before going on sale, but the agency retains the option of withdrawing the privilege if the price is eventually considered outrageous.

I believe the end result of this revolutionary change in drug research will be the delay of solid data to permit the educated use of effective drugs, and causing significant toxicity along the way, perhaps with the needless sacrifice of patients, all to relieve our anxiety. The Hippocratic oath has its practical side, too — "above all, we shall do no harm."

W.L. Warner, MD

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Harriet-Bashing*

★ Wayne Friday seems to enjoy Harriet "bashing" these days. He overlooks the fact that I am a defense lawyer and that, as such I am supposed to represent the defendant. I am not supposed to temper the defense with sympathy for the alleged victims. In my 19 years as a public defender, I have represented many gays as vigorously as I have non-gays.

I have never used the homosexual panic defense in any case at any time. In the Kolosky case, mentioned by Mr. Friday, self-defense was the issue and no psychological defense was used.

Let it be very clear at this time that I am defense oriented and that I have fought for the constitutional rights of the underprivileged. Nothing rankles me so much as prejudice and bigotry against anyone and I am dedicated to eradicating the same.

My background, as described by Mr. Friday, establishes me as the qualified candidate for U.S. Representative of the 5th District. The 25 years during which I have lived, worked and raised a child in the District, give me a great deal in common with its residents.

My opponent participated very effectively in "conning" the public into accepting the unfair reapportionment of the District by the Burton Machine. That devious and insidious gerrymandering divided the gay community and was the cause of Harry Britt's defeat.

My opponent reportedly has spent almost a million dollars in an attempt to buy the 5th District seat! She is the "anointed" one of the Burton Machine. She says she is proud to be a part of this "creative and progressive" machine. The "machine" has created unsuccessful national programs. The "machine" has progressively cost the taxpayers enormous sums of money. The "machine" has created dependency in our community and the increase in crime related to it.

If elected, I will represent *all* the people, not just a politically identifiable faction of the constituency. On June 2, the voters have the opportunity to be progressive and to send a qualified candidate without ties and obligations to Washington. It is time for a change and Harriet Ross is a good choice for a change.

Harriet Ross
San Francisco

Lizst O'Manias

★ While I understand the amusement re Ken Russell's uncut boyfriend, how about doing something for those who put at the top of their list o'manias altered states?

Mike Varady
Los Angeles

Times Have Changed

★ To Ken Dickmann's comments—Tolerance with a Dollar Sign:

My, my, how times have changed. I remember when you used to be one of those same "smug" people that you refer to in your lengthy put-down. Remember Hon, we used to hit the old "Capri" together. You never had too much time for those from "down there."

After 10 years of living in La-La Land (as you used to call it) and becoming involved in dealing with "Starlets," if there is an attitude, you have it! Just remember, S.F. was good to you, and you as many others felt the same way about this city. For someone who cannot be bothered, why did it take almost a full column to inform us???

Vern Stewart
San Francisco

The 24-Divisadero Mess

★ This letter was sent to Mr. William Stead, General Manager, Muni Metro, 949 Presidio Ave., San Francisco, CA 94114:

Dear Mr. Stead,

As you must be aware, the 24-Divisadero bus, as it traverses the Castro and 18th Streets area, has a long record of passengers shouting defamatory remarks out the windows, hurling objects and spitting out the windows and even deboarding the bus at 18th Street to commit violence against pedestrians they perceive to be gay, then reboarding the bus at 17th and Castro Streets.

This pattern has been successful for so long that, evidently, the perpetrators of these dastardly acts have a well-founded confidence that the operator of the bus on which they are passengers will do nothing to deter their evil efforts, and even welcome them back aboard the vehicle in order to expedite their escape from the area.

Considering the past shameful history of violence

against the public emanating from the 24-Divisadero line, it seems inconceivable that the uniform accounts of a myriad of pedestrian witnesses to the incident reported in the May 7 edition of the Bay Area Reporter could be questioned even by Muni authorities. Also, considering that driver Levon Bell's account differs so greatly from that of the many pedestrian witnesses, it may be appropriate to ask: What preventative measures did driver Bell take when the perpetrators deboarded the bus at 18th? Why didn't he use the radio equipment that (I presume) was aboard the bus to contact the S.F. Police? What steps did he take to dissuade the perpetrators from reboarding the bus at 17th and Castro? (I presume they paid new fares upon reboarding.) Finally, a person who uses the language, allegedly, disgorged by driver Bell certainly fits no one's description of a Christian minister.

This disgraceful incident merits a full investigation followed by public disclosure of the findings; measures taken to ensure future public safety regarding the 24-Divisadero bus; and the name of the person(s) designated to be responsible for the administration of the 24-Divisadero public safety program.

Jerry R. DeYoung
San Francisco

Stewart McKinney

★ Stewart McKinney's death brings the tragedy of AIDS home to the Congress, and it is hitting us hard.

Stew McKinney was a kind and beautiful person—a very independent thinker whose compassion for people was always evident.

Even as he was dying of AIDS, Stew participated with members of Congress in a vigil with the homeless of Washington, D.C. to call attention to their plight. For five years I have been speaking to my colleagues about the AIDS issue, trying to convince them of the necessity to commit substantial federal funds to the AIDS research, education and prevention effort. Now they are painfully aware of the reason why this is so important—because AIDS can translate into premature deaths of productive and loving people.

Stew McKinney will be sorely missed. I know it was his wish that we do more to fight AIDS, and I hope we will use his death as a motivation to declare war on this terrible disease.

Barbara Boxer
Member of Congress
Washington, D.C.

Let's Be Impartial

★ I am prompted to write because of the recent reporting of the Congressional race and the Milk Club endorsement by both the B.A.R. and Coming Up! Although I generally agree with your positions, I am disturbed by the angry tone and loose journalistic standards evident in your news coverage of these events. One never has to search between the lines to discover subtle inferences. They scream at the reader from the news columns. The opinions of the editors pervades the news reports. The B.A.R. is guilty of the same biased reporting and creeping editorialization for which it rightly criticizes the Chronicle. In so doing, B.A.R. does a disservice to the community and to its own integrity.

Both newspapers should recall that their primary responsibility is to inform the gay community on issues of paramount concern rather than to promote their publisher's political agenda. They can best accomplish that goal by impartially reporting the news events and restricting opinion to the editorial pages and designated columnists.

Larry Cohen
San Francisco

Just To Let You Know . . .

★ This letter was sent to Robert H. Guggenheim, Vice President, Corporate Development, Merrill Lynch Realty, 1 Market Plaza, 1515 Spear Tower, San Francisco, CA 94105:

Dear Mr. Guggenheim:

In response to your solicitation of funds for the U.S. Olympic Committee which I received today, I ask that you consider the wisdom of supporting a viciously homophobic organization that has harassed the Gay Olympics through the federal courts these past five years.

This has not been a civilized dispute about the Committee's right to expropriate for its exclusive use a part of our language, but an ill-tempered personal attack on a former Olympic champion who happens to be gay.

I think it is important that San Francisco property owners know that Merrill Lynch Realty is supporting the U.S. Olympic Committee.

Douglas Montgomery
San Francisco

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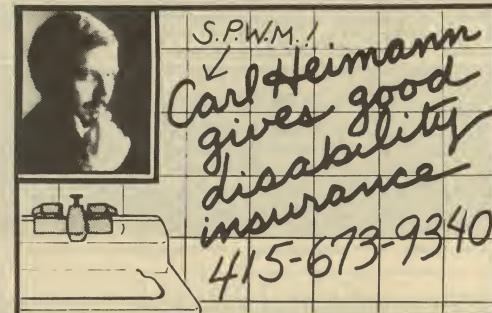
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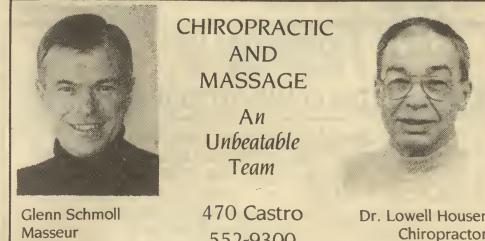
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INNINGS

It's My Choice

★ This letter was sent to Mr. Abe Mellinkoff, San Francisco Chronicle, 5th and Mission Sts., San Francisco, CA 94103:

Mr. Mellinkoff:

I read a couple of days ago in your column that you think Harry Britt's sexual orientation wasn't an issue at the polls just because nobody talked about it. You believe that the fact he was gay had nothing to do with his defeat. His economic policies were the real culprits of his demise.

What hogwash. Harry Britt isn't any more or less liberal than three-quarters of the politicians in this town. Do you really believe that just because nobody talks about an issue constitutes proof that one does not exist? Do you really believe there was absolutely no underlying fear by non-gay voters that Harry Britt couldn't represent San Francisco because of his sexuality? The truth is Harry Britt would do an excellent job representing the city. He knows quite well what his detractors say about him and he recognizes his primary job is to prove them wrong.

Nancy Pelosi did nothing to dispel these fears. She used them for her own political gain which is common in politics, but that doesn't mean the gay community should sit on the sidelines and not call the foul.

The worst part of all this is you're trying to glad hand San Francisco, pretending nothing happened and expecting us to believe that everything was fair and equal. The only thing I can think to do to demonstrate my displeasure is to write in Harry Britt's name on June 2. Thirty-nine thousand votes and \$650,000 later, I still feel the same way about Ms. Pelosi as I did before the primary election. The alternative candidates are incredibly unqualified. After much reflection I've discovered why I won't vote for Nancy Pelosi. I don't want to.

George Collins
San Francisco

Pope John Paul II has done nothing to stop Ratzinger and is, thus, a moral coward. One reason may be that conservative elements within the Church (Ratzinger's allies) give heavy financial support at a time when the Church membership is decreasing.

Anyone who knows anything about Pope Pius XII and the Holocaust knows that John Paul II's papal action is nothing new.

Maybe this trip is an attempt by the pope to make amends. Regardless of the motives, the pope is clearly wrong. When he comes here in September, demonstrations of outrage are more than appropriate.

However, any who would consider or counsel acts of violence should be aware of the consequences against gays in general, people with AIDS, and those in the Church who, upon the deaths of these old furies, await a brighter day.

Roy Ledbetter
San Francisco

Condom Advertising

★ So what's wrong with condom ads?

Is it:

- The inability to learn from obvious experience? or,
- Some Victorian value? or,
- Denial of the creative abilities? or,
- Decreased pleasure?

Final thought: If an individual calls him/herself learned—should not s/he act like it?

C. David Nelson
San Francisco

Sour Grapes

★ I feel the Covered Wagon "Yosemite Sam's" and its staff has once again been short-changed. We have always tried to help our community in any way possible. We don't do this for publicity, but because we want to help.

But when our staff and our friends donate as much time and energy as they did this past weekend as much as a mention, it gets to be a little too much.

We participated in the ICF Progressive Dinner on May 8 for 75 people. The next day, we prepared salads for 500 people involved with the Bike-A-Thon. The next day, we prepared a barbecue fundraiser for the Gay and Lesbian Freedom Day Parade. I feel these things are worth mentioning.

This is not the first time this has happened and I am sure it won't be the last time. We have every intention of doing whatever we can to be of service to our community, with or without any awareness by your columnists.

I personally wish to thank everyone who helped to make these fundraisers successful.

Grant Brady
San Francisco

'Dear Abby'

★ This letter was sent to Dear Abby, P.O. Box 447, Mount Morris, IL 61054:

Dear Abby:

Re: San Francisco Chronicle column dated May 6, 1987.

Have you been reading too many letters from Fundamentalists attacking your up-until-now enlightened attitude towards gays? Are you backing off from your once courageous stand against irrational bigotry?

The gay man whose lover died of AIDS (after ten years of devoting their lives to each other) was probably devastated by that death. It is at times like these that we gay people are shocked into realizing how ludicrous and shortsighted it is to have played charades with our families for so long. Right when we need their love and support the most, we are trapped into our own painful solitude.

Opening up to our families is often the only way to get the love and comfort that we so desperately need at these most painful times. But we gays are expected to maintain our facade at these times, no matter how painful and unbearable, because influential people like you tell our families that we gays are "insensitive and inconsiderate" for opening up to family members about the recent death of our loved ones.

Apparently, you think that the suffering and grief of a gay man who has recently lost his most loved one is of secondary importance to having homophobic relatives feel more comfortable (with their bigotry?) at a notoriously superficial family gathering.

You are wrong, Abby, and it looks a lot like you may be selling us out.

Stuart A. McDonald
San Francisco

Ratzinger: The Real Villain

★ Two recent papal pronouncements about homosexuality have caused bitterness and rage within the gay community. Since then, there has been opposition to Pope John Paul II's planned trip to San Francisco in September. Some people have wanted extreme and even violent demonstrations against him.

One point should be understood about this issue. The anti-gay rhetoric was authored by Cardinal Joseph Ratzinger of the Congregation of Sacred Doctrine. The rhetoric is part of an ongoing battle by Ratzinger against any modernization of the Roman Catholic Church. He has been doing this kind of thing since the Second Vatican Council.

He has been particularly hasty with his actions recently because he will soon retire. He is virtually the Church's last reactionary spokesman. He has been doing his best to perpetuate his medieval version of Christianity.

One of his targets has been the women's movement. He has actively destroyed documentation and petitions for the ordination of women into the priesthood, forbidden its discussions and silenced Mother Teresa when she spoke out in favor of the subject. His statements about women ooze with personal hatred.

The list of offenses is long. Ratzinger has deposed bishops, defrocked critics, and torpedoed plans for intercommunion with Orthodox and Anglicans. He has even ordered books to be destroyed.

When he states that homosexuality is the cause of AIDS, he shows he is psychotic and ignorant. He is totally oblivious to the existence of female homosexuality and its noncontribution to the plague.

A New Rodeo Organization

★ A new Nevada corporation has been organized. It is called the Silver State Gay Rodeo Association (SSGRA). As soon as details are finalized with the state of Nevada, we will affiliate with the International Gay Rodeo Association (IGRA).

We are a non-profit organization. We will perform charitable duties through fundraising events, rodeo performances, etc., for the gay community and for everyone in general.

The SSGRA plans to hold its first rodeo in September, 1988, in Reno. Already, much interest has been shown by IGRA to have the 1988 International Gay Rodeo finals in Reno.

The SSGRA invites anyone to join our organization. We also invite all gay men and women everywhere to join us in Reno for the 1988 Silver State Gay Rodeo, where people can collectively communicate and have fun in a wonderful country-western atmosphere.

Terry Moore
Corresponding Secretary
Silver State Gay Rodeo Assn.
P.O. Box 3305, Reno, NV

Congrats To Stonewall

★ On behalf of Bi-POL, San Francisco's Independent Movement for Bisexual Rights, we would like to congratulate the Stonewall Gay Democratic Club for the leadership and integrity it showed by passing the following resolutions unanimously at its May 4 meeting:

• Stonewall recognizes the important contributions of bisexual people to our movement since its inception and pledges itself to oppose and to struggle against bi-phobia in all of its forms.

• Stonewall will promote the use of language stating "lesbian, gay and bisexual" when describing itself to the community and in its promotion of human rights.

• Stonewall will establish educational programs to inform its own members and others in the community about bisexuality and the devastating effects of biphobia and homophobia.

• Stonewall will work toward the goal of a united and strong lesbian, gay and bisexual community.

Let us hope the other lesbian/gay democratic clubs will move swiftly to follow the important and highly conscious lead exhibited by Stonewall in forging a more united, stronger and politically viable community by ending the second class citizenship to which bisexual people have often been relegated.

Alan M. Rockway, Ph.D.
Maggi Rubenstein, Ph.D.
San Francisco

Taxi For Hoodlums

★ The 24-Divisadero bus has become a taxi for hoodlums.

Even though there is enough clout to almost elect a gay congressman, there is not enough at City Hall to change the route and solve the problem.

When was the last time you saw a gay Muni operator — or any in even a small number? Everyone else gets hired. This should be a matter for the mayoral campaigns.

Irwin Schonberger
San Francisco

Listen To What She Says

★ Brian Mavrogeorge and other leaders of CRIR take unfair "pot-shots" at certain employees of the District Attorney when they imply that said individuals oppose the candidacy of Republican Congressional candidate Harriet Ross because of her public criticism of me — and their status as District Attorney employees.

The CRIR leaders conveniently fail to mention the issues on which Ross has publicly exchanged shots with me. Some of them are:

• Adoption of legislation requiring BART contractors to agree not to discriminate against this community. Ross stated in a Feb. 2 letter to the editor of the Examiner that said proposal was "off the wall." Her letter to the editor then proceeded to ask the ridiculous (!) question "Is there any proof that any of the contractors with which BART has dealt discriminate against gays?"

• Support for divestment of public funds from South Africa. Ross has repeatedly condemned my long-time support for legislation to aid the struggle of the black, Asian, and colored people of South Africa against apartheid.

I should note that Ross's political positions have not been confined to the realm of philosophy. While Ross may fool the naive leadership of CRIR by apologizing for her political positions in the past,

let her statements speak for her. I have heard her use the word "faggot" without any sense of shame. I am sure that most of the CRIR leaders now endorsing her have heard similar expressions from the candidate they would fool us into sending to Congress.

A candidate who believes that nondiscrimination legislation is "off the wall," who refuses to support the struggle against apartheid, and who thinks that the members of this community are "faggots" — all of which Ms. Ross has done — surely is not worthy to replace Phil and Sala Burton in Congress.

Arlo Hale Smith
BART Director
San Francisco

Thanks, Bike-A-Thoners

★ I think it's time the entire Bay Area population, gay and straight alike, gave a thunderous round of applause to the unassuming, dedicated and hard-working Bike-A-Thon crew.

Without a slate of big-name celebrities and no budget to speak of, the Bike-A-Thon raised more money for AIDS service organizations than any single event thus far.

It's the service organizations which normally get the kudos for a job well done. I would like to point out that none of us could do it without people like Tom Walther and other volunteers providing the money. I know that my own organization, Open Hand, would have had a difficult time continuing without the funds raised for us by this year's Bike-A-Thon.

Thank you for a beautifully thought-out and slickly run operation. It looked so easy, and I know that it was an enormous effort that took many months of planning.

Thank you from all of us.

Ruth Brinker
Director, Open Hand
San Francisco

Racial Equality

★ There are not many things that I agree on with Mayor Dianne Feinstein, but I support her decision to appoint Mr. Rod McLeod, a Filipino, to the vacancy on the Board of Education.

In your last issue, the Mayor was attacked for not appointing a gay or lesbian to the vacancy. I do not concur with those individuals who shout that this is a setback for the gay/lesbian community of San Francisco.

What the Mayor did in appointing Rod McLeod was to insure that the Filipino community continued to be represented on the Board of Education. Mr. McLeod was appointed to the "Filipino" seat on the Board. He replaced another Filipino.

Our community had no claim to that vacancy. True, Greg Day received 40,000 votes in the last school board race. So what? Our community has many elected and appointed officials. The Filipino community only had Richard Cerbatos on the Board of Education. It is only right that a Filipino replace Mr. Cerbatos.

Rod McLeod is a trial lawyer with Brobeck, Phelger & Harrison and the vice chair of the Mayor's Citizens Committee on Community Development. He is the president of the Filipino Bar Association and was president last year of the Filipino American Democratic Club. It should also be noted, that Mr. McLeod's mother was the first Filipina-American appointed a public school principal in San Francisco.

If our community really believes in racial equality, it should support the Mayor when she practices politics of inclusion, not exclusion.

George M. Raya
San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

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Rev. Cecil Williams

(Photo: Rink)

Cecil Williams Gets Parsons Award

Virginia Ramey Mallenkott, Ph.D., co-author of *Is the Homosexual My Neighbor? Another Christian View*, noted feminist, and professor at William Paterson College of New Jersey will speak at the Third Annual-Bishop Parsons Award Dinner benefiting the Parsonage, a ministry of the Episcopal Church in the midst of the gay and lesbian community.

The Bishop Parsons Award for Social Justice will be presented this year to Minister of Liberation at Glide Memorial Church, Rev. Cecil Williams. He joins the company of Bishop William

Swing and Marion Cedarblade in receiving this honor.

The Bob Smith Award for Community Service will go to Irene Herrold, a parson and member of saint Aidan's Parish in the city, who has been indefatigable in her work at The Parsonage, at the AIDS Hope/Help Center, in developing AIDS education programs and in other community work.

The Glide Ensemble, a well-known choir at Glide Memorial Church, will provide the evening's entertainment. Tickets are \$500 for Saints, \$250 for Angels, \$100 for Patrons, \$75 for Donors

and \$60 for Sponsors. A "no frills" dinner ticket is \$40. Tables for 10 people are available. Funds raised go toward paying the secretary's salary.

The catered sit-down dinner takes place in Gresham Hall at Grace Cathedral on Friday, May 29. No-host bar commences at 6 p.m. Dinner starts at 7 p.m. and the program starts when dessert is served. Deadline for assured seating is May 22. Some tickets may be available after that date. Please call The Parsonage at 552-2909 for more information.

Benefit for LIFE

The Bay Area affiliates of LIFE (Lobby for Individual Freedom and Equality) will hold a fundraiser on May 28, at the home of John Newmeyer, 2004 Cough from 6 p.m. to 8 p.m. Champagne, wine and hors d'oeuvres; \$40 per person donation. RSVP to Charlie Howell 626-4948 or Don Disler, 392-2800.

The Lobby for Individual Freedom and Equality is a statewide bipartisan association of gay and lesbian organizations which has as its predominant focus the promotion of effective and responsible AIDS policies and practices and other legislation dealing with lesbian and gay rights. A full time lobbyist is employed in Sacramento for these purposes.

Organizing Meetings For Lesbian Conf.

The newly-formed Lesbian Agenda for Action (LAA) has announced that a weekend conference to address a lesbian political agenda and to organize a network for Bay Area lesbians and lesbian organizations will be held on Saturday, Sept. 19 and Sunday, Sept. 20 in San Francisco.

Planning meetings to organize and determine the scope of the conference, to reach the diverse members of the lesbian community and develop topics for workshops, will be held the first and third Wednesday of each month at the Women's Building, 3543 18th Street (at Valencia) in

San Francisco. Meetings begin at 6 p.m. and conclude at 7:30 p.m.

Lesbian Agenda for Action, is committed to involving lesbians of color, older lesbians, lesbian youth and disabled lesbians in the conference planning.

For further information on Lesbian Agenda for Action and planning for the conference, please call Jean Harris at (415) 285-4725.

EBLGDC Focuses On Civil Rights

The East Bay Lesbian/Gay Democratic Club is sponsoring a public forum concerning the AIDS situation in the East Bay with a focus on civil rights issues. Covered will be pending federal, state and local legislation as well as the availability of local services. All are welcome, Wednesday, May 27, 7:30 p.m. For location, call 849-3983.

Stop Smoking Clinic

The Office of Senior Information, Referral and Health Promotion is starting up a Stop Smoking Clinic for older adults. The program will consist of eight two-hour classes that will meet on week days between Monday and Friday.

Under the auspices of the American Lung Association and in cooperation with the San Francisco Department of Public Health, a reduced course fee of only \$15 will be charged. This includes course materials and a text book.

Interested older persons should call 626-1033 for more information.

Health Project Seeks Volunteer Therapists

The AIDS Health Project, an AIDS prevention and education program concerned with the psychosocial aspects of AIDS, is pleased to announce the start of its new Volunteer Therapist Program. The program is designed to recruit therapists in private practice who are interested in volunteering at least one hour a week to see people with AIDS or ARC in San Francisco who are unable to pay for mental health services.

Laurie Yamamoto, M.S.W., has recently been hired at the AIDS Health Project to coordinate AIDS/ARC referrals to volunteer therapists in the community. In order to best serve the diverse populations affected by AIDS, the Volunteer Therapist Program is especially interested in drawing clinicians who are sensitive to the needs of gay and bisexual men, women, people of color, and those with substance abuse problems.

To qualify for the program, volunteer therapists must have a valid license to practice in California and malpractice insurance. In appreciation for these services, the AIDS Health Project will offer ongoing AIDS and mental health programming for volunteer therapists.

For further information contact Laurie Yamamoto, volunteer therapist coordinator, on Monday, Wednesday, Thursday afternoons, or Friday at (415) 476-6430.

Back To The Country

When I was 22, Butch was my best friend. I had moved to the country to teach, and Butch was the 17-year-old kid who lived on the farm across the road from me. We had little in common, I thought at first. I was a university graduate from an upper-middle-class family, playing at living the country life. Butch was the oldest son in a family of illiterates, trapped by the very life I had come to explore.

We became friends anyway. Desperate for experience and adventure, I threw myself at the mercy of my teenaged Appalachian neighbor, who introduced me to all the rituals of country living. Butch taught me to ride horses and wrestle calves. He also showed me how to put up hay and harvest corn. After school, we went on cattle round-ups through the mountains together. On the weekends we went away fishing and swimming in the creek behind my cabin.

In return, I didn't offer much. I told Butch about life in the city and introduced him to 10-speed bicycles, 35mm cameras, and Japanese automobiles. Sometimes I took him to sports events or to movies in town. And once in a while I gave him a place to escape to when he needed to get away from home. Mostly I just played older brother to someone who gave me far more than he received.

I soon came to recognize Butch's very special qualities. Often, after dinner or chores, we'd lie in the fields, look up at the stars, and talk about the things that were important to us. This, I realized, was no ignorant hillbilly kid. Thoughtful and sensitive, he had the mind of a young philosopher and the soul of a poet. On a more superficial (physical) level, he attracted my attention as well. Is it any wonder, then, that under the spell of his soft mountain drawl, his probing yet unsophisticated intellect, and

his sweet, gentle disposition, I fell madly in love with him?

Butch returned my affection — of that I am certain. Unfortunately, he had a difficult time finding an appropriate way to respond to my silent emotional invitation. I doubt he had ever met anyone quite like me before, and he must have been baffled and disturbed by the possibilities I represented.

I too was baffled and disturbed because I didn't know exactly what to make of Butch either or how far to push him. Eventually, following a sunset ride on our horses one night, I told him I was gay — which I hadn't done before. I also told him I loved him. He didn't respond immediately, and when he did, he simply said, "But that's wrong." We rode our horses back to the house and turned on the TV.

Butch never turned against me. He still cared for me following my confession, but I think he resented my categorizing our feelings, giving them a name which was unacceptable to him. Later, he developed a crush on another teacher, a female friend of mine, and that was it. We never spoke of love again.

After two years in the country, I left for a distant city where people didn't think it was wrong to feel as I felt. I returned to see Butch twice in the following three years for very brief visits, then not again until eight years later — this month. I didn't let anyone know I was coming, for I wasn't sure whether I would contact anyone or simply wander familiar paths.

But when I arrived, I knew I had to see Butch again. So I called his parents, who told me that he was out fishing with his girlfriend. Since they were due back any minute, I decided to wait for them at the farm.

At first glance, the person who walked in the door was a stranger. Butch had lost much of his hair

the 1,000 youths said gays should be allowed to be teachers while 41 percent were opposed. Eight percent said they didn't know while one percent didn't know what a homosexual was.

The poll also revealed deep concern by the youths for AIDS. Sixty-five percent said they were very concerned about the spread of AIDS while 20 percent said they were somewhat concerned and ten percent were not concerned.

—United Press International

Kid Poll OKs Gay Teachers

NEW YORK—Despite the cantankerous views of conservative politicians, a nationwide poll of 1,000 American youths indicated a thumbs-up for gay and lesbian schoolteachers. Forty-nine percent of

as well as many of his teeth since I had seen him last. He had made up for it by gaining 30 or 40 pounds across the middle. Because he had been drinking down by the creek, he was loud and crude, and for the first few minutes, I felt more than a little uncomfortable in his presence. "Who is this good ol' boy?" I wondered. "Where is the introspective soul I once knew?"

It didn't take long, however, to recognize my friend beneath the altered exterior. As we drove his truck back to the creek to look for his horse, he started reminiscing about "the good old days" and longing for their return. "I'd give anything if I could turn back the clock," he said. "Shoot, I don't have nobody to ride with no more. I don't have any friends like you."

In many ways, Butch feels like he's had a bum deal since his high school days. His first wife divorced him and had him declared an unfit father to his two children. He has a third child by his present girlfriend, but it doesn't seem to be enough. Jobwise, he's done a little of everything over the past few years. Right now, he's working as the foreman of a road crew, and he travels all over the state.

It's not a bad job, even if he does get to come home only on the weekends, but he says it causes him too much stress. "I've got ulcers bad," he said. "I'm bleeding at both ends."

"To tell you the truth, Mike, I've had two breakdowns, and I'm about due for a third," Butch continued. "It's just that things get on my nerves. But basically, I don't care if I'm here or not. I don't care what happens to me."

Naturally, I was sorry to hear all this, but fortunately, Butch has a safety valve — trips home to an area he loves despite its limitations. "I've been all over the country," he said, "and there's no

place I like as much as this. I can get away from people back here. There ain't nobody to bother me. Don't you miss it, Mike? Don't you want to come back? Come on back, Mike. I'll get you a job. You can work for me. I'd love it if you would. What do you say?"

What did I say? Nothing. I was touched by his enthusiasm and his show of devotion. I was pleased that despite the intervening years and unavoidable changes, our friendship still meant something to both of us. But I didn't take his offer seriously. He was slightly drunk, and I had better options — like staying where I am.

I really don't know what I expected when I returned to the country to see Butch. I certainly didn't expect to resurrect the past or to arrange an impossibly idyllic future. But neither did I expect to find the nature of our relationship fundamentally unchanged.

I still love Butch. He still cares for me. Neither of us is going to do anything about that, but it's nice to know that sometimes you can go home again. •

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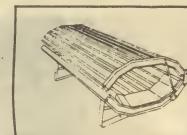
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Church Sends Out The Welcome Mat

CHICAGO—Gay and lesbian folks are now welcome in the United Methodist Church's (UMC) Reconciling Congregations. This decision was reached at the first national convention of the organization in Chicago.

The convention was attended by representatives of 22 existing Reconciling Congregations as well as observers from other UMC churches.

The only sour note of the convention was that the president of UMC's General Board of Discipleship decided not to send a representative. Participation would have violated the UMC's official ban on any group which promotes "the acceptance of homosexuality."

—The Windy City Times of Chicago

Dutch Treat At Sunday Mass

DEN BOSCH, The Netherlands—Although The Netherlands has been described as one of Europe's more open-minded nations, the Dutch have their cranky curmudgeons, too. Recently, scores of Dutch gays sought to make one Roman Catholic bishop a little more cranky.

This city's local bishop, Johannes ter Schure wanted to keep gays from going to the communion rail at St. Jan's Cathedral. However, the gays—wearing pink triangles—planned to approach the rail to receive the Host from their host. Ter Schure, for sure, had a trick up his sleeve. He instructed altar boys to distribute the Host to all parishioners in their seats, including communicants who wore the pink triangle.

The official word from ter Schure's press agent was that the communion was distributed in this fashion because of the large crowd in the cathedral. However, protest organizer Floris Michiels said the decision to ignore gays in the cathedral was "a very special manner of discriminating."

—The Associated Press

Jersey Judge Jerks Landlord Back To Reality

JERSEY CITY, New Jersey—A little history concerned with tenant-landlord relations and how they apply to AIDS was made recently in New Jersey. A judge ruled that a Jersey City landlord could not refuse to rent an apartment to three gay men because he suspected they might have AIDS.

Superior Court Judge Burrell Ives said that because AIDS is a handicap and therefore falls under the state's antidiscrimination laws, the landlord was wrong in not renting to Alan Berman, Lee Scher and Ira Estis.

The case involves two ironies, however. None of the three men have AIDS. After the case was decided, they decided not to move into the apartment house because they feared harassment from the landlord.

—The Hudson (NJ) Dispatch and The New Jersey News

Gay Publisher Bashed In Office

CHICAGO—The Iron Fist continues to cause problems in Chicago. The anti-gay organization has been causing all kinds of personal havoc for gay Chicagoans in the city's Hyde Park district. Recently, the secret organization bashed the publisher of Chicago's Windy City Times, a gay newspaper.

Jeffrey McCourt, publisher of the Times, is certain that two men who beat him with a baseball bat in his office on March 21 were members of "The Great White Brotherhood of the Iron Fist."

—The Washington Blade

QUOTE UNQUOTE

"It's a whole new world out there for me. I think the opportunities are unlimited. It just depends on how hard I have to work."

—ANITA BRYANT, plotting a singing comeback with her album, *Anita—With Love*, produced by (are you ready?) Beta Lambda Corp. of Atlanta. (The Weekly News of Miami)

(Photo: Rink)

"AIDS gets into this country in ways you wouldn't even think of. Terrorists cross our borders carrying a more dangerous bomb in their bodies than in their hands. They come from camps where AIDS is rife."

—a paranoid South African foreign minister Roelof F. Botha (The Associated Press)

"I've submitted a stack of papers to the Supreme Court a foot high and that's just been the important papers... I believe the world is changing, that we're at the end of the right-wing backlash. Sharon was caught in a New Right swing, trapped in a "Father Knows Best" scenario. We will keep trying different forms of court action until we get a release."

—Attorney SUE WILSON, telling about SHARON KOWALSKI, a lesbian, who has been denied the right of a visit by her lover, KAREN THOMPSON. (The New York Native)

"Do I regret it? Not really. It's a part of who I am, part of my history. It's not a convenient thing for someone who's been elected to office to have in his background, and it will be there forever. So, in that sense, sure... I now see it as not a very smart thing to do. But it's not something I view as some big moral failing."

—West Hollywood Mayor STEVE SCHULTE, talking about his early days in California when he posed in the nude. (The Advocate) (B.A.R. Photo)



"Gays definitely took the lead in the pre-AIDS '70s. Their clubs were the hottest and most desirable sweatboxes in town."

—Writer BRAD GOOCH (Vanity Fair)

Delaware Domos Decry 'Swill Pits'

WILMINGTON, DE—Two leaders of the Delaware state House experienced political schizophrenia when they recently dealt with gay men and lesbians. The two leaders, House Majority Leader Rep. William A. Oberle, Jr. and House Speaker B. Bradford Barnes found themselves making allegations about gay people and gay bars before finally recanting their statements.

The shenanigans began when Oberle called for an investigation into charges that gay bars in Delaware were allowing sexual intercourse on the premises. Oberle asked state Public Health Director Dr. Lyman Olsen to investigate the charges.

Barnes characterized the motel rooms of the Renegade, a popular gay bar and disco in Rehoboth Beach as "swill pits" and gay bars in Rehoboth Beach as "breeding grounds...the East

Coast distributors" of AIDS. Barnes said he would introduce in the House a bill outlawing homosexual activity as a way of stopping AIDS. The state hasn't had a sodomy law on the books for more than 15 years.

Olsen, however, said that "simplistic" solutions to control the spread of AIDS would be harmful, and that it is counterproductive to blame gays for AIDS. "Perhaps some of our resources should be used to work with that group," said Olsen, "rather than beating on a group that is well aware of the problem."

Olsen's cutting remarks drove the point home to Barnes, who withdrew a proposed sodomy bill. He also apologized to his colleagues for considering that legislation.

The local gay community engaged in a fierce letter-writing campaign against the two legislators, both Republicans. Lawsuits were threatened. Soon, the issue blew over.

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Kennedy Takes Lead In AIDS Fight

Saying that he is "disgusted and fed up" with the inaction of the Reagan administration on the AIDS crisis, and after having watched while Administration officials are fighting among themselves and their conservative supporters outside government about what to do, or not do, about the epidemic, Massachusetts Sen. Ted Kennedy, along with other Democratic senators, has introduced the first comprehensive AIDS bill which opens Congressional debate on how to battle the deadly disease.

Calling for an end to the fear and hysteria surrounding the epidemic, Kennedy unveiled a \$900 million "care and compassion" proposal last week to intensify research, education and treatment of the disease. Kennedy's proposal calls for \$450 million for a national program of AIDS education, prevention and risk reduction; \$100 million to develop better treatment and care for AIDS patients; and \$350 million for research.

Kennedy and Maryland Sen. Barbara Mikulski, a co-sponsor of the bill, held a press conference and criticized the Reagan Administration for not devoting more time and resources to the epidemic. "There has been no clear policy, no strategy," Mikulski said. The Democrats' proposal, which Kennedy predicted will get Republican backing, would triple spending proposed by the Administration for an education program aimed at high-risk groups—intravenous drug users, gay and bisexual men, blacks and Hispanics and women of child-bearing age.

Under the Kennedy proposal, the federal government would offer grants to state governments, through the Centers for Disease Control, to begin or expand local information programs. It would also establish an AIDS fellowship program for health professionals.

Another \$100 million in federal grants would be available to public and private facilities that provide medical care for AIDS patients or refer them elsewhere for help. This money would be used for development of care programs and counseling programs.

An undetermined amount, which Kennedy estimated at about \$350 million, would be spent to train more researchers, set up additional AIDS research centers and reduce grant approval time.

At a hearing held after Kennedy's press conference, health care officials applauded the proposed legislation. "We must adopt a moon-shot approach to resource commitment," said Dr. Stephen Joseph, health commissioner for New York City, where more than 10,000 cases, or 30 percent of the national total, have been reported since 1981.

Joseph also criticized the Administration's mishandling of the AIDS epidemic. "With the exception of the outstanding example of Surgeon General Koop, leadership has so far been lacking," Dr. Joseph said. "This bill is a significant step forward, the best news to date."

Meanwhile, within the Reagan Administration, the attack on Dr. Koop for his AIDS view has split between conservatives within and outside of the government. Some

conservatives, surprisingly, who are upset over what they call the "self-appointed intrusion" of other conservatives into the AIDS debate, have come to the defense of the Surgeon General, who has been under attack from arch-conservatives as Phyllis Schlafly for their outspoken views on how to combat the epidemic.

"To ignore reality within our society is to act like ostriches," wrote Douglas Lee, chairman of Americans for Nuclear Energy, to Schlafly, who initiated the campaign against Koop several months ago. "As a conservative, I resent your self-appointed intrusion into this discussion, this is a medical problem, not a political problem," wrote Lee.

Koop's report to the nation on AIDS last October, which called for sex education as early as elementary school and pleaded for compassion for people with AIDS, has transformed public debate on the epidemic. Since then, Koop has engaged in an unusually frank discussion on how AIDS is spread and has called for the advertisement of condoms on television and in other media. While Schlafly and her supporters have apparently been successful in marshalling opposition to Dr. Koop, in recent weeks, others in the conservative community have begun to fight back—against their own—in his support.

Among other things, Schlafly objects to Koop's promotion of condoms as the best way to reduce the spread of AIDS and has criticized him for advocating sex education that would teach what she calls "safe sodomy and safe fornication with condoms" to children. She has also described his comments on AIDS as nothing more than "a coverup for the homosexual community."

Meanwhile, while Ronald Reagan continues to ignore the epidemic, hoping, apparently that it will take care of itself, and while his political advisors and conservative supporters argue against most any action, Sen. Kennedy has decided, thankfully, that he will be the point man in a national fight against AIDS.

Ted Kennedy deserves the gratitude of a worried nation in his decisive forthright program against an epidemic that has attacked over 36,000 Americans, of whom nearly 21,000 have died. Ronald Reagan should hang his head in embarrassment and shame. Once again the loyal opposition had to take the lead in a desperate situation.

The San Francisco sponsors of the Human Rights Campaign Fund are holding a fundraising celebration of the Golden Gate Bridge's 50th birthday at 2960 Broadway on Sunday, May 24. This is a good way to celebrate, watch the fireworks, etc., and raise badly needed money for a good cause. Congresswoman Barbara Boxer and longtime gay rights activist Jerry Berg will be honored for their contributions and efforts to our community, and I hope to see you there; (\$100, 7:30 p.m.; hosted bar, etc., 546-7635 for info.)

The influential Chinese-American Democratic Club (CADA) endorsed John Molinari for mayor last week with a whopping 78 percent of the vote.

Mother Lode, the bar at Post and Larkin streets will hold an auction June 3 from 7:30 on to benefit one of my favorite groups—the AIDS Emergency Fund and they need items to be auctioned (928-6006 if you can help).

In Los Angeles, Wally George, the anti-gay host of the raucous TV talk show Hot Seat announced his candidacy for mayor in 1988 against Tom Bradley.

The Connecticut House of Representatives on a tie vote killed a gay-rights bill last that would have banned discrimination against gays in housing, employment, and other areas, and leaders of the Democratic majority that failed to rally their own votes, said the bill is considered dead for this session.

In Maine the state's Episcopal diocese announced that it will enlist 20,000 members to fight AIDS. Included: distribute condoms, promote sex education and help AIDS patients. And in Massachusetts, the state's largest teachers union endorsed making condoms available to grade 7-12



Sen. Edward Kennedy

(Photo: Rink)

students to fight AIDS.

The first poll (done by Teicher Associates) on the Senate race for next year shows Secretary of State March Fong Eu leading among the Democrats in the race to oppose Republican Pete Wilson (sorry about that Leo).

Reeling from a state senate election loss that most expected them to win, senate Republicans

wasted no time in kicking out GOP Floor Leader Jim Nielsen and replacing him with moderate Ken Maddy of Fresno.

Everyone is invited, however, to tonight's gay and lesbian community Molinari for Mayor campaign kickoff and rally at the Trocadero Transfer; Sharon McNight will entertain, dancing, comedy, music, speeches, etc., (8-11 p.m.; admission free). •

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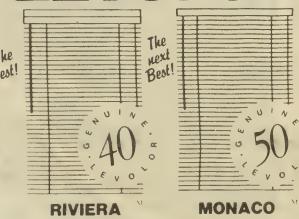
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A glut of runners takes off as the Bay to Breakers begins.

(Photo: James Dusch)

Bay to Breakers 'Race' A Crosstown Party

by Allen White

Twenty minutes after the gun went off, the Heal AIDS with Love centipede crossed the starting line in the 1987 Bay to Breakers. The dozens of gay people who participated in the centipede were just a few of the gay men and lesbians who were in this year's event. Don Crawford, as he did two years ago, mobilized the Heal AIDS with Love centipede. During the course of the run, Crawford said that over 60 people were part of the unit.

As they crossed the starting line he said there were about 40 people. Included in the centipede were runners who had come from New York City, Seattle, Los Angeles, and San Diego as well as from all over the Bay Area. Crawford is a person with AIDS Related Complex (ARC) and a few of the people who joined his contingent have been diagnosed with AIDS.

"It was great to have people cheering us on," he said. He commented about the many people who gave the group support as they went over the Hayes Street hill. Crawford remembers hearing the music from stereos and watching people who were having early morning parties. One of the

big party areas was at Hayes and Steiner Streets. People were holding forth with parties on many levels of apartment buildings.

Some lesbians gathered in groups on the Panhandle as the runners made their way to Golden Gate Park. Many gathered in bars on Hayes Street in the Hayes Valley near Gough Street to have an early morning drink and party.

Many members of the San Francisco FrontRunners were also entered in the Bay to Breakers. Following the race the group had their own picnic.

FrontRunners was the official gay picnic of the Bay to Breakers. The unofficial gay party, and the



And the winners are: Arturo Barrios (far left) and Rosa Mota (shaking hands).

(Photo: James Dusch)

official Bay to Breakers event was the Footstock in Golden Gate Park.

The many costumed runners mingled together. Condoms mixed with Golden Gate Bridge look-alikes as an occasional Jim and Tammy Bakker would appear. Going in drag has become

no big deal and male nuns have now become so commonplace it is boring. The largest condom in the race was ten feet long. Two women dressed as condoms with sunglasses and porkpie hats.

The 1987 Bay to Breakers was won by Arturo Barrios with a winning time of 34 minutes, 44 sec-

onds. Rosa Mota won for the women in 39 minutes, 15 seconds. Lisa Martin was second with a time of 39:19; Lorraine Moller placed third with 40:06, and Robyn Root's fourth place time was 40:06.

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The Bay to Breakers drew its usual wide variety of runners.
(Photo: James Dusch)

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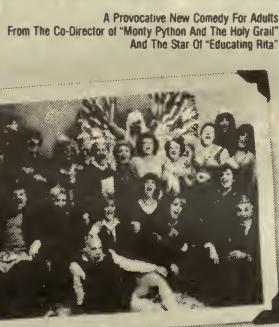
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Healthy Adaptation

New Study Shows Same-Sex Couples More Intimate, Flexible in Relationships

by Robert Leone

The first thing you notice upon entering Michael Bettenger's comfortable office is a small bookshelf filled not with weighty volumes by Jung or Maslowe, as you might expect from a marriage and family counselor, but rather with dozens of little toy figures. Trees, animals, a green monster, a woman on a surfboard, children. They are important tools in the counseling process, he says. Bettenger's clients use them to figure out what is going on in their lives.

By setting up a scene of their own choosing in a tray of sand and then describing the scene, the truth is often revealed with great clarity. One client perceived himself as a bird, high up in a tree. Below him was a landscape filled with activity. Feeling uninvolving with the mainstream of life, his wish was to have the bird (himself) come down from his perch and become a participant.

"I give as few instructions as possible," Bettenger said. "It's a way of getting at what's going on without a lot of intellectualization."

Bettenger has worked as a counselor in the gay community here for the last 12 years. Recently, he completed a study of 100 gay men — 50 couples — who have been together from one year to 47 years. They range in age from early 20s to over 70 and, for the most part, are proud of the relationships that they are in and were eager to share their experiences. The entire project, from planning to published results, took over two years.

The purpose of Bettenger's research was to "get an understanding of three aspects of gay male relationships: how satisfied the men are with their relationships, how emotionally close they are to each other and how flexible they are within the relationship.

"When I went into this project I felt that I wouldn't find that much difference between gay men, lesbians and heterosexual couples, and that is essentially what I found. Something universal goes on in relationships, regardless of sexual orientation. If you had a transcript of a couple discussing their relationship it would be real hard to tell the sexual orientation or gender of the people involved unless they made specific references to it," Bettenger said.

In terms of closeness, lesbians came out to be the closest, gay men came out in the middle and straight couples ran a distant third. "Men are forever talked about as being different, emotionally uninvolving with each other," Bettenger said, "but when gay men form relationships they are significantly closer than married couples" who are usually considered the traditional standard bearers for such behavior.

Bettenger based his observations on such criteria as doing things together, common friends, feelings of emotional bonding, how much space is shared, common interests and common decision making.

In the area of relationship satisfaction, Bettenger found more statistically significant, yet unexpected, results from his research. Gay men who were previously in a heterosexual marriage found a much higher level of satisfaction in their current gay relationship. According to Bettenger, several possible explanations



Michael Bettenger

(Photo: Steve Savage)

exist for this phenomenon, such as marriage being a learning experience and transferable to gay relationships.

There may also be a pre-selection factor involved. Those previously married men may be committed to working things out if they were motivated enough to go through the legal process of getting married in the first place. Their reasons for leaving the marriage may not have been due to lack of commitment but rather a necessity to honor their gay feelings.

Bettenger based his observations on such criteria as doing things together, common friends, feelings of emotional bonding, how much space is shared, common interests and common decision making.

The matter of flexibility within the relationship had gay men and lesbians coming out similar to each other and more adaptable than straight married couples. "Traditionally there have been no role models for gay relation-

ships — responsibilities can't be assigned by gender as in heterosexual couplings," Bettenger said.

"In gay relationships either one could wind up doing the dishes or keeping the finances and this can change. Married couples tend to be more rigid. Homosexual couples are more geared to what's needed at any given time — probably a very healthy adaptation."

His study yielded another interesting bit of information. Men who had many previous relationships are less likely to show affection than those with a small number of ex-lovers or boyfriends.

Bettenger reasons that this may have to do with fear of rejection. Possibly, if a person has difficulty showing affection in the first place the relationship breaks up because affection can't be shared and the pattern keeps repeating itself.

Any discussion of gay men and their intimate relationships would be incomplete without some mention of AIDS and its effect on our lives. Bettenger put it this way, "My guess, as a clinician, is that AIDS is going to be something akin to being in a war. A lot of the members of our com-

(Continued on page 18)

Name The Violence

It Isn't Supposed to Happen — But It Does

by Dianne Gregory

She couldn't believe it. It had happened again. Last time, she thought, last time had been the penultimate. But this time it was even worse. She had gone and killed Samantha, a poor defenseless little kitten she had gotten from the Humane Society on Castro just last Saturday. Just threw it up against the wall. She said she wouldn't let nothing, nothing stand in the way between her and her love. Had screamed it at the top of her lungs so all the neighbors could hear. And then she had tried to strangle her, and it had taken her more strength than she knew she had to get away.

When she finally got out of the house, a miracle in itself it seemed, she didn't know where to go. She couldn't call Sheila, not after the last time. Sheila had taken her in then, but when she went back, Sheila had said she must be some kind of a masochist and told her she had had enough of her troubles.

Should she call the cops? What would she say? That her "roommate" had gone crazy? But then they would probably take Jason away and put him in Foster Care. And he was just a little kid.

She sat on the corner staring into the distance, unable to weep.

★ ★ ★

The preceding is a story compiled from many, and while rather severe in its violence, certainly not impossible by any means.

Violence between lesbians just isn't supposed to happen, but it does, and we've got to start talking about it realistically.

You think it's a phenomenon among bar dykes, or lesbians into S&M and role playing. You think the batterer must be big and strong, a victim of child abuse, alcoholic. You think the victim of battering must be exaggerating, or must have provoked her attacker in some extreme way. You think she must be weak and passive, a natural victim. And you probably think it's just the dynamics of that particular relationship, certainly not something that happens all the time. Certainly not to anyone you know.

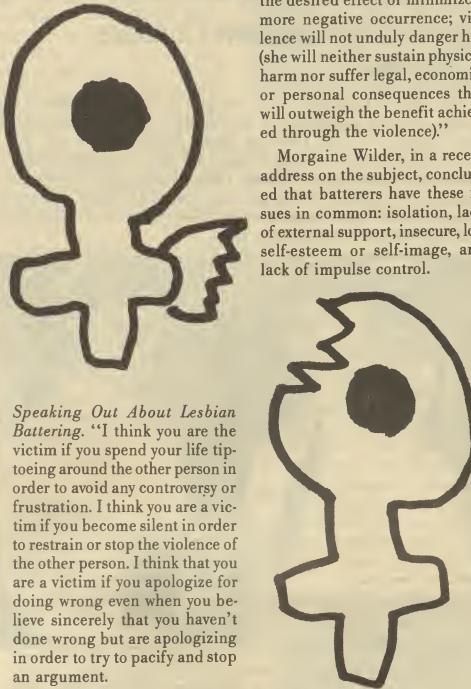
The truth is that batterers and their victims may or may not be bar dykes or into S&M and role playing. Batterers come in all sizes, as do their victims, may have been abused as children, and may have come from a "normal" home. They may be alcoholics or drug addicts and they may not.

The truth is that victims of battering aren't exaggerating, and no matter what the provocation, violence is never appropriate. The truth is that victims of battering may seem passive because they go so far out of their way to avoid another fight, which is usually not possible.

Violent behavior is not something that happens to someone else. It happens to us, and we do it to one another.

And you probably think the battering is mutual because both parties may participate in the actual violence. That's because you probably think of the violence as a function of anger when it's actually a function of control. The batterer thinks of herself as angry, but what so angers her is her perceived loss of control over her "loved" one.

"I think you are a victim if you are the one who always tries to avoid arguments," Cory Dziggel writes in "The Perfect Couple" from *Naming the Violence*:



Speaking Out About Lesbian Battering

"I think you are the victim if you spend your life tip-toeing around the other person in order to avoid any controversy or frustration. I think you are a victim if you become silent in order to restrain or stop the violence of the other person. I think that you are a victim if you apologize for doing wrong even when you believe sincerely that you haven't done wrong but are apologizing in order to try to pacify and stop an argument.

"I believe that you are a victim when you begin to agree with someone that their truth is truth even if you know it objectively to be a falsehood. I think that you are a victim when you begin to feel like you are going crazy because you clearly understood the other person to say one thing and she adamantly, righteously and indignantly insists that she said something else (though her story may change any number of times within the space of fifteen minutes — each story being incompatible with the prior story) and that you are the one who misunderstood.

"I think that you are a victim when you begin to doubt your own worth. I think that you are a victim when you do things that frighten and scare you just to get away from the other person. I think that you are a victim when you begin to do things that are self-destructive in response to the other person's anger and abuse. I think that you are a victim when you give up on yourself, your dreams, your activities, your pleasures in order to please the other person."

Barbara Hart, in "Lesbian Battering: An Examination" from *Naming the Violence*, writes that there is no profile of a lesbian batterer. But she says for a lesbian to choose to batter her partner she must conclude that: "she is entitled to control her partner and that it is her partner's obligation to acquiesce in this practice; violence is permissible (she can live with herself and conclude that she is an ethical/moral person even if she chooses violence against her partner); violence will produce

the desired effect or minimize a more negative occurrence; violence will not unduly danger her (she will neither sustain physical harm nor suffer legal, economic, or personal consequences that will outweigh the benefit achieved through the violence)."

Morgaine Wilder, in a recent address on the subject, concluded that batterers have these issues in common: isolation, lack of external support, insecure, low self-esteem or self-image, and lack of impulse control.

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Shanti's new home

Shanti Goes SOMA Opens Spacious New Quarters

by Allen White

The Shanti Project has moved into its new home South of Market and for many of their staff it is a dream come true. The new location at 525 Howard Street (between 1st and 2nd Streets) is a multi-level building with wide openings to give a free airy feeling. In January 1983, director Jim Geary was the only employee. With space in the old Pride Center on Hayes Street, Geary used to sleep in his office. At the time the Shanti Project was \$4,000 in debt.



Jim Geary (left), the director of Shanti Project, honors KRON's Javier Valencia for sensitivity to the AIDS crisis. (Photo: Tony Plewak)

Bettinger

(Continued from page 16)

men are already experiencing what we call a post-traumatic stress disorder, similar to what the veterans of Vietnam have come back and said about their lives being disrupted. It's going to increase anxiety. A lot of people are going to make healthy adaptations and some will increase their use of drugs and alcohol if they are already inclined that way. My guess is that it will probably bring more people together than it will tear apart. Men are looking for support, looking for something real and not wanting to deal so much with the surface. I think this is already true."

Bettinger wrote of his work

that "the results of the study essentially support the 'normalcy' of gay relationships. While this may not be striking news within the gay community, it is new and noteworthy to many professionals, some of whom still hold a view that gay relationships are sick or pathological. My research showed that the structure and process of gay relationships are in many ways similar to both lesbian and heterosexual relationships."

Quite a difference from that masterpiece of misinformation *Everything you always wanted to know about sex ... but were afraid to ask* by Dr. David Reuben. In his chatty question and answer format, Reuben talks about the anonymity of gay sex: "A homosexual walks into the men's washroom and spots another homosexual. One drops to

his knees, the other unzips his pants and a few moments later, it's all over. No names, no faces, no emotions. A masturbation machine might do it better ... The primary interest is the penis not the person."

As Dr. Reuben saw things back in 1969 when his book was published, that was pretty much all a gay man could expect from an "intimate" relationship with another man. The rest of the chapter makes the Troom encounter sound like a warm and supportive coupling.

While most of us have known for a long time that there is more to gay men than Reuben and his ilk would like to believe, it's good to see it set down in black and white and supported with research like Michael Bettinger's.

victim of battering feels safe in our community by being sensitive to her needs. We must listen to her, and we must believe what we hear.

★ ★ ★

Sources for this article include *Say the Words: Lesbian Violence*, a one-day workshop held in San Francisco on May 2, 1987, and *Naming the Violence: Speaking Out About Lesbian Battering*, Kerry Lobel ed., for the National Coalition Against Domestic Violence Lesbian Task Force. For more information on Woman, Inc., call 864-4722.

Harry And Mary! '87 Parade Grand Marshalls Chosen

It'll be Harry and Mary for Grand Marshalls this year!

That's the catchphrase for this year's San Francisco Lesbian and Gay Freedom Day Parade, which will be held on June 28. The grand marshalls will be San Francisco Sup. Harry Britt and Gay Games attorney Mary Dunlap.

The two were chosen by an eight-person panel of community leaders which included chair David Lowe of the San Francisco Sentinel, Bob Cramer of the Cable Car Awards, CUAV's Diana Christensen, author Aristed Maupin, John Teamer of Black and White Men Together, Debra Friedland of Coming Home Hospice, the AIDS Emergency Fund's Margo Hagerman and David Custead, who is a special assistant to Mayor Dianne Feinstein.

According to William Thrasher, media co-chair for the parade, "These two individuals were chosen for their service to the community and dedication to work on the behalf of lesbians and gay men in the spirit of this year's slogan: 'Proud/Strong/United'."

The two grand marshalls represent the diversity of the lesbian and gay communities in one interesting way which is typical of the local community. Britt is an "immigrant," a native of Texas who resettled for a better life in

San Francisco. Dunlap, on the other hand, is a sixth generation native of California who was born in Napa County and educated at UC-Berkeley.

The two grand marshalls have a colorful history of fighting for gay and lesbian rights. Britt was appointed in 1979 to the Board of Supervisors by Feinstein to fill the seat left vacant by the assassination of Sup. Harvey Milk. Since then, he has fought for such items as AIDS funding, partners' benefits, comparable worth, rent control and childcare. Recently, he nearly won the Democratic special election to fill the late Sala Burton's congressional seat.

Dunlap is arguing a case before the United States Supreme Court which concerns Gay Games founder Dr. Tom Waddell, who wants to have the right to see his group use the word, "Olympic," in its organizational name. She has also defended numerous gay men and lesbians in discrimination cases for the last decade.

Hiatt

(Continued from page 5)
zip," she said.

Said Diefenbach, "Nowhere (in Hiatt's report) is there made any specific references that gay men make up the highest percentages of AIDS cases. The report does not address drug usage nor any minorities such as Asians, blacks, Hispanics."

Redick, however, did not see Hiatt as the problem. "He's not the issue," is all she would say about calls for his resignation. She refrained from criticizing or defending him.

Rev. Jane Spahr, from Marin's Ministry of Light which conducts a spiritual support group for people with AIDS, openly doubted Hiatt's ability to do the task needed to be done. "Because of his lack of response and a lack of money for programs, I have questions about his competency to do the job," she said.

"It's time for the health department to come forward and put some money out for us," said Spahr.

Bisexual Network Meets

The first meeting of the Bay Area Bisexual Network will be Thursday, May 21, 7 p.m. to 9 p.m. at The Institute for Advanced Study of Human Sexuality, 1523 Franklin, San Francisco.

This is the first meeting for the Bay Area Bisexual Network. The network is composed of various groups that support bisexuals. A special report will be given by Maggi Rubenstein, Autumn Courtney, and members of the Pacific Center Bisexual Women's Support Group regarding their networking and experiences from their attendance at the National Bisexual Conference held in New York the week previous.

For more information contact Maggi Rubenstein (584-0172) or

Diefenbach was certain that Hiatt would have to leave. "At first I wasn't sure he had to go, but now I am," he said. "This report is not an isolated incident of his lack of leadership. We need to have someone at the head of HHS who is committed and active. There's no way this guy is going to do it."

Diefenbach said that the Marin Human Rights Commission did not act on the matter at its last meeting although he believes there is private support on the commission to demand Hiatt's removal. The HRC is due to consider the issue at another hearing but no date has yet been set.

In the meantime, county officials have begun to formulate a five-year plan for the county to use in attacking the AIDS epidemic. It is due to be finished by July, a timetable that Diefenbach called "hasty." Nonetheless, service providers felt encouraged that Marin County was finally addressing the problem.

Hiatt did not return phone calls to comment on the charges.

Ann Justi (863-2356 day or 865-4927 eve).

Rosalie House Seeks Volunteers

Volunteers are crucial to the overall effectiveness of Rosalie House, a safe temporary shelter for battered women and their children and victims of sexual assault. Rosalie House, open since Aug. 1983, offers women and their children a safe, supportive and enabling environment.

Potential volunteers can call (415) 695-0783 weekdays from 9 a.m. to 5 p.m. to request information and an application. Required training sessions begin Monday, May 18, at 4 p.m. through Thursday, May 21.



Happy Birthday, Harvey!!

Harvey Milk, the first openly gay elected official in San Francisco and the U.S., would have been 57 years old tomorrow, May 22. Though his time in office was cut tragically short by assassin Dan White, his contribution to the liberation of gay and lesbian people everywhere will long be remembered. He loved to clown, but he got the power-brokers to take us seriously.

(Photos: Rink)

Nevada AIDS Fndtn Expands Services

In Reno, the Nevada AIDS Foundation operates an information/referral line for those with questions on AIDS. In addition to answering questions, the volunteer staff can refer callers to health-care professionals, social services, and support groups ready to assist those with AIDS

and AIDS-related conditions. Speakers on AIDS can also be contacted through the information/referral line.

Those in Northern Nevada with questions on AIDS are encouraged to call (702) 329-AIDS, from 6 p.m. to 10 p.m., Monday through Friday.

In June, the Nevada AIDS Foundation plans to extend the hours of the information/referral line. Volunteers are needed to

train as telephone monitors. For more information call (702) 329-AIDS.

Volunteers are now visiting merchants in the Reno/Sparks area distributing posters promoting the Nevada AIDS Foundation's telephone number. Volunteers are needed to distribute posters in both the Carson City and Lake Tahoe areas. For more information call (702) 329-AIDS.

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DEATHS

Hubert Anderson

Hubert "Bud" Anderson died peacefully at his home on April 30, surrounded by his sister, Wanda, his brother, Stony, and his mother, Betty, after living with AIDS for more than 14 months. He was 34 years old. Hubert was fortunate to have such a loving mother who moved here from Detroit to nurse and care for her beautiful son for his last 10 months of life. He was also survived by his sisters Trena and Tootie, and his brothers Pete, Kenny, and Rocky.

Hubert grew up in Detroit and was an avid fan of the Motown sound. He started working at the early age of 13, but still found time between school and work to dance nearly every day of the week. He moved to Key West where he lived for eight years before arriving in San Francisco in 1979. He worked as a waiter-captain at the Blue Fox for six years and then went to Barber school and worked at Louie's Barber Shop on Castro before becoming ill.

Hubert enjoyed humor and relished a good pun. He was honest and open with his friends and generous with his loving spirit. Hubert's message that "Love is the only thing bigger than anything — even death" will always stay with us. His advice was to "go peacefully, with love in your heart, a smile in your soul, and always count your blessings." Knowing you, Hubert, was indeed a blessing. ●

Ronnie R. Cabelka

2/10/44 - 4/28/87

Ron Cabelka, a 13-year resident of San Francisco, died on April 28 in Denver of pneumocystis. He was 43 years old.

A native of Yale, Iowa, Ron was a graduate of Drake University. He was a Vietnam veteran who, after his tour of duty, lived and worked in New York City for five years. While in New York, he was active in various theater groups and worked for the American Field Service (AFS). He moved to San Francisco in 1973 and again became active in many local theater groups, including the Presidio Playhouse, Altarena Playhouse, Capuchino Summer Theatre and Marin Civic Light Opera. Locally, he worked for several health care planning organizations, as well as the Asian Art Museum and Foremost-McKesson. Ron enjoyed entertaining, as well as preparing gourmet meals for friends.

He is survived by his father, Raymond Cabelka, and his sister, Dolores, both of Yale, Iowa, as well as his companion for four years, Leigh Bean, who now resides in Denver, Colorado.

A memorial service was held in Iowa and an informal gathering of friends was held in Kentfield, California. Contributions in Ron's memory may be made to Project Open Hand, an organization which provides and delivers hot meals to AIDS patients who are housebound and unable to prepare their own meals. We feel this organization reflects Ron's generosity and endless capacity for giving. ●

Michael Gower

Michael Gower died peacefully the evening of May 10 surrounded by his closest friends. Michael lost his battle with AIDS after a four-year fight.

Michael (1960-1987), born in New Jersey, came to San Francisco in the late 1970s. Since that time he acquired many friends who will miss him greatly. In spite of his medical problems, Michael always had time for others.

There will be a memorial service at Most Holy Redeemer Church, S.E., at 3 p.m. on May 27. Donations may be made to the S.A.F. AIDS Foundation Food Bank in memory of Mike. ●

Richard F. De Boer

Richard F. De Boer, 30, died Tuesday, May 12, at the home of his parents in Monterey, following a brief illness.

Richard was diagnosed with KS in February and his health declined quickly. He was cared for by a wonderful childhood friend, Kirk, whose help enabled Richard to remain at his own home in San Francisco as long as possible. During the last ten days of his life, Richard moved to Monterey and was cared for by

his family and hospice nurses.

Richard was employed as a journeyman clerk for 12 years, his most recent position was with Lucky's in Daly City.

Richard had a zest for life that we will all remember. His sense of humor, cheerfulness and ability to put others at ease earned him friends wherever he went. We can all recall times when Richard teased us out of a bad mood or advised us on difficulties we were experiencing. He was a generous, warm and caring person, and will be greatly missed.

Friends wishing to contact his family may do so through his sister, Joan Smith, (408) 375-0148.

Memorial contributions are suggested to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey, CA 93942. ●

Alfredo S. Trujillo

1/8/50 - 5/11/87

Al passed on to his new beginning on May 11, and fought his battle with a smile, laugh, and great regard for all who had touched his life.

He moved to San Francisco in 1980, from Riverside, CA, and worked at Moffit Library of UC-Berkeley. "Cowboy Al" will always be remembered by his co-workers for his genuine love, which always included so many unexpected gifts and surprises.

Al will always be here in spirit with his lover Perry and his many friends, especially Jim.

With 23 children in his Spanish/Jewish family, and being the youngest, he always said, "There were 11 of each... and me."

Had the highest regard for Kaiser San Francisco, especially his physician, Dr. Gherman, Peggy for caring, Melissa for the kind IVs, and lots of love to Jamie... the real "wicked witch."

All's last wishes were that we all take extra care of ourselves... because they are only alive, as long as we are.

A Memorial Mass will be held Thursday, May 28, at Most Holy Redeemer, 100 Diamond, at 7:30 p.m. Any inquiries should be through Perry Watson, 431-8851. ●

Bruce H. Greenberg

Bruce H. Greenberg died in San Francisco. He was 44 years old. Bruce was the beloved son of Ann Greenberg and the late Al Greenberg, dear brother of Phyllis Savitt, devoted friend of David Rose, loving uncle to his nieces and nephews.

Graveside services were held Monday, May 4 at Hills of Eternity Cemetery, Colma under the direction of Sinai Memorial Chapel, 1501 Divisadero St., S.F., CA 94115. Contributions to the San Francisco AIDS Foundation are preferred. ●

Gary L. Seeger

Memorial services for Gary L. Seeger were held on May 14 at Coming Home Hospice. Gary peacefully entered his final rest on Monday, May 11. He battled toxoplasmosis valiantly for over a year. He will be missed by all those who knew him and loved him for the strong yet gentle man who lived his life as a free spirit. Gary worked as a draftsman for the Bechtel Corporation and excelled in physical exercise. He traveled extensively throughout Europe and Asia during his lifetime.

His quiet nature belied a robust appreciation for life and the friends he made in his life were well-chosen, intimate, and genuine and he cared little for pretense and false values. He was a popular photographic

subject for many years and he blessed all of his friends with an exceptional wit and a stunning physical beauty. He is survived by his brothers Bob Seeger of Spokane, WA and Bill Seeger of Lakewood, CA and their wives Kathleen and Cathy, a sister, Joan Smith and her husband Greg of Redondo Beach, CA and an aunt, Ermie Wedeman of Southgate, CA.

Gary will be missed by many Bay Area friends and admirers, especially Robert Scott, Don Bach, Don Abare, Gary Babcock and Tom Longland. Gary's family and friends wish to extend heartfelt thanks to the Shanti Project and to Coming Home Hospice for their expressions of love and support. ●

Edward B. Kopp

Former Palm Springs hotel owner Brad Kopp was claimed by AIDS on March 30 at UCSD Medical Center. His ashes have been scattered at sea and there were no survivors. He was believed to be in his mid-50s.

When Kopp moved to San Diego last summer for medical treatment, he worked briefly for F Street Corporation as office manager at The Scene, then left when the paper was sold to new owners. He made a final trip to Palm Springs on Feb. 7 for a special party in his honor at Michael's Inn so he could bid farewell to his many friends in the desert.

After receiving a BS degree in advertising and copywriting at Woodbury College in 1950, Kopp lived in the Bay Area until 1961, working for Oil Terminals Co. and Crowley Launch & Tugboat Co. in San Francisco; Palo Alto Mutual Savings & Loan; Pillsbury Flour Co. in San Mateo and Holbrook Merrill Co. in Sunnyvale, all in accounting and managerial positions. He then moved to Oxford, Ohio for further studies and graduated from Miami University in 1963 with a BS in comprehensive business education. Returning to California, he became head of the business department and a teacher of offset lithography for an Anaheim Union High School District until 1974 when he moved back to Northern California, first as a co-owner and buyer of Adventurous Cargo Ltd. — an importer of high fashion clothing in San Mateo — then co-owner of a boutique on Cannery Row in Monterey. ●

John P. Collins

John P. Collins, 43, a Paulist priest, died at Old St. Mary's Church on Friday of bone cancer.

Fr. Collins celebrated the Dignity Christmas Midnight Mass at the Castro Theater last December. He was a former board member of Dignity, and a past president of Coming Home Hospice.

A native of Allentown, PA, Fr. Collins was a graduate of La Salle College, Philadelphia. He received a master's degree in theology from St. Paul's College in Washington, D.C. and a doctorate in human sexuality from the Institute for Advanced Study of Human Sexuality in San Francisco.

He was ordained in 1974, and served in campus ministry at the University of California in Berkeley, and at Ohio State University in Columbus before coming to San Francisco in 1980, where he taught psychology and sexuality at St. Rose Academy for six years. In 1986-1987, he was Research Scholar at Chulalongkorn University in Bangkok, Thailand.

A Mass of the Resurrection will be celebrated at Old St. Mary's Church at California and Grant on Wednesday, May 2 at 7:30 p.m. Memorial gifts to the Dignity AIDS/ARC Ministry are preferred. ●

Darrell C. Worley

2/28/58 - 5/8/87

Darrell left to join Timmy Southwick and Paul La Marca and all of our departed brothers and sisters on the afternoon of May 8. He was surrounded by loving friends and family during his last weeks.

We would like to thank Drs. Michael Pierce and Lowell Young, nurses Nonie, Ron, Michael, David, and the entire ICU staff of Pacific Presbyterian Medical Center for making Darrell as comfortable as they could during his last days.

A memorial service was held at the showroom of Plant Design, where Darrell worked and enjoyed special friendships with everyone there as well as his clients. We heard poetry, anecdotes, Joni Mitchell, and Joan Armatrading. Most importantly to Darrell, there were wonderfully vibrant plants and flowers everywhere, and the evening was punctuated with laughter and joy.

The celebration of life continues, dear Darrell. We will miss your wit, style, and laughter.

Rob, Cindy, Grant, Thomas, Michael, Rose, Jennifer, Karen, Kira, Rick, Mary, Anne, Martha, Neil, Bill, Gary. ●

(Continued on page 23)

BAY AREA REPORTER GREATER BAY NEWS

Stanford Activists Protest Campus Homophobia

'We Demand To Celebrate Our Identity Instead of Hiding It'

by Gerard Koskovich

Stanford University drew strong criticism from lesbian and gay organizers as the school celebrated its cornerstone centennial last week. Joining a rally against racism on Thursday, May 14, an ad hoc group of student activists called on administrators to adopt a detailed plan for confronting "institutionalized homophobia and sexism" on campus.

A coalition of campus minor-

"Gays and lesbians in the student body, faculty, and staff are constantly subject to fear of harassment, discrimination, and ridicule," undergraduate lesbian activist Barb Voss told an estimated 300 people in Stanford's White Plaza. "We demand that Stanford . . . create an atmosphere in which we can celebrate our identity instead of hiding it."

Representing an ad hoc group of feminist, lesbian and gay stu-

dents activists, Voss expressed "full support for the demands issued in the Rainbow Agenda" regarding racial issues. She went on to compare anti-gay discrimination to the discrimination faced by racial minorities.

"Gays and lesbians are often called an invisible minority, because there is no physical trait which clearly sets us apart from the rest of the population, yet in-

stead of sheltering us from discrimination, this often heightens (anti-gay discrimination)," Voss said.

Following the rally, protesters marched to Stanford's historic Inner Quadrangle, where an estimated 8,000 people gathered for centennial speeches by university president Donald Kennedy, United States Secretary of State

(Continued on next page)

New Pas

The Empire Is Dead; Long Live The Empire

**TERTUM QUID
APPELLATION**
(A "Phoenix" Nose?)

The Alameda County Imperial Empire is now dissolved. In its place is a "new" organization, Imperial Star Empire. All necessary papers were filed with state and federal agencies on Tuesday, May 12.

The reason behind this abrupt alteration is simple and yet so complex — TAXES! Upon thorough investigation by the most recent privy council it was discovered that ACIE's status with governmental agencies was suspended as of 1983 and was disallowed in 1984. On Sept. 4, 1984, the state withdrew the former ACIE's non-profit status number.

The taxes were paid for 1985 (with penalty and interest), and are up-to-date as of April 1987, but litigation is still pending for previous years. All records of the former ACIE are in the hands of a tax lawyer and all ACIE assets are frozen. There was approximately \$2,500 in ACIE's checking account.

An announcement confirming this situation was made at a general assembly meeting on Tuesday, May 19, at Paradise. It was emphasized that no fingers of blame are being pointed at any particular reign — especially the most current. It's just a fact that the state has no records of any tax filing for the two years mentioned.

The totally "new" organization, Imperial Star Empire (ISE) is, basically, starting from scratch and has no treasury at this point. Nothing affiliated with the defunct ACIE can or will be used in connection with the new empire. This includes the monthly newsletter (the most recent one which couldn't be mailed out contained financial statements from EBAF and In Memory Fund), postponed functions bearing the name of ACIE, and any and all minutes and correspondence from ACIE's conception in 1980. From September 1986 to May 11, 1987, over \$14,000 was donated to ACIE charities. The tax lawyer is handling the legal ramifications of this.

Chuck and Carlos personally paid the fees (\$227) to register and start proceedings with state and federal agencies for ISE, which has a new state operating number.

Queries about the new organization may be directed to Bobby Ray Leach, Ralph Bittle, Hank Chavez, or Carlos Vargas. Any correspondence to ISE must be sent to 555 Merle Court, San Leandro, CA 94577.

It boils down to this: Imperial Star Empire is starting all over. The faces are the same; only the name has been changed. Look for several fundraisers in the near future to get ISE on its feet.



ALLA-PODRIDA
(A Ragout Nose)

Auricular Affairs Department: There was a spaghetti feed at Bella Napoli for the Oakland Parade Contingent. I guess it was "in-house advertising" only. No details available, except that the spaghetti was hotter than the wildest chili!

Semi-secret, also, was the cake auction and Marilyn Monroe calendar raffle — how many more of those are left? — at Town & Country on Saturday, May 16. A "less than anticipated" crowd did manage, however, to raise \$656 for OPC.

Cum Multis Aliis Department: "And, one more thing I forgot to mention in my interview!" appealed George. "Could you put in your column that I'd like to see a financial report from Adopt-A-House, which I understand is now called Sheppard House?" Hoo boy, why not? George will be out of town for two weeks, visiting his parents. Will B.J. be kicking up his heels — even more than usual?

(Continued on next page)

Armed Robbers Hit Russian River Bar

by Will Snyder

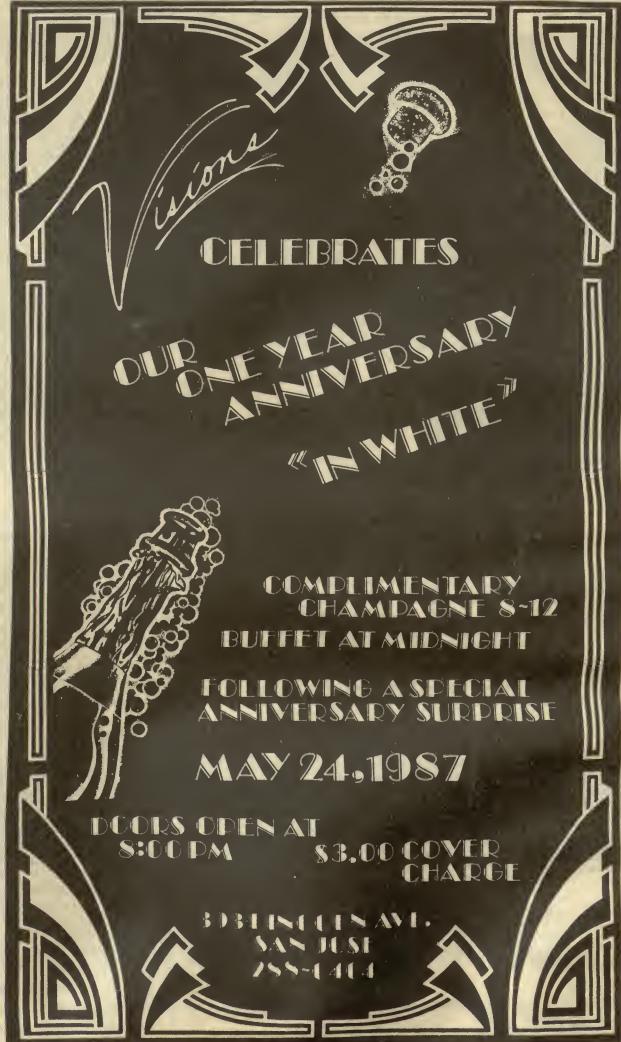
Two armed thieves calmly walked into a Guerneville gay bar on Sunday, May 17, and walked away with \$7,200. During the robbery of the Bayou, they threatened murder and reprisal for the firings of former employees a few months ago.

One man had a revolver and the other a sawed-off shotgun. They entered the Bayou shortly before a bartender's shift change at 12 noon. While Bayou manager Ray Allen counted weekend receipts, he carried on a phone conversation with owner Cal Vos.

Then, the phone lines went dead. What Allen hadn't realized is that the two seemingly innocent customers sipping a beer and a Coke had slipped outside and cut the phone wires. When they re-entered the bar, they began their reign of anti-gay terror.

"They said, 'Get on the floor, you fucking faggots,'" related Allen, who added that they used crude plastic tie up the hands of him, bartender Rod Campbell and owner Vos (who had come to the bar by that time) behind their backs. The two thieves took Campbell and Vos to the bath-

(Continued on next page)



Nez Pas

(Continued from previous page)

★ ★ ★

Big Mama's Sunday Cabaret continues this month. On May 24, enjoy E.C. Scott and her band. On May 31, the featured entertainer will be Katibell Collins, with special guests. Cabaret show times are 4 p.m., and there is never a cover charge at Big Mama's.

Patience is certainly a virtue! Without my asking, Big Chuck presented to me a duplicate of a money order for \$746, made out to General Foundation for Medicine (AIDS division). It was dated April 25. The proceeds from Pierre's auction have finally been disbursed.

★ ★ ★

Yes, it's true. Ricky is no longer at Revol. No, no one there

knows his whereabouts. Many wished that they did!

Sunday, May 31, is the 1987 Lake Merritt Stride and Stroll. It is an event to raise money for organizations responding to the AIDS crisis, and all money earned goes to the AIDS Project of the East Bay and San Francisco AIDS Foundation. Runners, walkers, other movers and wheelchair participants are welcome in this 3.2-mile event. Registration fee is \$10 (mail to Lake Merritt Stride & Stroll, c/o R. Newmann, 3719 Emerson Street #1, Oakland, CA 94610). There will be free t-shirts to the first 300 participants.

NOWISE REVERTING NIDIFICATION

(A "Where Am I?" Nose)

Who was it, Thomas Mann, Thomas Wolfe, Thomas Thumb?, who said, "You can't go home again"? Regardless, that statement really rang true to me on Mother's Day weekend.

My spouse and I sojourned to

my old stomping grounds to celebrate that holiday with my folks. I had previously requested that we go out for Chinese food on Saturday night — the kind of Chinese food I grew up with in my hometown's Chinatown section, which was really quite large. I specifically asked if Mama's Place was still open. It was, but had moved to another location.

Mama's Place was the kind of hole in the wall that served absolutely the best chow mein in the world. The kitchen was exposed in the middle of the restaurant, and one could watch all the cooks sweating into their woks as they prepared the dishes from a minimal menu — you want chow mein you get noodles; you want chop suey you get rice.

Henry was the overseer of the kitchen and Mama was the overseer of the booths (the kind with high walls, a curtain over the door, and bare tables with soy sauce and mustard in containers) and also over Henry. Hardly an evening went by that Mama and Henry didn't get into some kind

of tiff — in Chinese, of course — with all the customers cheering them on.

Well, the old Mama's Place is gone. Mama and Henry are gone. The exposed kitchen with sweating cooks is gone. The high-walled booths with curtains over the doors are gone. The family tiffs are gone. The new place is semi-elegant. The tables have table cloths and napkins. The waitresses are now uniformed. The prices are a lot higher. The Chinatown is no more (due to urban renewal that didn't quite get finished). The world's best chow mein, unfortunately, also is gone.

Two residences in which I grew up somehow shrunk and changed appearances. A third "home" wasn't even there! An apartment complex was in its stead. Chapman's Trading Post was now a used car lot, as was Sam Zall's Warehouse — where all of us kids used to get our penny ball gums. The ball gums have shrunk, too.

My solid brick high school is still standing, but portions are

boarded up and unused. The entire campus somehow diminished in size. The once huge front lawn was now just a shadow of its former self. How can a lawn shrink?

The downtown section now has one-way streets. The old drug store (in which I worked all through high school) is now vacant; the big hotel is crumbling. My relatives' listings in the phone book have been greatly reduced — we used to occupy almost the full column. The lake in the middle of town is still there, but it too looks so tiny.

Yes, "home" certainly had changed, but we had a good time anyway. My family is like that. I did manage to give Ethel — you do remember Ethel, don't you? — a call before we left to come back home . . . to my new home.

★ ★ ★

If two cars are approaching each other on an otherwise deserted road, somehow they will meet in the middle of a narrow bridge! I still can smile. Love,

Nez ●

San Jose Holds Candlelight Memorial for AIDS

The front steps of San Jose's City Hall will be the site for a Candlelight Memorial in support of people with AIDS on Memorial Day evening, Monday, May 25, from 8 to 9 p.m. According to Robert Sorenson, executive director of the Aris Project, the Candlelight Memorial will be part of the Fourth International Candlelight Memorial in support of people with AIDS.

The International Candlelight Memorial will be held in over 100 cities on four continents. The memorials are organized internationally by Mobilization Against AIDS, a San Francisco-based organization which works to lobby all levels of government and the medical establishment to cause a more effective effort in the war against AIDS.

"The San Jose Memorial will be a time for all of us to acknowledge each other as individuals who are fighting this battle and to keep ourselves mindful that AIDS is a growing problem," stated Sorenson.

He indicated the event will

begin at 8 p.m. and will last about an hour. The program will include speakers and singing. A wreath of wild flowers will be left in front of City Hall to commemorate and celebrate the lives that have been lost to AIDS. The public is invited to attend. Those attending the Candlelight Memorial are asked to bring a candle to light and hold during the program. San Jose City Hall is located at 801 North First Street.

Further information concerning the San Jose AIDS Candlelight Memorial is available from the Aris Project office at (408) 370-3272. ●

Stanford

(Continued from previous page)

George Shultz, and other dignitaries. Carrying black balloons to show support for the minority students' demands, the marchers filled a large block of seats near the grandstand.

COMBAT SEXISM

A group of students organized by Voss distributed several hundred lavender handbills to the crowd outlining a "preliminary agenda of immediate action which must be taken by the university to begin to combat sexism and anti-gay/lesbian discrimination." According to the handbill, the Stanford administration should take the following actions:

- Provide funding for the Stanford Women's Center and permanently designate the second floor of the Old Firehouse on Campus as a gay and lesbian community center. (The Gay and Lesbian Alliance at Stanford has used the space for 14 years, but must reapply annually to the Dean of Students office for approval.)

- Grant married-student housing privileges to lesbian and gay couples. (A lesbian couple was refused married-student housing about two years ago, according to a newspaper report at the time.)

- Establish formal procedures for grievances under the policy of nondiscrimination on the basis of sexual orientation that Stanford adopted last year.

- Extend the nondiscrimination policy to the Stanford Career Planning and Placement Center, which Stanford declared exempt earlier this year. (The Placement Center is presently required to ban only those employers who "illegally discriminate," thereby permitting use by the military, the Central Intelligence Agency,

and other federal entities that openly discriminate.)

- Conduct "a comprehensive study on gay and lesbian life at Stanford (to identify) specific areas which need further work."

- Increase the enrollment of women, recruit a greater percentage of women faculty, and approve degree-granting status for the Program in Feminist Studies.

While the Stanford administration had no immediate response to the activists' demands, the reaction from the non-gay ethnic minority students who organized the "Rainbow Centennial" protest was generally favorable, according to Voss.

"I wasn't sure how my remarks would be taken at the rally, but the response was very positive," Voss told Bay Area Reporter. "The concerns of the gay and lesbian community were received warmly. It made me feel that people were open to working with us."

Voss said that she also had reservations about responses to the demands from the Gay and Lesbian Alliance at Stanford (GLAS). Formerly a stronghold of direct political activism, GLAS has increasingly moved in the past two years toward emphasizing its role as a community center and social support network.

According to sophomore Joyce Adams, acting president of GLAS, the group did not formally endorse the "Rainbow Centennial" demands regarding ethnic minorities or the full list of demands outlined by Voss's group.

"GLAS, as an organization, usually focuses specifically on issues of concern to the gay and lesbian community. Our steering committee of course approves of the specific agenda items within those limits," Adams said.

"I'm sure many individual

members of GLAS also support the broader goals of the 'Rainbow Agenda,' but we haven't taken an official position as an organization," she added.

SAFETY AND SUPPORT

Voss said she respects the position of the GLAS Steering Committee as one of reasonable caution. "Many people who are just coming out — and that's most college-age gay people — feel the need for a safe space," she explained. "They're very concerned about any political demands that would open them up to attack. We're trying to build a community on campus and we need GLAS to provide that atmosphere of safety and support."

GLAS was itself included in the official Stanford Cornerstone Centennial program, holding a university-sanctioned open house on Friday, May 15, alongside six academic departments and the Stanford Daily.

"I don't think that there are many other universities that would include the gay and lesbian community in a celebration like the centennial," said Adams. "It suggests that it is okay to be gay or lesbian at Stanford, and that's an important statement to make."

Graduate student Ilane Mathews, a member of the GLAS Steering Committee who took part in the May 14 protest, added that the administration deserved praise for including the GLAS open house in the centennial celebration, but that substantive reform is still required to make Stanford a more comfortable place for lesbians and gay men.

"The administration likes to give us the appearance of respect," Mathews explained. "But when it comes to taking real action and instituting strong policies, that's another question altogether."



Bayou

(Continued from previous page)

room and made them lie face down on the floor. Allen was taken into the business office where he watched one of the thieves open up the safe and remove the money.

Allen said the money wasn't all that was taken. "I wear a lot of jewelry," he said. "They looked at a ring I had on that doesn't come off that easily and said I had 30 seconds to get it off or

they'd cut my finger off."

According to Allen, when the two men left, they said, "This is the compliments of your former employees." Allen added that one of the thieves said, "You fucking faggots killed my brother and you're going to get it."

Allen said the first comment may have been reference to an incident which happened when he first took over as manager of the Bayou a few months ago. "I took over the management of the bar as a favor a few months before," said Allen. "At that time we felt we had to dismiss all of the

employees and clear the air, start fresh."

Allen described the two men as "clean-cut" and both either in their late 20s or early 30s. Both were slim and between 5'9" and 6 feet tall. One wore a blue suit and the other army fatigues.

One apparently is familiar with or is a resident of Guerneville. After an artist from the Russian River News weekly newspaper drew a sketch of one of the men, a street photographer familiar with Guerneville produced a picture he had taken of the man.

Couples

(Continued from page 1)

Charged with murder, Spradlin was acquitted by a jury and eventually served only eighteen months in jail for manslaughter.

When Crabtree tried to bring a civil suit against Spradlin, he was dealt yet another blow by the legal system. A judge in Modesto ruled that Crabtree was not entitled to sue for the shock that he had suffered or the companionship that he had lost as a result of Allen's murder. According to the judge, the ten years that Crabtree and Allen had spent in a loving and monogamous relationship did not constitute the type of "socially acceptable" relationship that the law would recognize.

Crabtree's case is now on appeal, and in this and two other cases, lawyers across California are attempting to chip away at the denial of equal rights to unmarried individuals. Given the new Deukmejian dominated state Supreme Court, however, legal observers are skeptical about the chances of success.

The most widely publicized of the three cases involves an unmarried heterosexual couple, Richard Elden and Linda Ebling. In December 1982, Ebling was thrown from her car when it was struck by a car driven by Robert Sheldon. Ebling later died from her injuries, and Elden sued Sheldon for loss of companionship and emotional distress.

As in Crabtree's case, the suit was dismissed by a judge who ruled that only married people were entitled to sue for these damages. The case was recently heard by the California Supreme Court and a decision is expected within the next few months.

A third case involves an anti-gay assault by a San Francisco Muni driver. In that incident, the driver of a 19-Polk bus attacked and injured Robert Ervin, a passenger on the bus, in the presence of Ervin's lover, Gary Coon. Ervin recovered from his injuries after surgery, but Coon sued the driver for the emotional distress he suffered as a result of witnessing the assault.

Again, the trial judge threw the case out because it involved an unmarried couple. The case is now before the state Appellate Court in San Francisco.

LOSS OF CONSORTIUM

Both Elden and Crabtree are suing for loss of consortium, a legal term for the loss of companionship, sexual relations and love which results when a person's partner is killed or seriously injured. While lawsuits of this sort have been allowed since the early 17th Century, U.S. courts seem uncertain about the scope of the law's protection.

Until 1974, only a husband could sue for loss of consortium in California. Although a wife's right to sue is now firmly settled, only one California court to date has allowed an unmarried individual to sue under this law.

Leonard Graff, legal director of National Gay Rights Advocates, characterized the reluctance of the courts to extend the protection of the law to unmarried individuals as absurd. According to Graff, "loss of consortium is supposed to compensate a person for the loss of love and companionship, and there's nothing about a marriage certificate that makes a relationship more loving."

Under the current state of the law, he noted, "you can have a situation where someone who's been married for a week will be allowed to sue while someone like

Crabtree, who lived with his lover for ten years, will have his suit thrown out of court."

Graff also pointed out the absurdity of denying unmarried gay people the right to sue at a time when homosexual marriages are prohibited in every state. "Particularly in the middle of the AIDS epidemic," he said, "the courts should be validating long term relationships, not dismissing them as legally insignificant."

Dave Medlin, Crabtree's attorney, agreed that extending the right to sue for loss of consortium to unmarried individuals was the next logical step in the evolution of the law.

Loss of consortium, Medlin explained, is a common law cause of action. According to Medlin, that means that there are no statutes governing the law in this area and that judges are free to expand the law's coverage as society changes.

"Today, whether judges like it or not, there are going to be plenty of instances where two men are going to have a deep and loving relationship," he said, "and the courts have got to eventually face up to that."

An amicus brief filed in Crabtree's case by National Gay Rights Advocates supports Medlin's argument. According to the studies cited in that brief, there are approximately five million gay male domestic partnerships nationwide, and in California alone, more than 500,000 gay men are believed to be living as couples.

"The whole issue here," Medlin continued, "should be whether Crabtree's relationship with Allen was significant enough that he suffered harm when his murdered lover died in his arms." Reflecting on the ten years the couple had spent together, he concluded, "take my word for it, Jim Crabtree suffered."

EMOTIONAL DISTRESS

In all three cases, the individuals involved are also suing for the emotional distress they suffered from seeing their lovers injured or killed. The attorneys involved believe that these suits are on solid legal ground.

According to Mike German, the attorney representing Gary Coon, under California law a person can recover for the emotional distress he suffered if he had a close relationship with the victim of the assault and if the assailant could have foreseen the existence of that close relationship. In the past, California courts have held that the relationship

DEATHS

(Continued from page 20)

Julian "Jay" Carter

12/2/63 - 5/15/87

My long-time friend Jay died May 15 at Franklin Hospital of AIDS. He lived in San Francisco over five years.

I would like to thank those who helped take care of him.

Jay touched the lives of all who knew him and will live in our hearts forever. With all his good nature of humor and own brand of Southern manners, he will always live in our memories.

Rob Pambid

In last week's B.A.R., Rob's surviving lover should have been printed as Don Alday, not Don Aldaz. Rob is also survived by his mother, Grace Pambid; father, Rodolfo Pambid; and brothers Chris, Larry, Marc and Dean Pambid. •



Leonard Graff

(Photo: Scott Martin)

between an uncle and nephew, a grandmother and grandchild, and a foster parent and foster child were sufficiently close and foreseeable to allow a suit for emotional distress.

German believes that the present cases depend on whether the courts believe that a long term loving relationship between two men is possible. Noting that in Coon's case, "the assault took place in the city with the heaviest gay population in the country and on a bus line that goes through one of the gayest neighborhoods," he expressed optimism about his chances of prevailing on appeal.

National Gay Rights Advocates went one step further, arguing

that in today's society, the possibility of a stable and significant gay relationship is "foreseeable" anywhere in California.

"The question isn't whether the relationship was acceptable," they wrote in their brief in the Crabtree case, "it's simply whether it was foreseeable." And, they concluded, "the large and growing number of unmarried long term lesbian and gay male domestic partnerships in California make it foreseeable that for every adult man and woman there may exist a same-gender domestic partner."

HOSTILE LEGAL CLIMATE

Despite their faith in the soundness of their legal arguments, however, neither Graff nor Medlin were overly optimistic about prevailing in California's current legal climate. "The courts are supposed to be blind to social prejudice," said Medlin, "but in Crabtree's case I think the judge got his personal views on morality mixed up with his duty to apply the law objectively."

There is, he conceded, no guarantee that judges in the higher courts will be any better at dispensing unbiased justice. "The courts seem to think that they're encouraging homosexuality if they let fags sue just because their lovers got their throats slit," he said bitterly.

Graff shared Medlin's concern about homophobia in the courts.

"We are absolutely right in our interpretation of the law," he stated, "but I can't be very optimistic given the new Supreme Court."

Claiming that the recent election replaced "a very intelligent court with a reactionary one," Graff expressed fear that some of the new justices "are ideologues who will vote in line with what they see as their conservative mandate instead of in line with what logic and fairness require."

Given the likelihood of an unfavorable ruling in the Supreme Court, both Medlin and Graff were hesitant about taking any cases involving gay rights before that court.

"One of the things you've got to consider," according to Medlin, "is whether it's better to make no law instead of bad law." A Supreme Court decision denying gay people the right to sue for loss of consortium or emotional distress would be binding on all California courts and would be difficult to overturn in the future.

If the Supreme Court rules against unmarried heterosexuals in Elden's case, lawyers could still argue that unmarried gays should be able to sue since homosexuals do not have the option of marrying.

According to Graff, however, "if the Supreme Court rules against Elden, it might be better to wait for another day—or year—when we have a more liberal court." •

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THIS

FRIDAY 22

- Leola Jiles: music, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, \$10. One night only. Call 885-0750 for tickets.
- The Blazing Redheads: music, Oasis, 2451 Harrison St., S.F., 9 PM, free.
- Laurie Bushman and Sandy Van: comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Sandy Brassard: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Classical, flamenco, pop, and folk.
- Strictly A Formality: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A drama of tense confrontation produced and directed by Keno Rider. Call 861-5079 for tickets.
- Threepenny Opera: stage performance, River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$7. Call (707) 865-2905 for more information.
- What's A Mother To Do?: stage performance, 2926 16th St., S.F., 8 PM, \$9-\$12. Matchmaking gone awry in the condominiums of Ft. Lauderdale, presented by Theatre Rhinoceros; written by Michael Zimmerman, directed by Steven Bloom. Call 861-5079 for tickets and reservations.
- The Inner Circle: stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.

- Oh, Coward!: musical comedy based on the words and music of Noel Coward. The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSVP.
- Game Night: Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, games start 8 PM, \$1-\$3 sliding scale. Play your own or ours.
- Emergence/San Francisco: support group for Christian Scientists, 7:30 PM. Call 485-1881 for more information.
- Growing American Youth Group: for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information.
- Vision play: circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.

- Spiritmenders: giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- Women's Drop-In Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- Frank Banks: sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- SF Macrobiotic Network: community dinner, Zen Center Guest House, 273 Page St., S.F., 6:30 PM, \$8. Call 647-3347 to make a reservation. Free Iyengar-style Yoga class precedes the dinner at 5 PM.



The Blazing Redheads will play the Oasis May 22 (Photo: Photo Graphics/Darlene)

- Diablo Valley MCC: men's social group, 6:30 PM. Call 827-2960 or 825-9054 for more information.
- Sweet Inspiration: music, Sweet Inspiration, 2239 Market St., S.F., all afternoon, free. Call 621-8664 for more information. Sunday also.
- Problem Solving: support group. Call 558-8454 for more information.
- Kinship: support group for lesbian and gay Seventh-day Adventists. Call 661-9912 or (408) 866-0159 TDD for more information.

SUNDAY 24

- 50 Golden Gate Years: extravaganza, Galleria, 2 Henry Adams St., S.F., 9 PM 'til dawn, \$15 in advance, \$20 at the door. Non-stop dancing with DJs Michael Garrett and Odis Campbell, no-host bar. Tickets at All American Boy, Butch Wax Records, Headlines, Mark Tours & Travel, New York Man, Record Rack, and Vera's Vinyl.
- San Francisco Hiking Club: Golden Gate Bridge walk. Meet at Harvey Milk Plaza at 6 AM to take Muni to the coast. Hike goes along the coastal trail to the bridge to cross among the throngs. Return trip includes a stop at Bill's Place on Clement for lunch.
- Reardon & Munsen With Leah Korian: Songs for Lovers & Poems for Lunatics, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- Orchestra Liberation: music, El Rio, 3158 Mission St., S.F., 4-8 PM. Salsa.
- Brown on Brown: Black Lesbian Erotica: Mary Midget will read from her book, signing to follow, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3.
- The Inner Circle: stage performance, 3 PM (see Friday listing for details).
- Strictly A Formality: stage performance (see Friday listing for details).
- What's A Mother To Do?: stage performance (see Friday listing for details).
- SF Lesbian/Gay Freedom Day Parade and Celebration Committee: Texas barbecue and beer bust fundraiser, Turf Club, 22517 Mission St., Hayward, 4-8 PM, \$5 in advance, \$7 at the door.
- Variety Show: singing, dancing, comedy, and impersonation, Bench and Bar, 120 11th St., Oakland, 10 PM, free.
- San Francisco FrontRunners: Walnut Creek run, potluck brunch to follow. Meet at the northeast corner of Market and Church sts. at 9 AM. Call 647-3227 or 337-8704 for more information.
- MCC San Francisco: Pat Bond as Gertrude Stein, 150 Eureka St., S.F., 7 PM. Worship and communion service at 10:30 AM. Childcare and signing provided at morning service. Call 863-4434 for more information.
- Aerobics: non-competitive, no-contact workout. Call 775-2348 for more information.
- New Life MCC: worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- Calvary MCC: worship service, 5 PM. Call 368-0188 for more information.
- MCC of the Redwoods: worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.

SATURDAY 23

- Monica Grant: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.
- Strictly A Formality: stage performance (see Friday listing for details).
- What's A Mother To Do?: stage performance (see Friday listing for details).
- The Inner Circle: stage performance (see Friday listing for details).
- Threepenny Opera: stage performance (see Friday listing for details).
- Different Spokes: Marin Headlands ride. Meet at McLaren Lodge in Golden Gate Park at 11 AM for a leisurely ride across the Golden Gate Bridge to the Marin shoreline. Call 387-7514 for more information.
- EastBay FrontRunners: Redwood Park run. Take I-80 to 35th Ave. exit. Turn east on 35th to Redwood Rd. Go 2.25 miles past Skyline Blvd. Entrance to park on left. Meet at the last parking lot. Call 526-7592 or 261-3246 for more information.
- Girth and Mirth Club: annual fundraising auction, 3744 16th St., No. 3, S.F., 8 PM, potluck. Call 820-2597 or 552-1143 for more information.
- Fraternal Order of Gays: game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- Self-Hypnosis for Stress Reduction and Self-Improvement: 10 AM to 5 PM. Call 431-3220 for more information.
- Aerobics: non-competitive, no-contact workout. Call 755-2348 for more information.
- Men Seeking Relationships: workshop, MCC building, 150 Eureka St., S.F., 8-10 PM, free. Call 343-0839 or 552-2974 for more information. Sponsored by the Partners Institute.

WEEK

• **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

• **St. Mark's Lutheran Church:** services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

• **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

• **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

• **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

• **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 25

• **AIDS Candlelight Memorial March:** to commemorate people touched by the AIDS epidemic. Assemble at Castro and Market sts., march begins at 8 PM. March goes down Market to the Polk St. steps of City Hall where there will be a program to celebrate life and honor those who have died. Bring a candle. Sponsored by people with AIDS/ARC of San Francisco and Mobilization Against AIDS. Call 431-9264 or 431-4660 for more information.

• **It's Not Too Hot For Summer!** beer bust, S.F. 398 12th St., S.F., 3-6 PM, \$7. Deanna Jones, SF Flag Corps, and the winning team from the Gay Softball League Amateur Night. To benefit the 1987 World Series and the Flag Corps.

• **San Francisco FrontRunners:** Memorial Day run at Ft. Point. Call 647-3227 or 337-8704 for more information.

• **SF Jacks:** photo night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6. Photographer Jim James will be available in a special area. Confidentiality guaranteed.

• **Spirituality for Recovering Women:** support group, 3017 Geary Blvd., S.F., 7-8:30 PM, sliding scale. Call 239-4965 for more information.

• **Stress Reduction Workshop:** support group. Call 558-8454 for more information.

• **Emotional Support Group:** for people who have lost their loved ones due to AIDS/ARC, 7:30 PM. Call Sean Martinfield at 626-4329 for more information.

TUESDAY 26

• **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **BurLEZk:** erotica for women by Blush Productions, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.

• **Town Meeting:** presented by Project Inform, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Recent developments in the FDA's regulations of treatments for AIDS and ARC will be discussed along with other new developments in the politics of treatment access. Information on available experimental treatments will be provided, as well as a discussion on the meaning of the recent reports about AZT.

• **Association for Gay and Lesbian Designers:** meeting, Castro Commons, 2425 Market St., Apt. 11, S.F., 7:30 PM. Designers in all fields are welcome. Call 389-1003 for more information.

• **Metaphysical AIDS Healing Service:** What is Metaphysical Healing? Part I featuring Rev. Eddie Gilbert, Charlie Gehrke, and Ed Vey, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. Plus a guided meditation by the Cosmik Ladye. Presented by the Metaphysical Alliance, co-sponsored by the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.

• **Evening Group Orientation:** for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.

WEDNESDAY 27

• **Miss Kitty and the Psycho Soul Blues Band:** music, Oasis, 2451 Harrison St., S.F., 9 PM, free.

• **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.

• **Comedy Plus:** with Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.

• **What's A Mother To Do?** stage performance (see Friday listing for details).

• **Oh, Coward:** a Noel Coward musical review, 8 PM (See Friday listing for details).

• **The Ethics of AIDS Testing:** television on Express, KQED, channel 9, 8 PM. Discrimination, confidentiality, and the individual's right to privacy.

THURSDAY 28

• **Marga Gomez:** comedy, Holy City Zoo, 408 Clement St., S.F., 9 PM, \$2. Marga hosts the Zoo's comedy showcase. Call 386-4242 for tickets.

• **Threepenny Opera:** stage performance (see Friday listing for details).

• **Feathers and Flesh:** show, N' Touch, 1548 Polk St., S.F., 10 PM.

• **What's A Mother To Do?** stage performance (see Friday listing for details).

• **San Francisco Acoustic Jazz Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazer, and Suzanne Vincens.

• **Oh, Coward:** a Noel Coward musical review, 10 PM (see Friday listing for details).

• **Electric City:** television on cable 6, 9 PM. Sandy Van will star in the Tallulah Bankhead Show with guests Dr. Ruth, Ernestine, and Rainbeau. Footage of the AIDS Bike-A-Thon.

• **Lobby for Individual Freedom and Equality:** fundraiser at the home of John Newmeyer, 2004 Gough St., S.F., 6-8 PM, \$40. Champagne, wine, and hors d'oeuvres. To benefit Bay Area affiliates.

• **Older Gay Men's Friendship Group:** meeting, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Pat Wilder's R&B Jam:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Marga Gomez does the Holy City Zoo May 28 (Photo: Photo Graphics/Darlene)

SUMMER FUN GAY BOWLING LEAGUES



MONDAY COMMUNITY LEAGUE

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 1, bowls at 8:45pm, costs \$9.00 per week and is 80% handicap. 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE

Perhaps the most fun league in the city. This league is more for the bowler who wants to make new friends and have a fun night out at a low cost. League starts on May 26, bowls at 8:45pm, costs \$9.00 per week and is 90% handicap. 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE

This is the largest Gay League in San Francisco, presently 28 teams. This league fills up fast so don't delay. League starts on June 10, bowls at 8:45pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE

Great league for Bartenders and other night workers. This is the only weekday afternoon league in the city. League starts on June 11, bowls at 1:00pm, costs \$6.50 per week and is 90% handicap. 3 bowlers to a team.

SUNDAY RENO LEAGUE

Everyone in this league will go to Reno for a weekend at the end of the bowling season. The weekly fees in this league include the trip to Reno and the trips are always loads of fun. League starts on May 24, bowls at 6:00pm, costs \$11.00 per week and is 90% handicap. 4 bowlers to a team.



It is not necessary to be an experienced bowler to participate in one of these leagues.

THE EMPHASIS IS ON FUN!

For team and individual sign-ups contact:
TERRY KAPLAN 921-6200

ENTRY FORM — SUMMER LEAGUES

League Desired: _____

Name _____ Bus. Phone _____ Home Phone _____

BAY AREA REPORTER ENTERTAINMENT

STAGE

When the World Looks Different Upon Leaving

by Bernard Spunberg

Psychological torture heightened by sadistic sex makes *Strictly a Formality* the most gripping play I've seen at Theatre Rhinoceros in recent memory. Produced and directed in The Studio by Keno Rider, Ray Conboy, Jr. and Thomas F. Silber's hot interrogation drama adheres to convention and is certainly not unpredictable. Tight structure and articulate expression of irreconcilable political points of view, however, exclude cliche while frighteningly, hypnotically turning the dramatic screw.

The action is simple: An agent of a repressive government interrogates a gay historian concerning his articles and book critical of the government. Superficially, the interrogation is designed to force the historian into repudiation of his work. But as the relationship between the two men unfolds, repudiation is revealed as the least of the interrogator's purposes and the easiest to achieve. His real object is to crush the historian's integrity while leaving his mind and body intact.

Alternating brutality and flattery form the basis of the interrogator's technique, and their cumulative power is meant to soften up the historian for the



Mikael Duden (l.) and Paul Santiago struggle in *Strictly A Formality*

(Photo: S. Cohen)

ultimate assault. In his sweetest, most sympathetic voice, the interrogator asks the historian: "Can't you see that you're bringing all this trouble on yourself? Can't you see that you are to blame for the suffering and chaos and that you are literally forcing me, a perfectly nice fellow, into persecuting you,

another perfectly nice fellow?"

It's the nonlogic that's always foisted on oppressed minorities, and its expression in *Strictly a Formality* follows relentless psychological brutality that sheds the most seductive light possible on the lie. Until the tables turn, that is, and the interrogator is exposed as no less a

prisoner than is the historian.

Both Mikael Duden and Paul Santiago give powerful performances. Duden's courageous portrayal of the historian achieves believability by showing that high moral principles are no guarantee against terror. Cynical, hysterical, resigned, and rebellious, Duden twists and turns like

a fly impaled on a pin. Santiago's characterization of the interrogator is a finely grained tour de force. In a play where a kind remark can be assumed to be a lie, Santiago's lapses into cordiality are obviously calculated. Nevertheless, Santiago maintains the illusion of spontaneity that keeps on deceiving, keeps on generating hope that now the torture is over. For all the technical accomplishment of his work, however, Santiago never quite gives the script's sexual subtext full expression. Santiago allows the interrogator's psychological gratification in inflicting sexual humiliation to show, but not his sensuous pleasure. By holding back sexually, Santiago undercuts justification for Duden to be aroused without seeming a masochist, which he is not.

With the assistance of his actors, Steven Proctor Gray's opulently chilling set, and lighting by Wendy W. Gilmore that dares to intimidate the audience just a little, director Keno Rider has created a restless, claustrophobic, yet magnetic production. *Strictly a Formality* makes the world look different on exiting the theater from the way it looked on entering. ●

Strictly a Formality
The Studio at Theatre Rhinoceros
Through June 7; 861-5079

MUSIC

Near and Dear

Go to the door on the far right," said the ticket-taker at Zellerbach Auditorium Sunday night.

"The far right? For a Holly Near concert?" I exclaimed. Indeed, our seats were the only thing on the right as Near, despite her announced intention to cross over into the mainstream with her new album, *Don't Hold Back*, wove raps and announcements on a veritable panoply of liberal politics into an assortment of songs that spanned her career in age and subject matter.

Items were collected for Nicaraguan day care centers. Near mentioned that Redwood Records is looking for investors and wants to do "a progressive album for children," and commented, "I really didn't care who Hart had slept with. I wanted to know if he would have committed crimes all over the world like the current president."

The word "lesbian" was never spoken, but two songs dealt overtly and naturally with womanlove. In one a woman planned "a perfect night" out with her friend: "They'll ask, 'Are you ladies alone?' and we'll say, 'No, we're together.'" Before singing "It's simply love, my love for a woman," Near told us her mother, "always one of my best supporters and one of my best critics," calls it "one of my best songs." Mother knows best.

(Continued on page 38)



Holly Near

Olivia Stars Shine at Zellerbach

by David-Alex Nahmod

It was an exciting night at the Zellerbach Auditorium in Berkeley on May 1. Olivia Records, the pioneering women's music company, had a parade of its brightest stars on stage playing to a packed house. It was more than a concert. It was a celebration. Olivia is not only alive, but still a vibrant force in women's music.

The evening began with Nancy Vogel and Tret Fure performing songs from their latest albums. Fure had the audience panting with her tremendously sexual stage presence as she did a sizzling rendition of her "Tight Black Jeans." The evening ended with Olivia's grande dame, Cris Williamson, who got a long and loud round of applause. On top of her solo set, Williamson was also on and off the stage throughout most of the evening, joining the other women in song.

But the evening's highlight was Olivia's newest star, Lucie Blue Tremblay. Sporting a 10-gallon hat, French Canadian Lucie spoke of the many accents she'd picked up on her concert tour, then sang "Mademoiselle" in a perfect Texas drawl.

Anyone who has heard Lucie's album knows what a beautiful

and powerful voice she has, and when she began singing in French there was a hushed silence throughout the theater. She also premiered a new, as yet unrecorded, song, "Bald Eagle," that deals with her recent problems with the immigration department. It moved the audience to give her a standing ovation.

All in all, Olivia's Festival '87 was a thrilling evening of music and theater. I wish the record company continued good fortune, and hope to see a concert like this again in the near future.

SHAKA ZULU
Ladysmith Black Mambazo
(Warner Bros.)

Shaka Zulu is the stunningly beautiful solo LP by Ladysmith Black Mambazo, the South African group that backed up Paul Simon on his highly acclaimed *Graceland*. Simon produced this unforgettable album, thus giving the group a chance to open up its very personal brand of music to a much wider audience.

The music is haunting. Sad, eerie, and deeply moving, it grabs the listener as few records will. These men have put the suffering of South African blacks into their (Continued on page 44)

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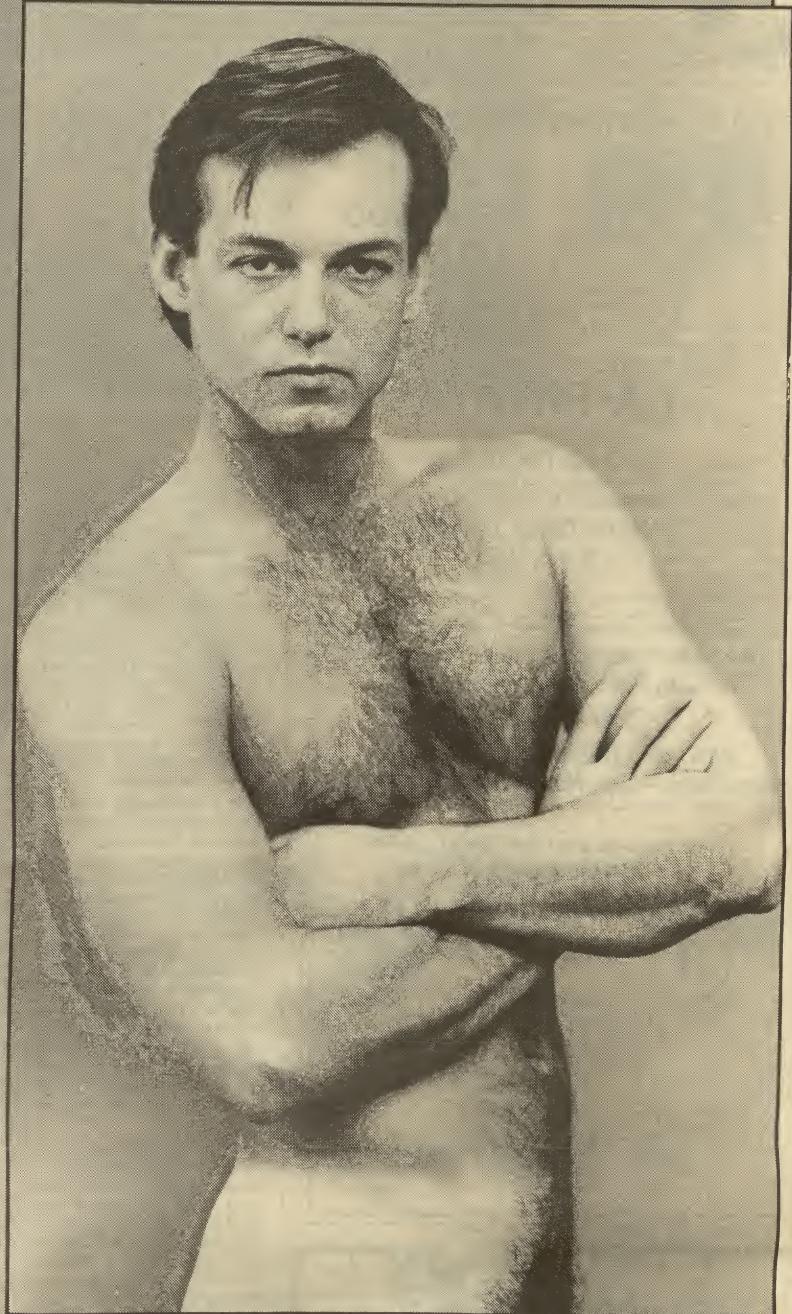
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STAGE

Cabaret Is Not Rappaport

by Steve Warren

A few years ago you couldn't go to the theater without seeing Catholics on stage, during the *Mass Appeal of Sister Mary Agnes of God* cycle. This month it's Jews. Theatre Rhinoceros continues Michael Zimmerman's Jewish mother sitcom, *What's a Mother to do?* through May 30, and now we've got two big touring shows, *Cabaret* and *I'm Not Rappaport*. Can another *Fiddler* be far behind?

I'm Not Rappaport, a story of male bonding between senior citizens, is by Herb Gardner, author of my all-time favorite stage comedy, *A Thousand Clowns*. *Rappaport* isn't in that league, but it's funny, touching, relevant, extremely well acted, and features a Tony Walton set I'd love to reproduce in my living room.

The main characters, both 81 years old, are Nat (Judd Hirsch), a Lithuanian Jewish socialist, and Midge (Cleavon Little), a black man who cheated on all five of his wives. Nat clings to his principles, while his failing eyes search for new windmills to tilt with. Midge still has his job of 42 years, as super in an apartment building about to go co-op. They meet on a bench in Central Park, where the garrulous Nat regales the reluctant Midge with a combination of new lies and stories of lies he's told other people: "Sometimes the truth doesn't fit. I make alterations."

In many ways Nat is Murray Burns of *A Thousand Clowns* 45 years later. He still hasn't grown up or lost hope of bringing the world around to his way of seeing things. A conversation with his daughter (Cheryl Giannini), who "gave up Marx and Lenin for Bergdorf and Goodman," is like Murray's talk with his sold-out older brother. As Murray fought to keep his nephew from being put up for adoption, Nat is trying to keep himself from being put in a home where "the only way you can tell the live people from the dead ones is how old the newspapers are."

He lashes out eloquently to explain the need for coalition among the deprived to a street punk who's extorting money from him, and to keep Midge from losing his job—"The old people, they know something. They didn't just stay late to ruin your party?" Putting the elderly out to pasture, he argues, is "like adoption at (life's) other end."

"Nostalgia," Nat says, "kills more of us than heart failure." In a few too many sentimental moments it threatens to kill the play, but Gardner always bounces back with new comic invention. He gives each character some outrageous bits of business, which the actors, under Daniel Sullivan's direction, work into seamless, consistent, flawless performances.

You're not likely to see a better production of *I'm Not Rappaport* than this. *Cabaret* on the other hand, while highly recommended, has room for improvement. This revival is going to, not coming from Broadway, so improvements are likely to be made.

With director Harold Prince and much of his team encoring from the 1966 production, a number of changes have been made. Most are for the better, including repeated references to the central



How rude! — Joel Grey gets goosed by Kit Kat girl Ruth Gottschall in *Cabaret*

character's bisexuality, previously ignored in the show and saved for a climactic revelation in the 1972 film. *Cabaret* is, after all, based on Christopher Isherwood's *Berlin Stories*, and Cliff Bradshaw represents Ish.

In Berlin in 1930 the Nazis were just starting to attack Jews; gays had four more years to relax. Cliff, nicely played by Gregg Edelman, arrives in search of his muse and finds her in night club entertainer Sally Bowles. Blonde Alyson Reed won't erase your memory of Liza Minnelli in the part, but she'll help you forget her own inadequate performance in the film of *A Chorus Line* (she was Cassie).

Cliff is informed on the train coming in about the Kit Kat Club, where they have the original phone sex: "Telephones on every table. Girls call you. Boys call you. Instant connections." A gay couple, Bobby (Michaela Sisti) and Victor (Lars Rosager), are very much in evidence at the club, and Bobby thinks he recognizes Cliff from a gay bar in London. "You don't have to be afraid here, honey," Bobby tells him. "This is Berlin."

Later, when Cliff and Sally compare notes about the friends they've made at parties, it comes out that Cliff has attracted one Gottfried von Schwarzenbaum and can't get rid of him.

The romance between Cliff's landlady and a Jewish fruit seller, omitted from the youth-oriented film, was originally and memorably enacted by Lotte Lenya and Jack Gilford. Regina Resnik, who draws cheers from the opera queens in the audience, subs well for Lenya after a few shaky line readings in her first scene; but Werner Klemperer has been directed to play up his character's Germanness rather than his Jewishness. That's fine in theory, but it leaves a great void where Gilford's personality was.

My memory could be at fault here, but there seem to be fewer outward trappings of Nazism in this production, which reduces the chillingness of the nationalist anthem, "Tomorrow Belongs to Me."

Cliff's first-act solo "Why Should I Wake Up?" has been replaced with the equally bland "Don't Go." Gilford's "Meeskeite" has been dropped and the "Money" songs from stage and screen have been turned into a medley. The Emcee has a new mini-ballad, "I Don't Care Much," before the title song.

Speaking of the Emcee, Joel Grey has finally moved up to top billing from fifth in the original and third in the film. There's nothing new to say about his definitive portrayal of this androgynous pied piper who keeps the party going no matter who's doing the partying. For a moment it seems Grey will make changes for the sake of change, but he soon settles into the classic Tony- and Oscar-winning style that has made the role uniquely his for 21 years.

Idle thoughts: In the unlikely event this show needs a box office boost in New York, is Liza standing by to jump in as Sally? And would Bette Midler consider a turn as the landlady in preparation for her screen biography of Lenya?

In 1966 *Cabaret* was revolutionary. Now in a sense it's *Oklafuckinghoma*, which was also revolutionary in its day. Its techniques are no longer new, nor is the idea of adding songs to serious, relevant subjects; but *Cabaret* is back to remind us how few shows in the interim have been able to apply its lessons well.

I'm Not Rappaport
Curran Theatre
through June 14; 673-4400
Cabaret
Golden Gate Theatre
through June 14; 474-3800

Out of Academia And Back To The Academy

Solo dancing is the rarest performance style today despite the fact that the forerunners of modern dance, Loie Fuller, Isadora Duncan, and Maud Allan, all achieved their fame as solo dancers. (The latter two were reared in the Bay Area, incidentally.) A courageous endeavor, the soloist who performs his or her own choreography takes a double risk since any weakness or inconsistency is absolutely attributable to the source artist.

Leslie Friedman, the best known contemporary Bay Area soloist, gains a particular cachet by virtue of her scholastic background, an appealing one to modern dance audiences, which are traditionally the most intellectual dance audiences in every city. Friedman, who holds a Ph.D. in history, which she taught at Vassar and at Case Western Reserve University, maintained almost a dual profession before she finally chose to devote herself entirely to dancing several years ago. Recently she has planned her concerts with live musical accompaniments, an admirable, too-infrequent enrichment at modern dance events. Wise promotional efforts accompany Friedman's career; the press turned out en masse for her Herbst Theatre debut last Friday night, my first exposure to her work. But after reading Friedman's promising earlier notices, I could hardly believe I was watching the dancer they described.

A Fantasy, to a John Dowland piece played on guitar by David Tanenbaum, introduced Friedman as a hoydenish waif with a mildly zany manner and a nicely trained, obedient body. Her limitations became more evident during the second of her five dances, *Tell Tale*, to a Bach cello suite, also played on guitar by Tanenbaum. Like most dances whose choreography is improvisational in style, Friedman uses a tiny vocabulary of favorite steps to which she gives little dynamic modulation. Except in the "Sarabande," which Friedman choreographed almost entirely on her arms and upper body from a standing position, each of the suite's five danced movements looked just like the preceding ones. Friedman's stage presence, though engaging, could not compensate for this lack of variety in



Leslie Friedman flies through the air in *Girl Like A Kite*

(Photo: B. Adler)

her choreography. But more disturbing were the kinds of lapses in musicality that allow Friedman to finish a movement phrase and exit the stage before the music has ended, giving her choreography a more arbitrary look than would be desirable even if she were extemporizing.

Heartland, a meditation on pioneer feminism, was a more textured piece in which Friedman seemed more musically responsive, achieving at times a real unity with Jon Deak's "Metaphor for Solo Violoncello," played by Emil Miland. Friedman's much-publicized flight in the closing *Girl Like a Kite* had the unfortunate effect of shedding the light of its gimmickry on all that had preceded it. As pianist Betty Woo continued playing the Beethoven Sonata No. 13, the worst instances of anti-musicality occurred as Friedman repeatedly disappeared into the wings to attach (and detach and vice-versa) the wires that would carry her across the stage in a state of what looked like good-natured terror.

Audience members who had seen stage versions of *Peter Pan* were appalled, and even some supporters who tried hard to take it seriously had to snicker in spite of themselves.

I admire Friedman's nerve, dedication, and technical ability, of which her own choreography does not take full advantage — and that is perhaps the most seri-

ous shortcoming of her concert as a whole. Like Ze'eva Cohen, another capable solo dancer I thought of during this concert, Friedman would shine brighter in a repertory format incorporating solos made by other choreographers. Without such variety, a soloist would have to possess the charismatic intensity of Isadora herself in order to capture the loyalties of today's overexposed and underenchanted modern dance audience.

BACK TO SCHOOL

There was a shoestring-budgeted look to this year's San

Francisco Ballet School Student Showcase, the first since Nancy Johnson Carter was named the school's manager (a position I gather is an approximation of the "Director" post formerly held by Richard Cammack, though Helgi Tomasson is listed as "Artistic Director" of the school as well as the company). Musical accompaniments were provided by pairs of pianists, a letdown after hearing the San Francisco Symphony Youth Orchestra at last year's showcase. The costumes, by Andrea Cooper and Wendy Kolte, consisted of the same plain white tutus (for the girls) and white blouson shirts with black tights

(for the boys) on every dancer, at every level, in every ballet — even the *Don Quixote* pas de deux!

Aside from its meager production values, the showcase contained some wonderful dancing. Henry Berg's *Jardin des Eclaves*, to music of Saint-Saens, tastefully mobilized the younger grades in a single dance presided over by soloist Codie Bayer (from Class Eight). *Konservatoriet*, Bouronville's famous, difficult classroom study, was danced by Classes IV-VIII and they made a fine showing of it. Suspicion alone suggests Tomasson might have come in and taught this himself following the example of Stanley Williams at the School of American Ballet. (The last time I saw *Konservatoriet* there, current SFB dancer Marco Carrabba took the role of the Ballet Master, partnering American Ballet Theatre's Leslie Brown.)

More than suspicion suggests Russian teacher Larisa Sklyanska's coaching of the *Don Quixote* pas de deux, danced by excellent new company apprentice Jennifer Karius with the sensationally virtuosic Sedley Chew. The final Christensen-Balanchine *Variations de Ballet* summed up the accomplishment of the advanced students. AliceAnn Wilson and Sebastian Hester danced with calm assurance in the first pas de deux, and in the second, Edward Ellison partnered Katina Waldo, an absolute knockout beauty who is the only other incoming SFB apprentice listed this year. •

See A Concert, Go to Palm Springs

The Lesbian/Gay Chorus of San Francisco is pleased to announce that it will host a raffle in conjunction with its production of this year's gay pride concert.

The Ninth Annual Gay Musical Celebration — a one-evening-only musical extravaganza — will take place at 8 p.m. Friday, June 26, at the First Congregational Church on Post and Mason Streets in San Francisco. A variety of local musical groups will join together to make this the largest cultural event of gay pride week. Some of the artists featured will be: Menage, The San Francisco Gay Men's Chorus, The Vocal Minority, The Dick Kramer Gay Men's Chorale, and The San Francisco Gay Freedom Day Marching Band and Twirling Corps.

The festivities will include a drawing to determine the winner of an all-expense-paid weekend retreat for two in Palm Springs.

The prize includes transportation to and from S.F. Airport, round-trip airline tickets, two nights at the Desert Palms hotel, and a rental car in Palm Springs. The total price is valued at more than \$500.

Raffle tickets are available for \$1 from Chorus members and will also be sold at the concert.

The Lesbian/Gay Chorus is expecting a full house for the Gay Musical Celebration, so concertgoers are advised to get their tickets early. Tickets are \$6 and \$12 (\$8 and \$14 at the door) and are available at all Headlines stores, Sutter's Mill, and Big Mama's (Hayward).

The Lesbian/Gay Chorus wishes to thank Passport to Leisure travel specialists for their generous donation of the raffle weekend.

For more information about concert or raffle tickets, call 861-4877. •

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BRAVE NEW WORLD

Giving birth to an opera has been made easier in recent years thanks, in large part, to the process of workshopping. Next week, when American Inroads presents two performances of John Adams' *Nixon In China*, the Bay Area composer will have an invaluable chance to examine how his new opera sounds to a live audience before putting the final finishing touches on the score.

Like Anthony Davis' *X: The Life and Times of Malcolm X*, Adams' new work could help propel the operatic art form into the 21st century. For better or worse, the opera's cast of characters includes such heavyweights as Richard Nixon (the only American President to have had an opera written about him), Henry Kissinger, and Mao-Tse-Tung.

Will *Nixon In China* become the great American opera everyone has been waiting for? There are no guarantees. But, after receiving its fully staged world premiere from the Houston Grand Opera Oct. 22, *Nixon In China* will be presented at the Brooklyn Academy of Music, the Kennedy Center for the Performing Arts, and the Théâtre de la Monnaie in Brussels, Belgium. "To have a world premiere is nice. But it's the second, third, and fourth productions of a work which are important," said Patrick Smith, executive director of the National Endowment's Opera/Musical Theatre Program.

'While skeptics question the need to create new works when the achievements of Puccini, Wagner, Verdi, and Mozart can hardly be topped, the hard truth is that in order to become a popular art form in America it must embrace new sounds and move into the future.'

—John De Main
Conductor, *Nixon In China*

ASSEMBLING THE RIGHT CREATIVE TALENTS

The opera's subject matter — combined with the fact that the Music Critics Association will be



convening in Houston for the world premiere — assures its creators that *Nixon In China* will make news. A project engineered by the Houston Grand Opera's General Director, David Gockley,

this new work is being partially funded by the National Endowment for the Arts and Opera America's Opera Into the Eighties And Beyond program. Like many other new American operas, *Nixon In China* is receiving NEA funding in three stages: creation, development, and cost of production.

Most of the people I've talked to who are associated with this subject feel that, if all goes well, *Nixon In China* could be a staggering achievement. Its creators certainly boast impressive track records. The composer, John Adams, is considered by many to be one of the most talented musicians in the minimalist movement. And Peter Sellars (the opera's director who has been hailed far and wide as a 20th century dramatic wunderkind) recently received the MacArthur Foundation or "genius" award.

One of the people involved with the project from its start has been John DeMain, who will conduct American Inroads' reading of *Nixon In China* as well as the San Francisco Opera's production of *Porgy and Bess*. A man with equal strengths in the Broadway and operatic idioms (he has conducted works by Strauss, Puccini, Mozart, Verdi, Joplin, Kern, Bernstein, Sondheim, and Philip Glass for the Houston Grand Opera) DeMain has worked with such formidable performing artists as Carol Channing, Renata Scotto, Plácido Domingo, Eva Marton, Leontyne Price, and Ethel Merman. In 1978 he received both the Grammy award and France's Grand Prix du Disque for his recording of Gershwin's *Porgy & Bess*.

COUNTDOWN TO HOUSTON

When I spoke with DeMain in his dressing room at Houston's Jones Hall (following the opening-night performance of *Salomé* March 27) he confided that Adams' score is one of the most difficult pieces of music he has ever had to learn. While skeptics question the need to create new

works when the achievements of Puccini, Wagner, Verdi, and Mozart can hardly be topped, the hard truth is that in order for opera to become a popular art form in America it must embrace new sounds and move into the future.

"How else are we going to get a body of work which is comprised of so-called 'American opera'?" asks the National Endowment's Patrick Smith. "We can't legislate it by telling poor Sam Barber to write *Antony and Cleopatra*. That approach obviously didn't work. Furthermore, there is a general societal illiteracy developing in America. Although it may be fashionable to think that the problem affects only the lower or street classes, that's not the case at all — it's happening right now at the middle-class level.

"Because we're trapped in a sensation-mongering situation, the media goes wild when thousands of people attend Philip Glass' *Einstein On The Beach* or some other phenomenon. Editors put such events on the cover of Time magazine for one week and then new American operas go right back out of the public's consciousness. The bitter truth is that many people in the media don't want to know about opera because they're editing for the masses and, therefore, aiming at the lowest common denominator."

When one examines performance art pieces like George Coates' *Rare Area* or Laurie Anderson's *O Superman*, it becomes obvious that the future of opera will be strongly influenced by a combination of traditional theatrical forces and music video.

"All of us are children of the LP disc and, to be able to buy complete operas has given us a chance to know the music that no one could have had 30 years ago," said Columbia Artists' management consultant Matthew Epstein. "To be able to turn on one's television set and watch a complete performance of *Tosca* or *La Gioconda* is something that simply could not have been imagined!

"Each nation experiences a century in which there is a sudden, incredible explosion of creativity — a period which usually coincides with tremendous decadence in society. French opera reached its greatest heights during the decadence of French romanticism. Russian opera was at its greatest during the decadence of the Czar's regime. Italian opera had its greatest moments during the Risorgimento — just before the Italian state entered its Fascist period and, at this very moment, the United States is just ripe for opera to become a contemporary art form."

Whether or not Epstein's predictions come true, I have a sneaky suspicion Tricky Dickie will prove to be a curious choice as the man who is best equipped to lead American opera into the 21st century.

Coming Home

Saturday, May 12, through Friday, May 29, Coming Home To Art week will be held concurrently at The Mitre Box Gallery, 4082 14th St., and Out of Hand Gallery, 1303 Castro St. A portion of proceeds of all sales made this week will benefit Coming Home Hospice.

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Beware of False Prophets

Two new films concern ancient prophecies of messengers from afar who will save or transform the world. *Evil Dead II* is intentionally bad, *Ishtar* unintentionally so. Moral: beware the prophet motive.

BOY OH BOY!

Gothic Schmoothic. *The Boy Friend*'s back and all is forgiven. Ken Russell's multilayered camp extravaganza was one of my favorite films of 1971. Tommy Tune told me I hadn't seen anything until I saw the longer version that was shown in Europe. After many years the Castro has landed the U.S. premiere of what their marquee has blatantly billed "Ken Russell's uncut *Boy Friend*," and now I've seen it. I'm not a size queen. I love this movie either way.

The additions include a Greek ballet spoof that takes the film into the Troc's territory, and a raunchy "It's Nicer in Nice" that would have kept it from getting a G rating.

The Boy Friend was the last great MGM musical. Russell both parodies and pays homage to stage and screen musicals of the '20s through '40s, out-Busbying Berkeley by showing what the movies' great dance director could have done with a wider screen. Sandy Wilson's stage pastiche becomes a play within a play as Russell borrows from *42nd Street* and its ilk for hundreds of showbiz clichés.

This is where Twiggy gave the first hint she was something more than a model and a joke. She and Christopher Gable, whose screen



Isabelle Adjani in her Middle Eastern male drag in *Ishtar*

career consisted mostly of playing Richard Chamberlain's lover (*The Music Lovers*, *The Slipper and the Rose*), dance Fred and Gingerly together. Tommy Tune is delightful at the point just before he rose to new heights as a director and choreographer,

and unbilled Glenda Jackson walks away with the film on one leg in the greatest cameo in history.

Warning: Seeing *The Boy Friend* spread across the Castro's big screen could make you go

home and smash your VCR. (Castro)

ates, which is perfect gay festival material. (Roxie)

GAY AS IN SERGEI

Because there are no homosexuals in the USSR, Sergei Paradjanov officially did not exist between making *The Color of Pomegranates* (1969) and *The Legend of Suram Fortress* (1985), although he spent four and a half years in prison for being gay.

Not the kind of film I ordinarily like, *Pomegranates* is a definite exception, a cinematic poem based on the life and work of 18th century Armenian poet Sayat Nova. The striking visuals — many are subtly homoerotic but my readers are clever enough to catch them — have either inspired or been inspired by Derek Jarman, Ken Russell, Fellini, and Pasolini, among others.

Some once-trendy editing tricks are annoying now, but sound, music, and color are used brilliantly. Male and female mimes in the poet's youth suggest his male and female components, although the credits identify one as "The Poet's Beloved." She returns to tempt him after he becomes a monk, but again it may be his feminine side he's rejecting.

Undoubtedly some will be equally or more pleased by *The Legend of Suram Fortress*. It's a more mature work in many respects, but shows less of the "gei" in Sergei, who co-directed.

This folk tale, padded with folk dances, features longer scenes and more dialogue, reducing the need for visual creativity, the strong point of the earlier film. There are still any number of splendid images, but if you can only see one Paradjanov work, make it *The Color of Pomegranates*.

Ishtar must have started as a small idea. Unfortunately, only the budget grew. It's surprisingly outspoken about America's tendency to back dictators and play dirty in the name of fighting Communism, but the fact it was made at all indicates someone in Hollywood still does drugs.

Warren Beatty and Dustin Hoffman play, respectively, the Bob Hope and Bing Crosby roles in this contemporary "Road" movie. Hoffman's a good enough actor to convince us he's a ladies' man, but Beatty couldn't sell a joke through a literary agent. They play no-talent singer-songwriters who can't get booked west of Morocco. Writer-director Elaine May spends entirely too much time persuading us how untalented they are, and the actors are all too believable in this regard. The soundtrack will only sell to masochists.

A foreign intrigue angle, not unlike that of *Spies Like Us*, starts when Isabelle Adjani solicits each of our heroes individually to help her recover a map that controls the fate of the mideast. She's dressed as a boy (how do Arabs tell?), which gives each man a chance to declare his heterosexual credentials — Hoffman adding an "I don't care what you do" clause — before discovering the truth.

Charles Grodin represents the CIA as the laughs, action, and suspense build to fizz. *Ishtar* isn't a totally awful movie, just a waste of time, money, and in some cases talent. (Northpoint, Century Plaza, Stonestown)

(Continued on page 38)

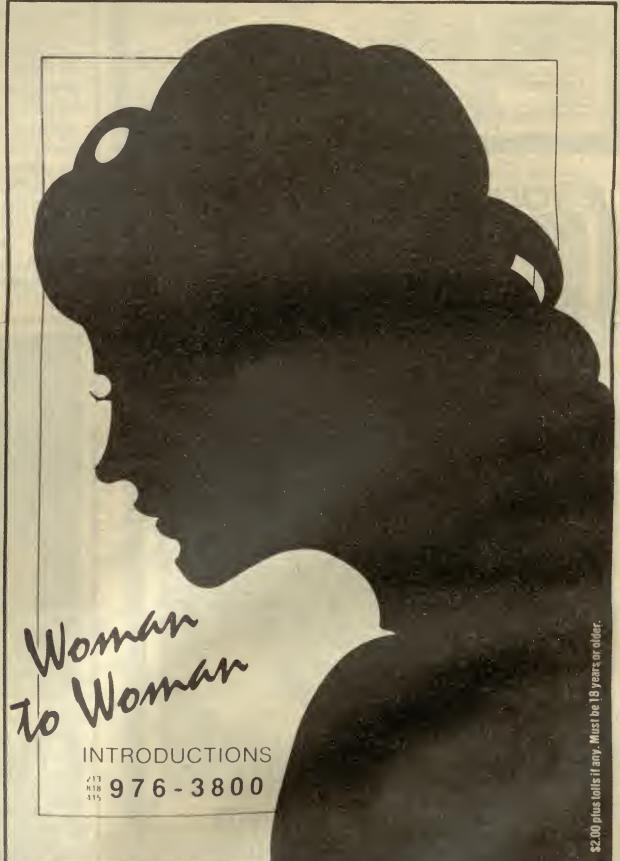
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Mr. Marcus

The Kings Go Forth; Destination: Chicago

Thousands of leather men will convene in Chicago this weekend for the Eighth Annual Intl. Mr. Leather Contest at the luxurious Park West. Some 30 contestants from all over the nation are expected to compete for leatherdom's most coveted title and at my deadline, some foreign entries were expected to compete.

A large contingent from Our Town will be heading East tomorrow morning for the weekend of leathery activities, which is again expected to be a SRO event. The hot dudes from the surrounding states of Iowa, Indiana, Wisconsin, Nebraska, Kansas, Missouri, and Michigan will be there to observe the leatherites coming from all parts of the nation.

San Francisco will only have two contestants in the competition this year; Mr. Leather of SF Bill Johanson (not Bill Johnson as reported in another rag), and David Sarathain, long-time president of the California Motor Club.

Of the seven judges who will pick the ultimate winner, San Francisco's Patrick Batt of Mercury Mail Order (who co-produced the first contest while managing the Gold Coast) will be joined by another former Chicagoan, Tony DeBlase of Drummer Magazine. Last year's winner, Scott Tucker of Philadelphia, will join IML Co-Producer Dom Orejudos (also known as Etienne, the world-famous artist) and I am honored to once again be a member of the judging panel.

Among the many parties planned for the weekend, San Francisco will join with IML to host the Saturday-night blow-out in the personages of Richard Wright and Chuck Cyberski of M.E.N., Patrick Batt of Mercury Mail Order, and myself for the press, contestants, sponsors, and dignitaries. Hellfire Club is planning a blow-out as well, and the



Bill Johanson, Mr. Leather SF '87, will represent the city in Chicago
(Photo: R. Pruzan)

Black & Blue Ball ends the whole thing the next night after the contest.

Watch this space next week for photos and a blow-by-blow description of all the "in" action of the leathery weekend, with exclusives on the entire scene. Best wishes and good luck to the San Francisco entries.

Los Angeles is expected to make a big showing this year with

contestants from the Gauntlet II, the One-Way, the Spike, and Compass Magazine — yes, my dears, Dean Gibson got Nasty Nan of Compass Mag to sponsor him. Martin Burke, Mr. Leather of NY, will compete, as well as a whole truckload of hot, hunky leather men.

If you get impetuous and decide to go at the last minute, the
(Continued on next page)



Intl. Mr. Leather Scott Tucker of Philadelphia (c.) gives up his title this weekend at the Intl. Mr. Leather contest in Chicago, here with 1986 Mr. Leather SF (1st runner-up) Jim-Ed Thompson (l.) and Peter Gallo of LA (2nd runner-up)
(Photo: J. Sitar)

Marcus

(Continued from previous page)
host hotel is Days Inn on Lakeshore Drive where most of the press, contestants, sponsors, and delegates will be staying (it's sold out already at the hotel). The best alternative to that hotel is the Allerton Hotel on Michigan just four blocks from the host hotel. Individual tickets: well, that's another story. If there are any left, they're \$25 officially, but scalpers will be out in front of the Park West as usual.

★ ★ ★

San Francisco is not without its own excitement this weekend. Of course, the GG Bridge celebration will predominate the list of things to do; having walked across that span myself more than once, it might be a little tight with thousands of others on the hoof.

Of all the things going on in The City this weekend, here are the best: Tonight (Thursday, 21 May), Supervisor John Molinari kicks off his campaign with a rally to announce the gays and lesbians for his mayoral candidacy at Trocadero Transfer beginning at 2000 hours. Sharon McNight will entertain with surprise guests, and Supervisor Harry Britt will introduce the co-chairs for the campaign. It's free, so don't miss out!

The first run of the season takes place this weekend with the Cheaters M/C and their "Go West Young Man" theme. The run fee is \$95 for 94 hours of fun and frolic.

The dazzling Blazing Redheads will be at the Oasis Friday night at 1600 and 2000, so check out their fantastic rhythmic interpretations — you won't be sorry. Friday night, May 22, Leola Jiles in Concert at the Great American Music Hall — get on down and show her how much we love her style and her unwavering support of AIDS.

Trocadero Transfer is all set up for a weekend array of fun, including a construction party Friday night, Take Me To The Sea Saturday, and Sunday, Jennette McDonald presents "50 Years and Still Swing-In" with special decor and all the usual madness, from 2100 'til Dawn (special commemorative gift marking the event!).

Of course, Monday is the 16th Annual Tricycle Race beginning at the SF Eagle, a benefit for the Shanti Project. It begins at Noon sharp.

Deanna Jones, the Flag Corps, and the Gay Softball League Amateur Night winners will perform at the Fire Crystal/Ebony Star beer bust at the SF Eagle after the race, beginning at 1500 hours (only \$7 for all the beer you can guzzle).

The Gay Rescue Mission, in efforts to raise money for meals for the needy, will show a three-and-a-half-hour tape, *The Golden Age of S&M*, at 583 Grove. The video includes '50s and '60s color and black and white films which incorporate WS, CBT, TT, FFoFA, B&D, bestiality, sex, spankings, etc. The ducats cost a suggested \$3 or more, and the video is only \$25 a copy. Call 431-8748 for show times.

Monday, May 25, the SF Jacks got a great thing going at their 890 Folsom club house. It's Photo Night! Unfortunately, only one photographer will take shots of the big tubes on/in hand (Jim James) and they are not for publication (in this rag?). Keep them for souvenirs or for those "nice" little ads that demand a photo first. The SF Jacks are having an

exhibit of said photos June 22, which the poseurs may choose to release for exhibit.

Next Thursday night, May 28, Patrick Toner and his merry band of bar people unleash the grand opening of the Atlantis up at the RushRiv. On 28 May, it's a benefit for the Sonoma AIDS people, Face to Face, with a raffle for a trip to the Caribbean for two (only \$5 a chance); Friday, 29 May, it's Boutonniere Night (no cover); Saturday, May 30, it's a Toga Party (wear your fuzziest) with Sylvester entertaining (cover charge TBA). Doors open at 2100 with the show at 2300. Syl really lets his hair (no matter what color) down when he's up at the River. Sunday, May 31, it's a Tea For Two (two for the price of one) from 1600 hours (no cover).

The next bare chest contest at the SF Eagle is Thursday, May 28. In addition to the \$100 cash prize for the winner, Les Morgan of Positive Image will offer the winner a free photo session for the beginnings of a portfolio. Don't miss it!



Mr. Marcus received an award at the AIDS Emergency Fund's gala at the Green Room last week

At the Oasis, it's a benefit the same night for PETA (People for Ethical Treatment of Animals) with a new animal liberation video featuring Nina Hagen and (Continued on next page)

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Marcus

(Continued from previous page)

Lene Lovich. Ah Nina — so much leather, so butch, such a voice — for a straight girl!

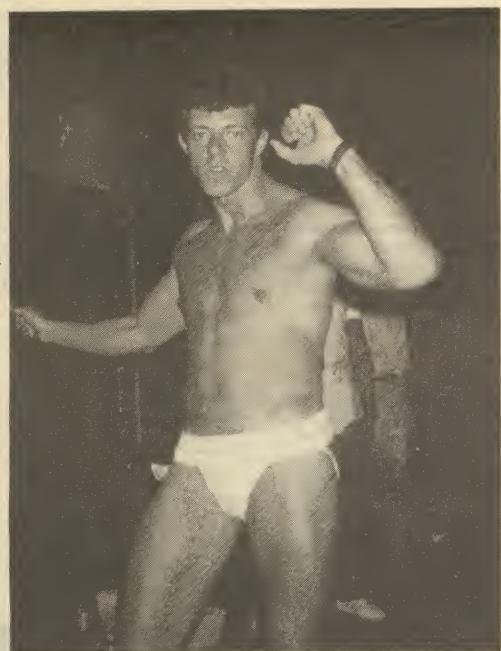
Almost forgot to mention there's big celebration at the Galleria Sunday, May 24. John Vukas is still in there pitching for the disco dollys. Tickets are \$15 in advance and \$20 at the door. For that you get Michael Garrett and Odis Campbell spinning the discs from 2100 'til Dawn. Needless to say, Vukas can't do anything without Fred Badalamente and Bill Roderick. Throw Steve Grosvenor in, and this could be a Golden Gate Bridge Party.

If that's not enough for you, head for L.A. or Chicago — I know they'll be jumping there too!

Didn't make it to the wet boxer shorts contest at the SF Eagle last Sunday, but one photographer got his camera all wet during the madness so no photos of it unless some free-lance dude or dudette got some!

★ ★ ★

Attention Pin Queens: Big demand these days for the SF Eagle's commemorative pins, which have been given out each year since the bar opened. Anyone out there with a 3rd Anniversary pin? There were two, color red and gold, one with the word "3RD" and the other with just three gold stars. If you have an extra, I know someone who has an extra 4TH and an extra 6TH if you want to trade. Drop a note to me at B.A.R. or leave a phone message.



Fun Buns Calendar contest winner Gary at the Endup
(Photo: Marcus)



The PTL Choir ran in the Bay to Breakers

(Photo: Photo Graphics/Darlene)

TOO LITTLE TO DISH

Yes, that was Leather Daddy's Boy James Buhler swirling around on all the rides with Patrick London at Disneyland last weekend.

The Rebel Court of Hollywood has been asked to join the Hollywood Chamber of Commerce, something no other Southern California court has been asked to do. The Apple Sisters are miffed. And now that San Diego has recognized the Rebel Hollywood Court, they're wondering if Empress Tina Tanner will do the

same? Certain L.A. court members say they remember when Tina was a Terror in Hollywood and was known as Hollywood Butch. They say it had a lot to do with his telephone number which was (before seven-digit numbers) HO-llywood 2-8824 (check it out). Or was it Ho-Butch? The Rebel Court wants to know if Tina will let them "walk" at the next coronation? Hello? Widow Norton Jose coming back to town? David Stoll running for Emperor against David Sarathain? Candi trying to put out the Flame for Grand Duchess? Stay tuned! •

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30 Stitches And What Do You Get?

Yes indeed I will go to any lengths to have an interesting start to my column, even four-inch pieces of glass between my fingers, which have kept me from work for a few days. And believe it or not, I've actually been going to bed by 9 p.m. all weekend, despite my appearances while waddling down Castro. Thank you Rich Carle for spreading that choice piece of gossip. One good turn deserves another, so I guess I'll leave it up to you as to why you are relating the story of "nummuts" who

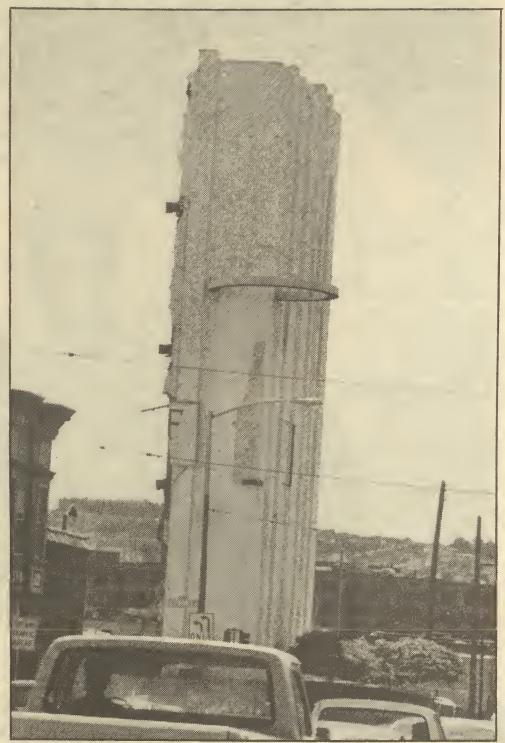
said, "Tina and Patrick, while on the field at the Gay Softball League opening-day ceremonies, made the 'Perfect 10.' Hmmm!

Despite injuries to the hand, heart, and misc., one must push on, and it is with great pride that I can announce there will be an organization of bartenders from all areas of the city that will endorse and work for John Molinari for Mayor. There will be a contact phone number in my next column, as well as more info.

Tonight will be the gay and les-

bian community's Molinari For Mayor Campaign Kickoff and Rally at the Trocadero Transfer, 520 Fourth St., from 8 'til 11 p.m. The admission is free and will include entertainment by Sharon McNight with special surprise guests, and Supervisor Harry Britt will introduce the co-chairs of Gay and Lesbian San Franciscans for Molinari. Looks like this will be a party!

While on the subject of Trocadero I should like to enlighten you about the special events taking place there this weekend in



Last Vestige of Art Deco—The Falstaff Brewery has bitten the dust on Harrison Street
(Photo: R. Pruzan)

"Boy, are you gonna get it!"



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Now these are Levis!
(Photo: Photo Graphics/Darlene)

honor of the bridge celebration, none of which are in conjunction with my sister's visit, and they are all going to be events! This Friday night will be a "Construction Party" from 10 p.m. 'til 6 a.m., and the price will be \$5 with construction attire, leather, Levis, or feathers. The price will be \$7 with the abovementioned, or with polyester. Troc ID required. Saturday night will be "Take Me To The Bridge," a special party musical celebration that will go from 10 p.m. 'til dawn, and the admission will be \$7, with Troc ID required. Sunday will be the final highlights of the Troc salute to the Golden Gate Bridge, with a party from 9 p.m. 'til dawn—Jeannette McDonald, 50 Years and Still Swing-In. Music will be by Robbie Leslie, and Jeannette will be portrayed by a special guest. Door charge is \$10. See ya there!

Celebration, 50 Golden Gate Years, will be at the Galleria, with dancing from 9 p.m. 'til dawn, a midnight extravaganza, and music by Michael Garrett and Odis Campbell. Tickets are \$15 advance or \$20 at the door. It's nice to see so many names on the poster as you tend to wonder where these people have gone when they stop saying hello once in a while.

Now we are down to the day after, and there will be people out all over with a holiday to put under their belts. The party will start at The S.F. Eagle at 12 noon for the 16th edition of the Great Tricycle Race. The Eagle will donate 25% of the bar proceeds from noon 'til 2 p.m. to the Shanti Project, which is beneficiary of the profits of this year's race. Danny Williams will be the M.C.

(Continued on next page)

Friese

(Continued from previous page)

for the festivities at the Eagle and also at the Mint for the conclusion of the race. Celebrity judges at the Eagle will include Supervisor and Mrs. Molinari, Empress Tina Tanner, Wayne Friday, Senator Milton Marks, Allen White, Mr. Financial District Marty McClellan, and a host of others. At the Mint after the race there will be booths for all to enjoy, live music will be by Way Out West, and the event is produced by the Mint, Mother Lode, and Hot 'N' Hunky, with help from the Council of Emperors and Empresses and the COITS. Stanley and I would like to thank everyone for all their cooperation, and you can find us at the Tripple R Resort for the follow-

ing two days after the race, where we will be getting our thank you's and sunrays!

After the riders depart from the Eagle it will be time for the Fire Crystal Ebony Star Production Company to set up for their beerbust benefit for the GSL/Series '87 and the S.F. Flag Corps, which will be from 3 'til 6 p.m. with a \$7 door charge that will include sizzling entertainment, probably Deanna, and all the beer you can drink, plus a fabulous meal.

The following day, Tuesday, if you are still standing, you can get over to the Tavern Guild meeting at the Village, which will start at 1 p.m. Bill Martin and his staff always put on a good time for everyone.

Get your ticket orders in now for the 15th anniversary celebration of Robert Michael Productions Closet Ball Saturday June 20, at the Giftcenter Pavilion. Tickets range from \$10 to \$50, and more info is available by calling 554-8518.

June 1, 2, and 3 will be the Mother Lode's anniversary and will include a lot of fun and surprises for everyone to enjoy. For further info call 928-6006. And watch for their grand opening at the Mint. •

Karl's Calendar

THURSDAY 5/21

Molinari For Mayor Campaign Kick-Off and Rally, Trocadero Transfer, 8-11 p.m., entertainment by Sharon McNight and other surprise guests.

FRIDAY 5/22

Cheaters M/C Memorial Day Weekend Run, May 22-25, \$95.

Spring Fling Party, Kimo's, 8 p.m., hosts Mr. and Ms. Bunny Rob and Traci, show and food, benefit AIDS Food Bank.

Leola Jiles Concert, Great American Music Hall, 8:30 p.m., \$10.

Leather Fantasies, Trocadero Transfer, 10 p.m.-5 a.m., \$5 at the door with leather, \$7 without.

SATURDAY 5/23

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Muff's Morning Movie (Gypsy), Men's Room, 10:30 a.m., host Mark.

California Eagles M/C Fix Your Bike Party, S.F. Eagle, noon.

Mama Billy's 35th Birthday Party, Kimo's, 8 p.m., food and show.

SUNDAY 5/24

Golden Gate Bridge Walk, celebrating bridge's 50th and Mama Billy's 35th birthdays, Kimo's, 6 a.m., '30s and '40s costume contest at 9 a.m.

Golden Gate Bridge Party, Trax, noon-7 p.m., \$1 drink special.

Gay Fathers Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

50 Golden Gate Years Celebration, Galleria, dancing 9 p.m. 'til dawn, tickets \$15 advance, \$20 at the door music by Michael Garrett (I-Beam) and Odis Campbell (Castro Station).

MONDAY 5/25

16th Annual Great Tricycle Race, festivities start S.F. Eagle at noon, race starts 2 p.m., ends at the Mint with entertainment, 50/50 raffle, food, games, and fun.

Maury's Margueritas on Memorial Day, Trax, noon-7 p.m., \$1.25.

It's Not Too Hot For Summer Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit GSL/Series '87, and the San Francisco Flag Corps.

Gemini Party, Kokpit, 7:30 p.m., raffle to benefit CUAV, food and fun, host Sissler Willie.

Compiled by Diederle •



One of the contestants in the Mr. Leather SF contest was very popular with the crowd (Photo: R. Pruzan)

GLOE's Womens Writers Workshop Reading

On the evening of Saturday, June 20, you will again be treated to the readings of the Women's Writers Workshop, an outreach program for Operation Concern—Gay and Lesbian Outreach to Elders. The event will be held at 7 p.m. at Modern Times Bookstore, located at 968 Valencia, San Francisco.

The women will read some new writings and some of their better known pieces and skits. The group, also known as "The Dauntless Durable Dykes," will provide you with humor, tragedy, love, skits and perhaps a song.

These older lesbians do it all with style and flair—revealing much of their own life experiences.

The evening's entertainment will be a benefit to raise publishing funds for their upcoming anthology. Donation is \$5. Join them for an evening that will leave you wanting more.

For further information, call Robin at 665-1520. •

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Aunt Oriane and her niece Fina Torres' *Oriane*

Warren

(Continued from page 30)

SWINGING AND ROCKING

Like Argentina's *Camila* the Venezuelan-French co-production *Oriane* unfolds with too much predictability to achieve the apparently intended suspense.

Director and co-writer Fina Torres was born in Venezuela but educated in France, as was Marie (Daniela Silverio), the protagonist of this, her first feature. Inheriting her Aunt Oriane's hacienda, which she had visited once in early puberty, Marie returns with her husband to check the place out before selling it. She retraces her girlhood steps and reviews her memories from an adult perspective.

Within the flashbacks to Marie's previous visit are more flashbacks of Oriane's childhood and adolescence as young Marie snoops with a diligence the CIA would envy, until she learns her aunt's secret, which is guarded by the mysterious housekeeper ("What's buried must stay buried") who acts like a refugee from *Bad Day at Black Rock*.

With three Orianes and two Maries the time tripping can get confusing, but it's worth waiting for her adopted brother Sergio (Luis Armando Castillo) to grow up. There's an extremely sexy scene where he's rocking in a chair while Oriane swings on a swing, burning with teenage lust as they move toward each other and away, toward and away...

The photography (Jean-Claude Larrieu) is lush, the pace slow, the film a triumphant debut

for a new director. (York)

DON'T LOOK AT THE SCREEN!

Evil Dead II is fast-paced, visually stylish, utterly incoherent and gross beyond belief. Bruce Campbell stumbles on the cabin in the woods where the Book of the Dead, out of print for 700 years, has unleashed evil spirits. They get Campbell's girlfriend, who rises from the grave and dances—corpseography by Bimbomation.

After a period of self-abuse, Campbell is joined by two academics and two rustics. Before you can say "Gag me with an eyeball," the Thing in the Cellar does just that to a woman who then goes into the woods and becomes one with nature.

So it goes until the one-and-a-half remaining humans —

Campbell goes back and forth — try to translate the Book and lay the spirits to rest, until the next sequel. In one climactic fight Campbell plays Sigourney Weaver to an *Alienesque* mother.

Even the most rabid horror-phile should recognize that director Sam Raimi is kidding with this one. On a so-bad-it's-good level it's a lot of fun. (area theaters)

MURDER FOR TEENS

I may never look at a teenager the same way after seeing *River's Edge*, a deeply disturbing drama whose impact is greater than the sum of its parts. Based on an incident that occurred in Milpitas, it concerns a youth (Daniel Roebuck) who kills a girl and shows her body to their mutual friends.

Everyone is strangely unmoved by their friend's death, but it turns into a game of Scruples as they wrestle with what to do about the killer in their midst. Layne (Crispin Glover) wants them to cover up the crime and leave the state. Matt (Keanu Reeves) won't confront his friend but secretly reports the murder to the police.

Their role model is Feck (Dennis Hopper), who is practically brain-dead. The kids go to him for dope, which they call "Feckweed" in his honor.

Many of the young actors in *River's Edge* should be heard from again, with Reeves a particular standout. Glover, the father in *Back to the Future*, is too crazed as Layne. He should have observed how Hopper stays on the edge without going over.

Joshua Miller is perhaps the most chilling as Matt's 12-year-old brother, already committed to drugs and violence.

The ending offers a ray of hope for some characters — enough to keep *River's Edge* from being totally depressing, but not enough to keep it from being a shattering experience. (Vogue)

Music and Well Being

The Society of Gay and Lesbian Composers presents Music and Well Being Sunday, June 21 at 4 p.m. at the Colorbox Gallery, 541 Hayes St. A donation of \$5 will benefit arts workshops for people with AIDS run by Artists for Community Life which is sponsoring the concert in conjunction with its Art and Well Being exhibition.

The concert will feature the premiere of Robert Chesley's *Theme with Variations* on a poem by James Agee, sung by soprano Rebeka Levy and accompanied by Steve Key, piano. Other first performances will include the *Sonata* by Mark Koval, for violin (Steve Damron) and the composer on piano, and excerpts from Jon O'Berg's *The Ghost Poem*, text by Linda Gregg, for alto, percussion, and piano.

Matthew McQueen and Karl Brown will sing their familiar song *Killer Purses* and a new song, *Cross the River*, to a taped synthesizer accompaniment. Returning will be Louis Sascrite's *Duo* for flute and violincello (Gail Edwards and Gwyneth Davis) and Jane Gernon's *Opus #1* and *Untitled*, performed by pianist Stephen Damonte, who with Valerie Tisdell will present *Three Pieces for Violin and Piano* by Tchaikovsky, SCLC's unofficial honorary composer in the public domain.

This will be the second gay pride week concert given by the SCLC with Artists for Community Life. Other activities last year included the Cable Car Award-winning Gay Games II Inaugural Concert sung by the S.F. Lesbian/Gay Chorus, and a spring concert broadcast by KQED-FM with composers' interviews in their regular classical music programming. A fall concert is in the works. The SCLC meets the third Thursday of each month (June 18) at 7:30 p.m., at Mr. Natural's Electronic Classroom, 1911 Hayes.

LOOK WHO'S CRUISING!

Gayline
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\$2. plus toll, if any

Near

(Continued from page 26)

It being a Mother's Day concert, Near spoke a lot about motherhood. She read an 1870 proclamation by the creator of the holiday, Julia Ward Howe, urging mothers to lead the fight for disarmament. She encouraged anyone who possibly could to form a friendship with their mother, or find a substitute mother, or "a really great woman friend who will be with you until the end of your life."

Her own mother was in the audience, and stood up after someone yelled, "Show us your mother!" The crowd occasionally got politely rowdy that way. Near's younger sister and sister-in-law were also in the audience—"The mothers in my family are all here"—and she thanked them for "raising our kids," because "My older sister and I have not chosen to go that route."

The evening began with a 20-minute recital by the five-member Dancer Brigade, of which Near's sister-in-law is a founder. The best of their five numbers was a comic, acrobatic dance of courtship between two women to the tune of "Miss Celie's Blues (Sister)" from *The Color Purple*. The troupe is committed to social change, and Near promised to reveal how she combines her own social consciousness successfully with a career in music in a May 18 workshop at La Peña.

In her first set Near sang seven songs in 35 minutes, including

"Wrap the Sun around You," "How Bold!" and a plainer, simpler version of "Plain and Simple Love" that is heard on the new album. The second set lasted for more than an hour and consisted of nine songs plus two encores, including a dynamite version of Cris Williamson's "Waterfall." The two women had just performed together in Portland and Seattle.

The highlight of the evening was a medley that began with "Harriet Tubman." Near explained how spirituals were America's first "songs of struggle," containing code words that passed messages between blacks without the authorities catching on. "Oh Mary Don't You Weep" was sung as an example before the current struggle was mentioned: AIDS. "I hope we learn to love safely," Near said in part, "and wrap a rainbow around the whole world and learn to rise above this one." This led into the most beautiful rendition of "Over the Rainbow" I've ever heard, which earned Near a standing ovation.

Rumor has it Near will be back later in the year touring with a full band. They'll have to go some to beat her current accompanist, John Buccino.

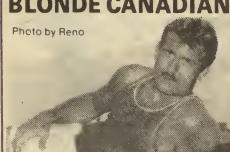
The Mother's Day angle made this a special, once-a-year if not once-in-a-lifetime concert, and Holly Near made it a delight, being her own focus for the diverse, seemingly incompatible elements. As for top-40 success, if Joni Mitchell did it, why not Near?

B.A.R. PEOPLE & PERSONALS

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Photo by Reno



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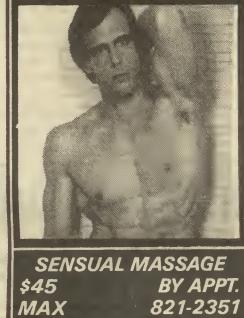
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BEAU: 22, 6', 180 lbs., 42C, Black
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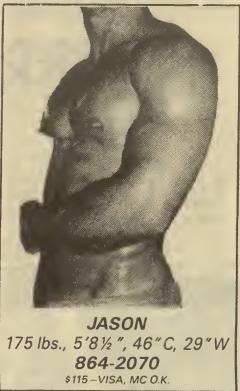
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reached! From exquisite pleasure
to exquisite pain. Jack 680-8959
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Richard of S.F. 821-3457



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10" and Thick
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S&M, B&D, etc. If you're thinking
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Roger at 864-5566, a short,
clean-cut BB, intelligent, hand-
some, and absolutely expert top
no matter how much or how little
experience you've had.

**HOT NY
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\$50/24 Hrs.
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6'5" BEARDED SADIST
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LONG XXX THICK
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Handsome Hairy Tall Big Balls
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31, Out Only
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Competitive, body builder,
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30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
DAN 861-7931
NO GREEK

HOT BLACK MODELS
STEVE IS VERY BRITISH
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Hung 9" Cut
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HUNG
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• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40" c
31" w, hairy body, mustache
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I lay back. Extra hung-
Extra thick. Washbrd abds.
Jonny \$60 #626-3239
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legs. Vers. healthy, yng, hung tall
Marine type anytime, no bs. Dan
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REAL HOT MAN
5'11", 170#, Blk hair, blue eyes,
Gdkg., BB, massage. Call Jim
431-1609 • Certified •
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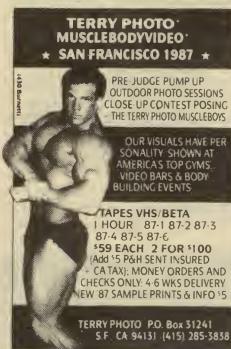
6' 4", 195#, hairy X-Army sgt.
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MITCH: 21, 5'11", 160lbs.
Clean cut - Well groomed.
College Jock - \$75.00
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COME JOIN THE FUN!

7TH ANNUAL
UNITED STATES GAY OPEN
SAN FRANCISCO - MAY 23-25, 1987

The United States Gay Open
is the oldest gay tennis tournament in the country.
This Memorial Day Weekend the matches
will be held at the following locations:

Saturday, May 23:
UC Berkeley, Golden Gate Park & S.F. City College

Sunday, May 24:
UC Berkeley & Golden Gate Park

Monday, May 25 (Finals):
Golden Gate Park

For more information,
call Andre Lallas at 863-3707

BOWLING

Ah, Sweet Nostalgia



Bowlers are known far and wide for their great times (Photo: Photo Graphics/Darlene)

by Jerry R. De Young

After 23 years of organized gay bowling in San Francisco, a retrospective glance at some plums plucked in the past promises to proffer a pleasurable pastime. With that in mind, here are the TGWBL winning teams back to the Winter of 81-82, the first season in which permanent records began to be kept on this league.

81-82W:	Park Bowl	+46½	-19½
S28:	Play With It, Ltd.	+44½	-24½
82-83W:	Pin Pals	+45	-24
83S:	Play With It, Ltd. One	+66½	-25½
83-84W:	Japantown Bowling Bombers	+64	-28
84S:	Pilsner Potlickers	+60	-28
84-85W:	Play With It, Ltd.	+60½	-27½
85S:	Pilsner I	+58	-32
85-86W:	Pilsner I	+62	-26
86S:	Play With It, Ltd.	+55½	-24½
86-87W:	The Leftovers	+63	-25

Most of these topflight teams still compete and yet strive to recapture the legendary TGWBL trophy, as several have done in the past. However, there are quite a few hot new teams just as determined to present the impressive trophy to their sponsors. Gazing into the depths of the enchanted bowling ball, some surprise upsets are definitely in the offing!

Although it takes the combined efforts of all team members to achieve the excellent results cited above, frequently contained within these consolidated scores lies extraordinarily large individual contributions. That is precisely the case regarding the following lane-masters who added so many positive points to the impressive records of the above distinguished teams.

81-82W:	Eddie Carmick	HSG 289
	John Brown	HSS 667
82S:	Keith Ray	HSG 257
	Aubrey Palmer	HSS 691
82-83W:	Tony Vance	HSG 264
	David Hobler	HSS 705
83S:	Lowell Hills	HSG 267
	Rob Mallin	HSS 667

83-84W:	John Rogowski	HSG 269
	Keith Ray	HSS 655
84S:	Adrian Stenson	HSG 266
	Keith Ray	HSS 696
84-85W:	Adrian Stenson	HSG 278
	Eric Tuff	HSS 671
85S:	Keith Ray	HSF 262
	Larry Kramer	HSS 649
85-86W:	Adrian Stenson	HSC 269
	Hank Gavin	HSS 657
86S:	Larry Kramer	HSG 277
	Tom Sipple	HSS 686
86-87W:	Tom Sipple	HSG 277
	R. McPherson	HSS 711

The outstanding records of these fine teams and bowlers combine to form a magnificent unbroken history of organized gay bowling in which everyone who scans these accounts can take immense pride. Another source of exaltation lies in the knowledge that organized gay bowling in San Francisco was born of courage and nourished by dedication, and today rewards its supporters with greater dividends than ever before.

What better way to reinforce the above hypothesis than to inscribe the names of the inspired bowlers who presently contribute so very much to the positive image of the gay bowling leagues. Therefore, here are the brilliant TGWBL 200+ shooting stars whose skills so dramatically highlighted the evening of May 11 at Park Bowl.

Jeff Heppmansperger	224
Ken Auletta	215
Pat Conlon	211
Hugh Smith	205 204

With the passage of precious time, officers step forth to impart their talents to the league, then step back; teams surface for a brief moment, then submerge; individual bowlers blaze across the starry firmament like fiery comets, then fade, consumed by their own incredible energy. However, through it all, the greatest glory belongs to the league itself, and you, my friend, are the league and always will be.

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings

TAVERN GUILD MONDAY LEAGUE (Week 5 of 19 - as of 5/11/87)			TAVERN GUILD WEDNESDAY LEAGUE (Week 6 of 22 - as of 5/13/87)		
1. Frantic Finishers II	17	3	10. Pilser Phatless Sisters	11	9
2. Pilser Powerpuffs	16	4	8. Alcatraz Federal BBS	10½	9½
3. Kokpit Pacers	13	7	9. Mr. Pilser	10	10
4. Play With It, Ltd.	12½	7½	10. The Pet Stop Bees	9	11
5. Park Bowl	12	8	11. Just Trux	9	11
6. Capricorn Coffee	11	9	12. Welcome Home	6	14
			13. Pet Stop Cocktails	6	14
			14. Watering Hole	6	14

(Continued on page 44)

Team Tennis Race Heats Up

by Les Balmain

In the first weekend of play in Round 3 of Gay Tennis Federation Team Tennis Saturday, May 9, Zephyr Realty defeated Nella/Schmidt Insurance 64-51, which moved them from 6th into 4th place. And on Sunday, May 10, Community Rentals had a tremendous victory over the White Swallow, winning by a whopping 25 games, score 66-41. "Our big win," said a smiling Tom Kelly, team captain, "should put us in first place!"

However, in the second week of play in Round 3 Saturday, May 16, Lupann's Restaurant defeated Leticia's Restaurant 66-49 to give them a strong hold on 3rd place. But the big surprise came on Sunday, May 17, when the Galleon Bar & Restaurant downed Roto Rooter 64-44, winning by 20 games, which put them ahead of Community Rentals for 1st place by just one game.

Round 3 team standings as of May 17 are:

1. Galleon	189	126
2. Community Rentals	199	137
3. Lupann's	179	157
4. Zephyr	174	161
5. Roto Rooter	159	177
6. White Swallow	155	177
7. Nella/Schmidt	152	188
8. Leticia's	119	203

It's almost halfway through the season and the race for the top four spots for the playoffs has the teams bunched into two groups, four teams batting over .500 — The Galleon, Community Rentals, Lupann's, and Zephyr Realty; and four teams under .500 — Roto Rooter, White Swallow, Nella/Schmidt Insurance, and Leticia's. Although Leticia's is lagging in last place, they are improving with each match. They have increased their games won column successively: 1st match, 28 games won; 2nd match, 42 games won; and 3rd match, 49 games won. They are due for some upsets in the coming season!

FOURTH ROUND SCHEDULE

Saturday, May 30: Community Rentals vs. Roto Rooter

Sunday, May 31: Lupann's vs. Zephyr Realty

Saturday, June 6: White Swallow vs. Leticia's

Sunday, June 7: Galleon vs. Nella/Schmidt

All matches begin at 9 a.m. at the Sidney Peixotto playground tennis courts on 15th Street, two blocks west of Castro Street. •

Russo Repeats

by Lauren Ward

Twenty-one teams sent representatives to the Bear last Saturday to play for the title in the S.F. Pool Association's ninth Most Valuable Player Tournament.

Jim Russo, representing the Inside Out Rinos, sailed through the field to claim his second consecutive MVP crown. Russo had a top-four finish in the recent 8-Ball Championship and is currently the league's top game-winner, although rated eighth in overall winning percentage. He combines devastating accuracy with excellent cue-ball control packaged in an effortless shooting style.

Second place went to the Bear Thugs' Joe Ankenbrant. In contrast to Russo's fluidity Joe might best be described as animated and explosive. His three-rail kick shot which led to his victory over John Schou was probably the most spectacular shot of the tournament.

It was appropriate that Lisa Duncan would represent the de-

fending city and state champion DeLuxe Ducks. Duncan was the MVP of West Coast Challenge XIV and is currently #2 of the league's 141 rated members. She finished second in her last appearance at an MVP tourney, and would settle for third today.

If you spot a pool player in red or yellow patent leather shoes it's probably John Schou, who represented the Watering Hole Buffaloes in rounding out the top four.

Playing areas for the contest were graciously provided by the Bear, the Badlands, and Castro Station.

The league's 14-week regular season ends this week, with the top three teams in each division advancing to post-season playoffs. The next city champion team will represent S.F. in West Coast Challenge XV in San Diego. The top-four individuals from the All-Star Tournament to be played June 6 are also San Diego-bound. Dial JOE-POOL for information. •

San Francisco Pool Association Standings

(Week 13 of 14 - as of 5/12/87)

DIVISION I

Travelers High Life	134	74	0.644
Park Bowl Party Lines	120	88	0.577
Bear Thugs	119	89	0.572
Amelia's #1	105-103	0.505	
Pilsner Emperors	102-106	0.490	
Maud's	86-122	0.413	
Inside Out of It	83-125	0.399	
A Special Breed	83-125	0.399	

DIVISION II

Badlands Badasses	152	56	0.731
A Special Breed	110	98	0.529
Maud's Squad	109	99	0.524
Inside Out Rinos	102-106	0.490	
Pilsner Pluggers	96-112	0.462	
Bear Bottoms	96-113	0.439	
Amelia's Furies	95-113	0.457	
Sofia's Choice	73-135	0.351	

DIVISION III

Deluxe Ducks	165	43	0.793
Watering Hole Buffaloes	119	89	0.572
Detour Destroyers	95	81	0.540
Park Bowl Pockettes	105-103	0.505	
Badlands Ballbusters	97-111	0.466	
Castro Station Masters	83-125	0.399	
Pendulum Ph.D's	75-133	0.361	
Folsom Falcons	66-126	0.344	

DIVISION IV

Eagle Creek Chaos II	137	55	
White Swallow's Back!	129	63	0.672
Deluxe Accommodations	104	88	0.542
Castro Sta. Commanders	102	90	0.531
Folsom Bushmen	76-100	0.432	
Watering Hole Bisons	51	92	0.457
Sofia's Seconds	64-126	0.337	
Detour 3D's	56-151	0.271	

Memorial Day Sports Line-Up

by Rick Thoman

The Memorial Day weekend is overflowing with opportunities for San Francisco's gay athletic community. From bowling to tricycle racing, the three-day weekend offers an abundance of recreational activities, including several national gay sports championships.

The 1987 National Gay Bowling Tournament will take place in New Orleans, starting May 22 and continuing through the weekend. San Francisco will be well represented in the men's and women's individual, doubles, and team competitions.

In Los Angeles, the National Gay Volleyball Association will hold its annual tournament. Although San Francisco's team did not make the cutoff for participation in the tournament, the city will be represented by the Half Moon Bay team, comprised primarily of San Francisco players. Los Angeles, Seattle, and Denver are seen as the top contenders for the national title. Opening rounds start Friday night, with final elimination rounds Sunday.

Here in San Francisco, the gay Tennis Tournament will take place Saturday, Sunday, and Monday in Golden Gate Park. San Francisco's Memorial Day tournament was one of the first gay tennis tournaments in the nation and continues to be one of the most popular, attracting participants from all over the United States and Canada in what is always top-quality competition.

San Francisco's Track & Field Club will run at the Pacific Association/TAC Championships in

Los Gatos. This will be San Francisco's fifth trip to the PA/TAC Championships, and the team has traditionally done well at the meet. The 1987 S.F. track squad looks strong in both the sprints and the relays, along with some surprises in the middle distances and field events. The meet starts at 10 a.m., Saturday, May 23, at the Los Gatos High School track.

'And don't forget the Golden Gate Bridge 50th anniversary bridge walk!'

The S.F. Gay Softball League will disperse to various locations outside California for the long weekend. Several teams, including the EndUp, Cafe San Marcos, and the Pilsner Inn, will participate in Seattle's popular Memorial Day weekend tournament, while other teams are set to play at the annual tournament in Dallas.

The FrontRunners offer their usual run from Stow Lake in Golden Gate Park on Saturday at 9:30 a.m. and their Sunday run will be across the Bay in Walnut Creek. This special Sunday run along the base of Mt. Diablo will be followed by a potluck brunch. Car pools for the event will leave from the Church Street Safeway at 9 a.m. (For more information, contact 673-7303.)

Different Spokes Bicycle club has scheduled a ride through the

Marin Headlands Saturday, May 23. Meet at McLaren Lodge in Golden Gate Park at 11 a.m. and bring a lunch, water, and a helmet. If that ride sounds a little too challenging, Different Spokes has the usual Decide-And-Ride both Saturday and Sunday. Cyclists should gather at McLaren Lodge at 1 p.m. Saturday or 10 a.m. Sunday, where they will decide on a particular course and pace that is geared towards including all levels of riders.

The San Francisco Tsunami Masters Swim Club is recovering from its debut at the U.S. Masters Swim Championships in Palo Alto last weekend. However, a regular practice session will be held Sunday, May 24, from 10 a.m. to noon at King Pool, located at 3rd Street and Carroll Avenue. Anyone interested in finding out more about the Tsunami Masters swimmers can call 931-6645 (ext. 403) for details.

For those spectators and participants into more "unusual" events, the annual Great Tricycle Race will take place Monday, May 25. Teams of two will race their tricycles on a course that will take them from the Eagle to the Mint on Market Street in what has become a traditional afternoon of fun.

And don't forget the Golden Gate Bridge 50th anniversary bridge walk! The San Francisco Hiking Club will meet at 6 a.m. at Harvey Milk Plaza May 24 to take Muni to the coast and then follow the coastal trail to the bridge to join the throng walking across. Lunch will follow. •

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Rawhide, Stallion, Metro And Rainbow Win Big

by Tom Vindeed

Close games were not the order of the day last Sunday when almost every team won going away.

Leading the way was the Rawhide, dumping and slumping The Bear team 20-7. The Stallion kicked Amelia's 12-1, while the Metro snapped Ginger's 24-9.

Wait! It's not over. The league-leading End-Up rang up the Phone Booth 21-1, and the Village took the measure of Hunks 19-6. Those Rainbow Roos jumped over the Cafe women 14-5, and Superstar Video kept pace with everyone by running past El Rio Tortugas 16-2. In a slug fest the Kokpit defeated the Cafe men 18-13, and the Eagle handed Ginger's its second loss of the day 20-14.

There was one decent game. The on-rushing Pendulum handed the Pilsner Inn team its first loss of the season by a 7-3 count. Bob Viereck now has a winning record as a pitcher in 1987.

Due to the Memorial Day weekend there will not be any games this Sunday, but a lot is happening within the league and elsewhere.

Elsewhere is the Mint's annual Tricycle Race Monday the 25th beginning at The Eagle at noon. This year the Shanti Project will benefit from this fun event. Contact Mark Friese at 431-3470 for booth or contestant info.



An outfielder goes for the play in the Eagles vs. Beaches game (Photo: Photo Graphics/Darlene)

Later that day the talented pair of Deanna Jones and Tony Treviso will host a beer bust at The Eagle to benefit the World Series

and the S.F. Flag Corps.

Down the road a bit Jerry Pepper will host Brown Bay Day June 14. For a paltry \$1 you can pur-

chase an unmarked brown bag that contains a fabulous gift worth at least \$10. The host bars for the event are Amelia's, End-Up, Eagle, Cafe San Marcos, Pilsner Inn, and the Rawhide. Call 821-5830 or 482-1372 for more information.

Have a safe holiday.

STANDINGS

Cable Car Division

Superstar Video	5-1
Rawhide	5-1
Stallion	5-2
Rainbow	4-3
Eagle	4-3

Amelia's	2-4
Cafe Women	2-5
Bear	2-5
Ginger's	2-5
El Rio	0-6

Golden Gate Division

End-Up	5-0
Pilsner Inn	5-1
Kokpit	5-1
Pendulum	4-1
The Village	4-2
Metro	4-3
Cafe Men	2-4
Phone Booth	0-6
Hunks	0-7

Music

(Continued from page 26)

songs: "The Earth is never satisfied/It keeps swallowing our men and women/Blessed is the corpse/That finds a resting place in the grave..."

In other songs, the group turns to God and begs for peace on Earth.

The entire album is performed a cappella as a South African tribal chant. It's so rich and harmonious that it wasn't until halfway through side A that I realized there were no instruments in use. Parts of it are in a thickly accented English, parts in the South African tribal language, Zulu.

Ladysmith Black Mambazo is a stunning group that should be heard.

FORCES FAVOURITES (Rounder Records)

This is a compilation album that features a number of South African bands performing anti-war and anti-apartheid songs. These bands refuse to conform to the state-controlled requirements for radio airplay, which of course assures that they will remain virtually unknown in their own land.

There's a lot of anger in this music. Songs like Aeroplane's "National Madness" or "Shot Down in the Streets" by the Cherry Faced Lurchers reflect the violence and suppression most South Africans must live with. It's all very thought provoking, and listening to it will better help Westerners understand the frustrations of South Africans. The music's message might be too simplistic for some tastes, but these are justifiably angry people, and they want to get their point across as quickly and efficiently as possible.

Forces Favourites might well be purchased in conjunction with Ladysmith Black Mambazo. They complement each other, one with its haunting poetry, the other with its angry passion, and together they paint musical portraits of a sad and ravaged land.

LOVE'S A LIAR Martee LeBow (Atlantic Records)

Martee LeBow is a rock and roller. All her life she's been listening to people like Bruce Springsteen, Tom Petty, and John Cougar Mellencamp, and it is they who have greatly influenced her style.

Martee's been around for quite some time. Since her teens she's been singing on radio commercials, doing back-up work, and composing music for movies like last year's *Lily in Love*. And now, the lady's long-awaited moment of stardom is at hand with this, her second solo LP.

Love's A Liar is a well-produced rock and roll album, and LeBow's rich voice dominates every cut. She wrote most of the album's 10 songs, and puts a lot of passion into her music. She pays homage on many of the cuts to the male rockers she so admires. Indeed, on the title song, the guitar playing is very Mellencamp-ish, while LeBow sings as though she were doing a Springsteen impersonation. She pulls it off beautifully.

This is a good album.

TANGO IN THE NIGHT Fleetwood Mac (Warner Bros.)

Fleetwood Mac's new album should win an award for the prettiest cover of the year. As for the music within, it's reasonably well produced soft rock, not bad, but not exciting or memorable either.

The whole Fleetwood Mac crew took turns writing and performing solo on the dozen cuts that make up *Tango in the Night*. Perhaps that's why the album isn't the success it should be. These talented singers/musicians should be working together, not separating themselves from one another. The whole album has a terribly disjointed feel to it.

Christine McVie has the richest and most emotional voice, while Stevie Nicks continues to sound scratchier and more off key with each passing album.

All in all, *Tango in the Night* is an acceptable, if forgettable, work from a band that can do a lot better.

Bowling

(Continued from page 41)

1. Pilsner 4 Play	19	5
2. Park Bowl	17	7
3. At Your Service	17	7
4. Play With It, Ltd.	16	8
5. Just Trax	16	8
6. Vera's Vinyl	15 1/2	8
7. Special Moments	15	9
8. Trax Trash	14	10
9. The Hole	12 1/2	11 1/2
10. Superstar Video	12	8
11. Miss Hits	11 1/2	12 1/2
12. The Clean-Up Artists	11 1/2	12 1/2
13. Wooden Horse	11	13
14. 3 Hits & a Ms.	10	14
15. Moments Cafe	10	10
16. Rockin' Robins	9	15
17. Bowl Me Over	7	17
18. The 69 Club	6	18
19. American Pie	5	19
20. 18th Street Services	5	19

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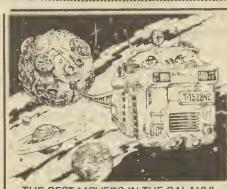
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